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SPECIAL SECTION: HAMPTON CLASSIC



AUGUST 27, 2010 ART BY BRITTANY BRETT

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'07 328i Platinum/Black, Premium Pkg, 30k mi, Stk#U17375	\$34,995*
'07 328i Platinum/Saddle, Sport Pkg, 38k mi. Stk#U17240	\$34,995*
'08 328i Graphite/Grey, Sport Pkg, Nav, 26k mi. Stk#U17304	\$39,995*
'07 650i Silver/Chateau, Sport Pkg, 30k mi. Stk#U17365	\$46,995*
'08 M3 Black/Fox Red, Tech Pkg, 7k mi. Stk#U17668	\$59,995*

7 Series	
'07 750i Sterling Gray/Gray, 19"Wheels, 31k mi. Stk#U17614	\$39,995*
'07 750Li Silver/Black, 19"Wheels, 32k mi. Stk#U17305	\$44,995*
'07 750Li Black/Cream, Rear Entertainment Pkg, 34k mi. Stk#U17261	\$46,995*

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X5 Series	
'07 X5 4.8i Black/Black, Nav, 45k mi. Stk#U17570	\$39,995*
'07 X5 3.0si White/Beige, Premium Pkg, 34k mi. Stk#U17608	\$39,995*
'08 X5 3.0si Blue/Beige, Nav, 33k mi. Stk#U17589	\$41,995*
'07 X5 4.8i Plat/Beige, Tech Pkg, Sport Pkg, 42k mi. Stk#U17107	\$44,995*
'08 X5 4.8i White/Tobacco, 3rd Row Seat, 23k mi. Stk#U17644	\$45,995*
'08 X5 4.8i Black/Saddle, Technology Pkg, 16k mi, Stk#U17572	\$48,995*

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'08 328xi Sedan Black/Black, Heated Seats, 20k mi. Stk#U17569	. \$26,995*
'07 328i Sedan Black/Black, Sport Pkg, Nav, 36k mi. Stk#U17649	. \$26,995*
'07 328i Sedan Platinum/Beige, Premium Pkg, 29k mi Stk#U17445	. \$26,995*
'07 328xi Sedan Silver/Black, Premium Pkg, 28k mi. Stk#U17372	\$27,995*
'07 335i Sedan Black/Terra, Premium Pkg, 25k mi. Stk#U17415	\$29,995*
'07 335i Coupe White/Coral Red, Sport Pkg, 9k mi. Stk#U17686	. \$32,995*
'09 335i Sedan Black/Black, Sport Pkg, Nav, 4k mi. Stk#U16583	. \$37,995*
5 Series	
'08 528xi Blue/Cream, Premium Pkg, 31k mi. Stk#U17536	. \$34,995*
'08 528i White/Black, Nav, 20k mi. Stk#U17532	. \$35,995*
'08 550i Black/Black, Nav, 33k mi. Stk#U17597	. \$42,995*

X3 Series	
'07 X3 3.0si Silver Gray/Black, Premium Pkg, 36k mi. Stk#U17347	\$26,995*
'07 X3 3.0si Silver Gray/Black, Nav, 35k mi. Stk#U17506	\$28,995*
'07 X3 3.0si BlackBlack, Premium Pkg, 28k mi. Stk#U17387	\$29,995*
'08 X3 3.0si White/Terra, Premium Pkg, 22k mi. Stk#U17641	\$32,995*

Tax, Tags and DMV fees additional. Not responsible for typographical errors. Financing available through BMW Financial Services. †The up to \$1,500.00 payment credit is available on eligible BMW CPO 2007 model year 3, 5, 6, 7 Series, Z4 and X3's (M models included), and 2008 model year 5 Series (M models included), using standard BMW FS rates. BMW FS will reimburse up to \$500.00 credit, there is no additional credit beyond the three months or \$1,500.00, whichever is greater. Program not available to customers refinancing or leasing their current vehicle that is financed or leased through BMW FS.

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European & American Designers Fall 2010 Collection **Three Days Only** Wednesday, September 1st Thursday, September 2nd Friday, September 3rd 9:30 am - 6:00 pm Elks Club 605 Montauk Hwy. Southhampton, NY **Wish Money** Buy \$100 get \$10 back.... \$200 get \$20 back... \$300 get \$30 back... etc.

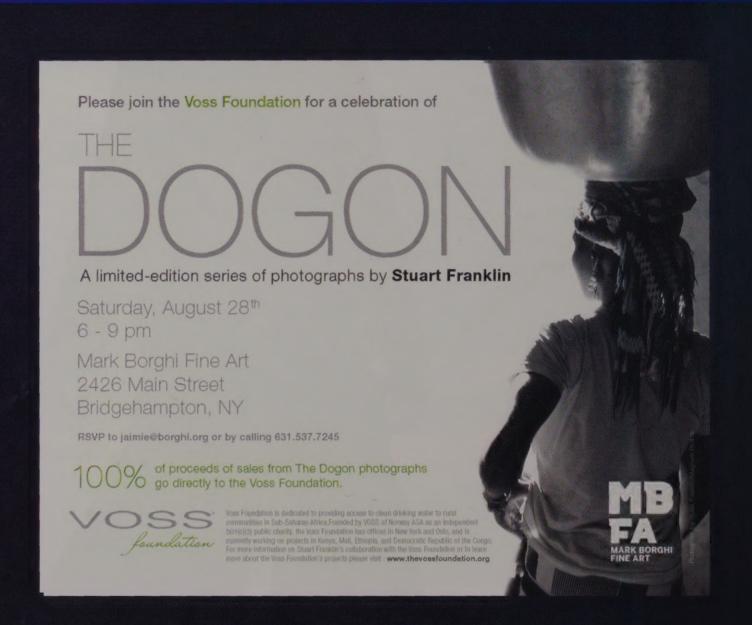








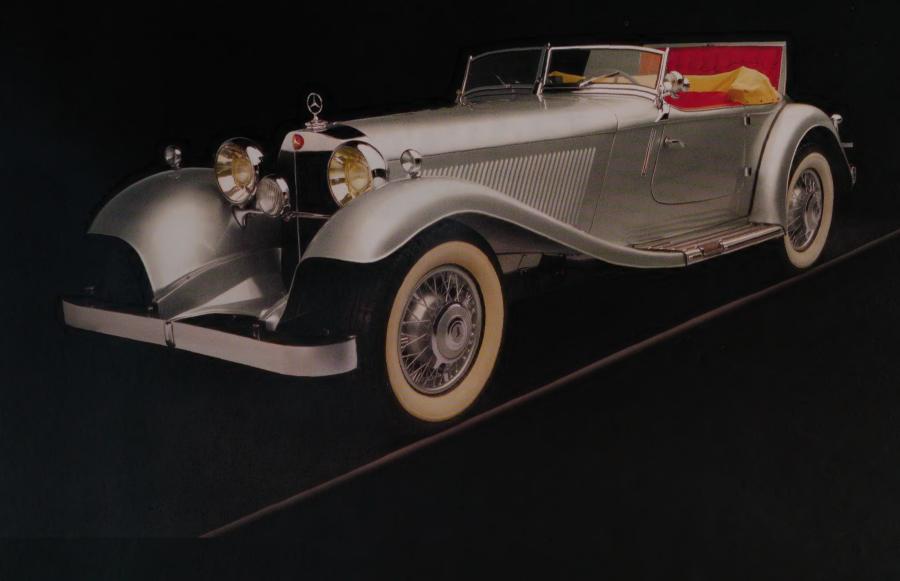
Please join us and the VOSS Foundation Saturday August 28th 6 to 9 pm and help support clean drinking water in Africa



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visit www. borghi.org for a virtual tour of the exhibition



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Northern State exit 37, make right, 1/4 mile on right

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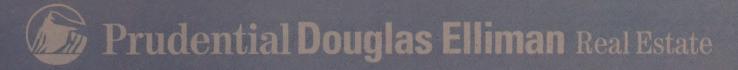
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OPEN HOUSES: Fri. August 27th through Sun. August 29th

BRIDGEHAMPTON

Fri. 8/27 • 12-1PM 527 Butter Lane • \$2,750,000

Single level with every amenity possible crafted by Published Designer. Double master bedrooms 4 bedrooms, 4 baths. Beautiful gunite pool/ spa. Spacious living quarters with large screen televisions and satellite radio throughout. All set on rustic Butter Lane acre with big sky views. Excl. F#64586 | Web#H10170, Dir: Main St. to Butter Ln. Mosel Katzter 631,537,4203

EAST HAMPTON

Sat. 8/28 • 9:30-11AM 284 Old Stone Hwy • \$2,000,000

Two homes on one and one half acres. Front late 1800's cottage, thoughtfully renovated as a 4 bedroom quest house or rental property, Rear 3 bedroom post and beam house renovated to be the main house for this compound. Excl. F#66574 1 Weh#H12654

Robin Kaplan 631.267.7384

Sat. 8/28 • 11AM-1PM 12 Stirrup Court • \$1,495,000

This artist and collector's sun-drenched home provides both comfortable living space as well as multiple possibilities for work or play, 4-6 bedrooms, sleep or home office, new kitchen with high-end appliances. This home has charm, style and plenty of privacy while being close to town and the ocean. Free standing studio, large heated pool, outdoor shower, deck and mature landscaped gardens are just few of the amenities that set this home apart. Located in the desirable Hansom Hills neighborhood, minutes away from the East Hampton Village and beautiful ocean beaches. Don't miss this opportunity. Excl. F#73640 | Web#H28894.

Linda Casinover 631.300.8027 Richard Kudlak 631.379.3570

Sat. 8/28 • 11AM-12:30PM 12 Cedar Trail • \$1,475,000

Privately sited on a flag lot, on a very good street, is a sun-drenched compound formed by 2 structures, the main house and a pool with poolhouse/garage. The shingled contemporary offers a large, eat-inkitchen with solarium breakfast area. Dlr: Cedar St. north, right onto Stephen Hands, right onto Cedar Trail. Excl. F#61171 | Web#H52246.

Robin Kaplan 631.267.7384

Sat. 8/28 • 11AM-1PM 12 Cedar Trail • \$1,300,000

Privately sited on a flag lot is this sun-drenched compound formed by 2 structures, the main house and a pool with poolhouse/garage. Excl. F#61171 | Web#H52246. Dir: Cedar St. north, right on Stephen Hands, right on Cedar Trail.

Robin Kaplan 631.267.7384

Sat. 8/28 • 2-4PM

6 Semaphore Road • \$999,999

Wonderful 4 bedroom, 3.5 bath contemporary with a two-car garage. The house has an open floor plan and amazing pool with 3000 sqft of decking. Sitting on 1 acre the house is part of a private bay front community called Land Fall. Excl. F#67563 | Web#H32718.

Justin Agnello 631.267.7334

Sat. 8/28 • 12-1:30PM 16 Copeces Lane • \$995,000

Priced to sell. New opportunity to subdivide almost 4 acres with 4 bedroom, 2 bath chalet with mesmerizing light-filled water views, and rolling terrain, across the street from Halsey Marina in beautiful 3 Mile Harbor. Call agent for subdiv. details. Dir: Mtk Hwy to N.Main St, bear left at 3Mile Harbor sign, 1 mi. to Copeces. Excl. F#68334 | Web#H14429.

Mosel Katzter 631.537.4203

Sat 8/28 • 11AM-12PM 358b Accabonac Rd. • \$799,000

AIA award winning Bauhaus Style East Hampton modernist home built originally in 1971 designed by Henri Gueron has been lovingly restored keeping the original integrity intact. Light-filled in a private setting down a long drive off the Rd. this 3 bedroom home has a main floor master, a newly installed Valcucine Italian kitchen with Miele appliances and a double height ceiling living room with a wall of glass doors. Central air, central vac and heated pool. Outdoor shower & detached studio with special roof deck. It has been featured The Great Houses book by McGraw Hill Excl F#69907 | Weh#H31417

Lori Barbaria 516 702 5649 lbarbaria@elliman.com

Sat. 8/28 • 2-2:30PM 42 Scallop Avenue • \$749,000

Priced to Sell. Celebrated artist's 3-level modern home across from Hands Creek Harbor - right near beach and boat launch - 3 bedrooms, 2 baths, gunite pool. Great location. Excl. F#66654 | Web#H14967. Dir. Handscreek to Clamshell to Scallop.

Bridgehampton Office 631.537.5900

Sat. 8/28 • 11:30AM-1:30PM 120 Montauk Blvd • \$699,000

3 bedroom traditional, completely renovated kitchen with stainless appliances, the dining area is straight ahead and to your right is a beautiful sun-filled living room with woodburning fireplace. There are 2 bedrooms on the 1st floor and a master suite upstairs with office/possible 4th bedroom. The private backyard features a deck with a dining area, hot tub and heated pool. Excl. F#73307 | Web#H24482.

Amy Nash 631.537.5900

Sat. 8/28 • 11AM-1PM

31 Accabonac Road • \$625,000

Charming, turn-key cottage in East Hampton Village. Formal garden, perennials and specimen trees. Walk to everything the Village has to offer. Move-in ready. Many custom details. Excl. F#72447 | Web#H40036.

Justin Agnello 631,267,7334

HAMPTON BAYS

Sat. 8/28 & Sun. 8/29 • 11AM-3PM 20 Canoe Place Road • \$449,000-\$629,000

Luxury Waterview Condos. Get away from it all, but be close to everything you desire. Welcome to Canoe Place Landing, Situated on 4.5 acres with breathtaking panoramic views of Shinnecock Bay, at Canoe Place Landing, you have the best of all worlds. Just minutes from the ocean F#70384 | Weh#H44425

Hampton Bays Office 631.723.2721

Sat. 8/28 • .10-11:30AM 66 West Tiana Unit # 4 • \$595,000

Luxury Waterview Condo. 3 bedroom, 2.5 bath residence with a dramatic bay views. Crown moldings, large closets, sunken tubs, full basement, formal living room, balcony overlooking the bay and a heated pool. F#72269 | Web#H27465. Dir: Mtk Hwy to West Tiana Rd

Hampton Bays Office 631.723.2721

Sat. 8/28 • 11AM-1PM 38 Lynn Ave. • \$449,000

Lots of light in this great Ranch. An open living room with sky lights, fireplace and sliding doors that lead to a great back yard and patio. Formal dining room and an eat-in kitchen. Hardwood floors. A master with bath, 2 more bedrooms and bath. A finished basement ads to this great package. Dir: Montauk Highway to Ponquogue Ave. Left onto Argonne East, Right onto Lynn, to #38. F#70666 | Web#H40722.

Hampton Bays Office 631.723.2721

Sat. 8/28 • 4-5PM 44 Bellows Pond Road • \$439,000

Exceptional 3 bedroom, 4 bath ranch on .96 acre features extra-space honus room, hardwood floors fireplace and finished basement. Dir: Mtk Hwy to Bellows Pond Rd. F#69369 | Web#H23197.

Hampton Bays Office 631.723.2721

Sat. 8/28 • 11AM-1PM 47 Neptune Avenue • \$379,000

Close to all! This 3 bedroom, 2 bath ranch offers many features including wood floors, full basement, fireplace as well as an extra room for den. There is a nice yard with a deck to sit out and enjoy summer days in the Hamptons! F#67122 | Web#H47181. Dir Mtk Hwy to Springville, to Neptune

Hampton Bays Office 631.2721

MONTAUK

Sat. & Sun. 8/28 & 8/29 • 11AM-3PM 272 Old Montauk Highway • \$5,500,000

Panoramic View offers 68 residences, ranging in size from 1,200 to 6,500sf, set on 10 oceanfront acres with 1,000ft, of beachfront, concierge service, porters beach and pool attendants, on-site housekeeping Co-Excl. F#67395 | Web#H20840.

Robin Kaplan 631.267.7384

SOUTHAMPTON

Sat. 8/28 & Sun. 8/29 • 4-5PM 660 Montauk Highway • \$4,900,000

This historic Nordic house has unique features and perfectly incorporates carved wood and stone together. The 3.5 acre parcel on Shinnecock Hills affords both privacy and spectacular views of Shinnecock Bay. Nestled between 13 acres of a natural land preserve, with an easement to a private, secluded beach. F#69960 | Web#H32686. Dir: South side of Mtk Hwy between Peconic Rd and

Hampton Bays Office 631.723.2721

Sat & Sun 8/28 & 8/29 • 12-2PM 50 Old Town Road • \$1,495,000

Traditional new construction, south of the highway. Minutes to ocean with 3 bedrooms + one, 3.5 baths, open living room with fireplace, open kitchen w/ granite island, high ceiling, CAC, CVAC, pool, pool house/bath, security alarm, full bsmt, sprinkler system and private landscaped yard. F#46893 | Web#H1/318

Southampton Office 631.283.4343

Fri. 8/27 • 4:30-6PM 146 Hill Station Road • \$1,190,000

Breathtaking 1.4 acre setting complete with a gunite pool and room for tennis. 4 bedrooms. Living room with fireplace, contemporary kitchen with double height ceilings, office area, 2 bedrooms, laundry and 2-car attach garage on the the first floor. The second floor has a substantial master suite, the 4th bedroom and an additional bonus room or second master suite with all plumbing and electrical ready to go. A real find that has easy access to the ocean, bay and accessibility for the NYC commuter. Excl. F#69542 | Web#H11421

Cynthia Barrett 631.537.6069

WAINSCOTT

Sat. 8/28 • 11AM-1PM

7 Windsor Lane • \$1,595,000

Wainscott South. Windsor cottage has all the charm you have been looking for and at this new price is an outstanding value. The home has undergone renovation and is move in ready. Excl. F#70109 |

Kenneth Meyer 631.329.9400

Fri. 8/27 • 4-5PM 14 Ridge Rd. • \$1,575,000

114 to Wainscott Northwest Rd. to Ridge Rd. Wainscott- Renovated 4 bedroom with pool and garage on a beautiful acre. Double Living Room w cathedral ceiling. Large kitchen and formal dining room. Light filled. Patio's surround the pool set into a sanctuary. F#71329 | Web# H32587.

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This issue is dedicated to the

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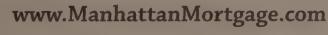


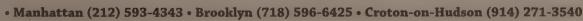
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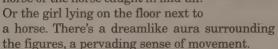
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Honoring the Artist: Brittany Brett

Looking at the website of Brittany Brett reveals fascinating myriad images, many featuring horses like the one on this week's cover. At first, we are struck by the varied styles, including Realism, Expressionism and Cubism. At second glance, it occurs to this critic that what binds the images together is a sense of magic realism and fantasy. Consider the galloping horse or the horse caught in mid-air.



Brett's black and white photographs offer a different worldview, somewhat more realistic yet also with a literal slant: for example, people on the Paris streets. Yet their identifying characteristics are the shoes they are wearing or skateboards they are carrying, seen from a bird's-eye

Nowadays, Brett lives in Manhattan's Chinatown, far away from the fantasy world her subjects inhabit. She's been there for two months and is in the process of getting settled.

Q: Why come to New York, especially Chinatown, after you've lived in so many places?

A: I lived in San Francisco near Chinatown there, so this was familiar. I like talking with the people here, although I can't speak Chinese. Actually, I came to New York to become a relevant artist, a move I knew I would always make. I have also lived in France and the UK

Q: Where else can you see yourself living or visiting and why? I know you are interested in different world cultures.

A: I'd like to go to Africa and Mongolia, bringing awareness of cultures to other people.

Q: What is it about Mongolia that attracts you? A: The ties with its Nomadic ways.

Q: Which includes their horse culture. Remember the documentary about an autistic child and his parents who went to Mongolia; he got help from the people there and their horses.

A: Yes I saw that film. I know I'll

Q: Coincidently, you also worked with handicapped children, training them in therapeutic riding.

A: Yes, my mother started a nonprofit training center called "Hopes, Dreams and Horses" in Florida. I remember one child who could not speak, but he spoke one word, the name of his horse, when he was working with us.

Q: There are other issues about horses you care deeply about.

A: Yes, the wild horses in North East California; my goal is to make people aware of this issue and the horse kidnapping, for example. After all, horses were here before we were.

Q: We can see why horses are important to you. How about the importance of the horse on the cover?

A: It was the first horse I ever had. I hope it can serve as catharsis for people, providing a great release of emotional tension.

Q: You also photograph people, you studied both painting and photography at Savannah College of Art and Design.

A: I'm interested in the human form and did street photography in Paris. I was interested in body language, from people in gowns to soldiers. They were complete strangers, and they all had stories to tell.

Q: Even in New York, are you still sketching people?

A: Yes, I sketch people all the time, sometimes when it's slow in the restaurant where I work.

Q: You have done so many things. What's your eventual goal?

A: I hope to change something in the world. Perhaps start a non-profit organization, to go to a different place where I can sell people's artwork. This world needs a lot of help.

---Marion Wolberg Weiss

Brittany Brett's work can be seen at brittany-

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* 50th Anniversary Logo Design Winner *

Graphic artist and musician Craig Phillip Cardone of Freeport won the "Create a Logo" contest for Dan's Papers' 50th Anniversary. Cardone incorporated original artwork by Mickey Paraskevas in his whimsical, winning design.

Dan's Papers Office Open Monday - Friday 8:30 am - 5:00 pm

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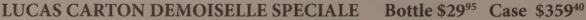
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Just You and Me

Come to the Hamptons in September. I'll Show You Around

By Dan Rattiner

People have asked me my favorite month in the Hamptons, and of course, I tell them that it is the month of September.

You really should come out here and see for yourself. The temperature drops 10 degrees, the wind murmurs through the trees, the flowers are in bloom, the ocean is

at its warmest and the harvests are in. Meanwhile all the people are gone.

It will be just you and me if you come out. Stop by my house and take a drive with me. We can park right on Main Street and window shop up and down the center of town with

Dan Rattiner's second memoir, IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities, is now available in hardcover wherever books are sold. The first memoir, IN THE HAMPTONS, published by Random House, is now available in paperback. One reading of IN THE HAMPTONS TOO by the author will take place this weekend: Saturday, August 28 on the side of James Lane on Town Pond in East Hampton at 11:00 a.m.

We can visit all the big mansions. Go right up the long curving gravel driveways and go right in. Nobody's home, it's okay.

nobody in our way, no kids eating ice cream cones, no models in bikinis and floppy hats and sunglasses, no masters of the universe, not even the locals.

Everyone's gone. The locals have left for a well-needed vacation to the Keys and other places after the rigors of the summer cash register barrage. They will be back in the spring. The kids eating ice cream cones are back in their private schools in the city, the masters of the universe are plotting and scheming in the skyscrapers of Manhattan and the models in the bikinis with floppy hats and sunglasses are shopping along Madison Avenue.

Come with me to the Lighthouse at Montauk. We can climb all 137 stairs right to the top and look out without having anyone ask us to buy a ticket or tell us we are too old or too young or too short to try. We can wander along the cliff's edge without anyone telling us

we are too close to the edge and it's dangerous. We can go for a swim, parking right in the lot at the beach next to the pavilion without needing a parking sticker, we can go to the fanciest restaurants or, if we whip up something in the restaurant kitchen ourselves, eat it right under umbrellas by the water's edge.

We can drive around South of the Highway and visit all the big mansions, just drive right up the long curving gravel driveways to park by the front door and go right in. Nobody's home, but that's okay. We can swim in the pool and play tennis on the outdoor court or watch a movie in the private theatre—just look at the big collection of DVDs they have. Nobody's there. They are all in Palm Beach.

The velvet ropes will still be up out in front of all the discos, but never mind. Just walk right past and onto the dance floor. I know just as well as the pros how to turn on the sound system. We can boogie the night away; have the whole place to ourselves. The regulars will be in Aspen or the Riviera or Soho or Abu Dhabi.

Perhaps you'd like to go out for a cruise in a

(continued on page 46)

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South O' the Highway (and the North too)

Former President Bill Clinton celebrated his 64th birthday at the Water Mill home of Doug and Lily Band last weekend. On the guest list were Hamptonites Vera Wang, Katie Couric, Paul McCartney, Jimmy Buffett, Christie Brinkley and Matt Lauer. Secretary of State Hillary Rodham Clinton co-hosted.

In other Clinton news, **Chelsea** will be at Soul Cycle in Bridgehampton Saturday for a 60-minute ride benefiting the Clinton Bush Haiti Fund. Seventy-one bikes are available, with ticket prices ranging from \$500 to \$5,000.

Sir Paul McCartney enjoyed a dinner with guests at East End celebrity hotspot, Philippe East Hampton. At a nearby table was former NFL super-star **Marcus Allen**.

Speaking of "Sir Rock Legends," Sir Mick Jagger popped into the Surf Lodge and listened to Nancy Atlas' set. And Sir Keith Richards was seen (in a right natty pair of turquois velvet slippers) dining at Tutto il Girono in Sag Harbor, eclipsing Bob Balaban's star glow at a nearby table.

Dan's Papers 50th Anniversary Art Show and Party to benefit three local charities was sold-out. In attendance were Founder and Publisher Dan Rattiner, Congressman Tim Bishop, "The Chalks" Mary Brienza, Kathryn Markey and Leenya Rideout, Trevor Davison, Don Duga, Mark Epley, Bonnie Grice, Anna Throne-Holst, Mickey Paraskevas, and many, many more notables.

Portraits of East Hampton's Martha Stewart and First Lady Michelle Obama were displayed in the National Portrait Gallery at the Smithsonian in Washington, D.C. last week, on view through July 2011.

Reality star Khloe Kardashian Odom, celebrity chef Bobby Flay with wife, actress Stephanie March of "Law & Order: Special Victims Unit," former N'SYNC star Lance Bass and Robin Quivers of the "Howard Stern Show" were spotted hanging out at the SWAGG VIP lounge at the Mercedes-Benz Polo Challenge at Blue Star Jets field.

Madonna is reportedly interested in expanding her Hamptons real estate portfolio. The pop star already owns Wild Ocean horse farm and is now looking for a residential property nearby. Her budget is in the neighborhood of \$5 million.

Hamptons regular **Bethenny Frankel**, husband **Jason Hoppy** and baby **Bryn** have been spending much of August at a Montauk Yacht Club Resort & Marina villa.

(continued on page 37)

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Town of Riverhead in October of 2007 in a great ceremony at the Riverhead Town Hall. The development we giant European resort development firms, agreed to parcet operation of the with scrub pine. This was the abandonea minua.

Best Stories from the First 50 Years of the stories from the stories from the first 50 Years of the stories from the stories f

17 Aliens Killed in Moriches Bay Battle

This story appeared in *Dan's Papers* some years ago. The mystery remains...

By Dan Rattiner

One of the classic exercises in journalism school is the staged robbery. In the middle

of an otherwise ordinary class, two masked bandits, guns drawn, burst into the schoolroom and proceed to rob and rough up the professor. They leave hurriedly, demanding that the students not report what they have seen, and then the professor, untying himself, says it was all an act and the students now have 15 minutes to write down exactly what they saw. As for the bandits, they poke their heads in the door, smile and wave, just to let the class know what the professor says is true.

In one student's account the bandits will have had knives not guns, in another red hair, in another they have bags over their heads. It is a lesson that clearly shows how eyewitness accounts are often at odds with one another depending upon who is writing.

And so we come to the events of September 28, 1989.

Mona Rowe, who is a spokesperson for the Brookhaven National Laboratory, said she was



driving home that evening and off to the south in the night sky she saw what looked like flares.

"But maybe they weren't flares," she told a reporter. "Maybe my perception was

colored by the fact that I work in a very scientifically-minded environment."

The reporter was calling Rowe because a man named John Ford had a totally different interpretation of the events that night. And among other things, he was claiming there had been a gun battle between aliens in flying saucers and airplanes and helicopter gunships from Westhampton Air National Guard units and that, along with Coast Guardsmen from Group Moriches, an alien spacecraft was shot down, 17 aliens killed and the bodies of the aliens and the spacecraft taken to the Brookhaven National Lab where they were being studied. Was this true?

"No," said Rowe.

There was something else involving the Laboratory, the reporter wanted to know. According to Ford, the Brookhaven National Lab had provided an electronic weapon using superconductors brought to the scene by a

stealth bomber. Ordinary weapons had not worked in this battle with the alien ship, but the superconductor penetrated the plasma field which aliens surround themselves with and the subsequent "scrambling of their propulsion drive" caused the alien aircraft to crash into the shallow waters of Moriches Bay. Afterwards, the William Floyd Parkway was closed to traffic so the military could take the wreckage and bodies by flatbed truck to the Brookhaven National Laboratory. Was this true?

Rowe actually made inquiries about this before answering. There is, indeed, a "Star Wars" program at the lab, but all the scientists she did ask said they knew nothing about alien bodies, spacecrafts or supercomputer weapons. In fact, there was no way, one of them ventured, to hook up such a weapon to a superconductor.

"No weapon," she told the reporter.

Still, Ford's interpretation of the events of September 28, 1989 received a lot of publicity. He presented his interpretation, together with much of his evidence, including drawings and photographs, to a packed audience at the Riverhead Free Library last week.

Ford is president of the Long Island Unidentified Flying Object Network and has a

(continued on page 66)

SOMETIMES... I MISS THE JUNGLE.









FLYTRAP, WHY IS YOU SO DOWN IN THE **DUMPS?** YOU

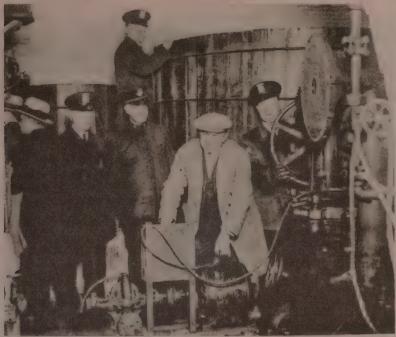
LOOK ALL DEPRESSED.







WE'RE ON FACEBOOK ... AT THE GREEN MONKEYS



Revenue agents smash booze kegs during Prohibition

Tempers Flare

With the Season Almost Over, People Can't Stand it Anymore

By Dan Rattiner

I can understand fighting breaking out in the more troubled parts of the country, in Miami, in Detroit, or in Gary, Indiana. And surely fights break out occasionally deep underground in Hell. But in Heaven? Here in the Hamptons, where the birds are atwitter and the surf is marvelous and beautiful people stride happily across the landscape, a whole lot of violent behavior has broken loose out in public in just this past week.

Has the summer here in paradise been THAT tough on everyone?

Here are three fights that broke out in the Hamptons last week requiring police intervention. They seem to have involved the well-to-do as well as the not so well-to-do, and they seem to have taken place at all sorts of locations in the Hamptons—in Westhampton Beach, in East Hampton and on the Sunrise Highway at the East Quogue Exit. No place is safe. This has been an extraordinary week.

The one on the Sunrise Highway was probably the most dramatic of the encounters and it underlines clearly how difficult it can be to be a police officer, even in the Hamptons.

It seemed at first like a routine arrest. It was Saturday night, about 10:30 p.m., and officers observed a motorist going westbound weaving all over the road. The car was pulled over, and a passenger, Erin Muller of Hampton Bays, age 35, was asked to get out of the car, which she did. Officers then spoke to the driver, Keith Parris, 31 of East Patchogue who told them in a slurry voice that they had just left a restaurant in

Hampton Bays and were on their way home. The officers told Parris to get out of the car, after which they put him through the three DWI coordination and balance tests, then the Breathalyzer test, then told him to get into the backseat of the squad car because they were going to take him in and charge him with DWI. He got in and the police closed the door behind him.

At this point, Mullen bolted from where she was standing by the side of the road, and, according to the officers, ran to the squad car and proceeded to try to open the back door of it in order to free her friend. An officer tried to pull her away from the door handle, but she'd have none of it. She turned, elbowed him in the face and

(continued on next page)

WILL ANYONE ADMIT TO BEING A U.S. CITIZEN?

By Dan Rattiner

I have known many people in my life who were born in foreign countries, moved to America and became citizens of this country. I can tell you, from what they tell me, that it is a ceremony that is so solemn and so profound that it often moves people to tears. The United States of America is the greatest place on earth, the safe haven for democracy and freedom, and now they are part of it. Who would not be moved by such a ceremony?

So explain me this: Two weeks ago, Leif Hope, who organizes the annual Artist-Writers Softball Game in East Hampton, got this idea to honor anyone who had become a new American in the last year. He would do it in the brief ceremonies that take place out on the pitchers' mound before the contest began.

The Mayor of East Hampton, Paul Rickenbacker, would be out there on the field as he is before every game. Singer Nancy Atlas would be on hand to sing the national anthem.

WINS radio reporter Juliet Papa would take the microphone and talk briefly about the three charities that benefit from the income raised at this game as she always does. And then Leif Hope would call upon all persons who have become newly minted American citizens and are at the game, either playing or watching, to come out to the pitcher's mound and receive a check for \$25 as an honorarium for their accomplishment, from the Mayor.

(continued on page 38)

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Tempers (continued from previous page)

then kicked him in the groin and then went back to what she was doing. Soon thereafter the officer recovered and, together with his partner, subdued this yelling, cursing person and put handcuffs on her until reinforcements could arrive. She was charged with two counts of seconddegree obstructing governmental administration and resisting arrest, and also two counts of harassment and facilitating aggravated unlicensed operation of a motor vehicle.

Parris, who offered no resistance, was found to have a revoked drivers' license due to a previous DWI and was charged with a new DWI.

Both spent the night in jail and were arraigned in the morning.

The altercation in Westhampton Beach was a full-scale melee, just short of a riot, that took place in the Parlato Place parking lot just off Main Street in the center of town on Tuesday at about 11 p.m.

Onlookers on their cell phones called the police to tell them to hurry on over, because there seemed to be a crowd of about 50 people either in the middle of a fistfight or watching the fistfight that had just broken out. Officers arrived in just a few minutes in nine police vehicles from the Westhampton Beach Police Department, the Quogue Police Department, Southampton Town Police Department and the New York State Police Department. Some of those participating in the fisticuffs ran away when the police arrived, but officers chased some of them up and down Main Street, and caught them.

Arrested were five teenagers, a 19-year-old from East Moriches, a 17-year-old from East Quogue, a 17-year-old from East Moriches, a 17-

year-old from Flanders and a 16-year-old from East Quogue. One of them sustained minor injuries and was taken by ambulance to the Peconic Bay Medical Center in Riverhead where he was treated and released.

The third bit of violence occurred at a restaurant in East Hampton last Saturday night and involved screaming and yelling, the shattering of outdoor lights, the shredding of a hostess' dinner reservation book and a high-speed getaway in a Mercedes.

According to the manager of the Palm Restaurant, a reservation had been made for dinner for four at 9:30 pm. The hour came and went, and at 9:55, the party showed up, not as four but as eight. They asked to be seated and they pointed out that they had a reservation.

The Palm was packed at that hour—it is one of the most popular restaurants in that town—and the hostess asked that the party of eight now wait until they could arrange a bigger table which might take five or 10 minutes.

Instead, the woman who had arranged the dinner, one Amy Paul of Harrison, New York became violent. She grabbed the hostess' reservation book and ripped pages out of it and threw them on the floor, then took off one of her high-heel edshoes, ran out the front door and began shattering the outdoor light bulbs in the fixtures with the heel. Some of the other diners in her party raced out to get her, but she struggled free, ignored the parking attendants; found her car key and drove off in her white 2008 Mercedes-Benz, which was identifiable because some witnesses memorized the license plate as it flew off.

Police searched for her in vain later that

evening, and around midnight, alerted the police in Harrison that she might show up there. In the morning, they called the country club that she belongs to, but she was not there either.

Later that day, a person called the East Hampton Village Police and told them that she was a representative of Paul's and would call the Palm Restaurant and make restitution for the damage Paul had caused. This representative said Paul was unavailable to speak to them herself because she was out on a yacht and did not have cell phone service out there.

That evening, representatives for the Palm Restaurant spoke to the police and said they had indeed been contacted by Paul's representative and would not be filing charges against Paul. That ended the incident.

What is causing this sort of rampage out in the Hamptons this past week I do not know, but it is also a fact that various police departments in the Hamptons have in the past few weeks started a process of disciplining or letting go about half a dozen police officers for various reasons, which include watching porno on police computers, failing to report a lost weapon and 'reasons they are legally prohibited from commenting on.' It's good to see the police cleaning up the department and getting rid of the bad eggs. But on the other hand, it has been a long and difficult summer, sort of crowned here at the end by these extraordinary bits of violence everywhere and anywhere and perhaps a few of them can be given a second chance at being policemen under the circumstances.

God bless our police departments. We wish them well. They are doing what they have to do.





Poxabogue Shootout

And Here Comes Gunslinger Danny Murray on Horseback

By Dan Rattiner

The new tenant that was supposed to take over the spot that was formerly Danny's Café at the Poxabogue Golf Center in Sagaponack has ditched all his plans. He made the announcement last week, five months after Danny, under protest, cleared out, four months after he began planning a \$100,000 renovation, three months after he learned there were all sorts of new permits to be had because the project was in a newly incorporated village, two months after mold was found in the basement of the building, one month after he learned that one of the two owners of the property wanted to sell and a week after he re-read the very difficult lease he had signed for the place which made him completely responsible for it all. Oh, and then there was the letter from the State Liquor Authority. The Village of Sagaponack, which had been voted into existence just 10 months ago, wouldn't approve of a liquor license on that site.

We offer our condolences to Michael Avella, who already has a successful and wonderful Love Lane Café in Mattituck on the North Fork. He would have been a good tenant. But of course, he never would have been Danny.

Danny's was the power breakfast location in that community, the next one over from the Bridgehampton Candy Kitchen. Danny was always all smiles and a wonderful presence in the place.

But in March, he appealed to the Towns of East and Southampton who jointly own this golfing and dining facility. His lease with the towns would expire shortly. Now he was supposed to make a new lease with Ed Wankel, the man who had convinced the towns to let him run the club and restaurant "with the desire that Danny stay if at all possible." But

that is not what Ed Wankel was offering him.

The terms of the new lease offered to Danny made him responsible for the costs of repairs and improvements ordered up by Wankel. Danny could not agree to expenses that were outside his control.

It seems that Wankel, who lives on the North Fork, had his own ideas about how he wanted the restaurant to be run. Danny was open just for breakfast and lunch. Wankel wanted it open for dinner too, and he wanted to serve liquor. He also wanted to keep the revenue from beverage machines on the property. Wankel thus would require Danny to let Wankel compete with him on the property. I have seen this lease offered to Danny. Nobody could sign this lease, or so I thought.

After Danny turned all this down—how could he do otherwise—Wankel found Michael

(continued on page 44)

HUMANS VS. DOGS: WHO'S BETTER? PART II

By Dan Rattiner

We drove along. Without taking my eyes off the road in front of me, I reached back between the two front seats toward him. His tail went thump, thump, thump. I touched his wet nose. All was right with the world.

They say humans are higher up on the evolutionary ladder than dogs and I cannot argue this fact. There is ample evidence it is so. Nevertheless, I think there have been evolutionary changes from dogs to humans that have been for the worse, rather than the better.

Where we sweat is a good example. Humans sweat from under their armpits. Dogs sweat from their noses.

I have a hard time thinking that evolution ordered the sweat glands to migrate from noses to armpits. It would seem better the other way around.

When dogs sniff at something, they often leave a little bit of sweat where they were sniffing. It is a badge of honor, a note to the world that yes, they were here. There are hundreds of thousands, no, millions of car windows

that will attest to the fact that a dog was there. That does not happen with the human nose. And it does not happen with the armpit either. It would take a contortionist to leave a mark on a windshield from a sweat gland under the arm.

What are the sweat glands doing there hiding in the armpit anyway? Do they need protection? Is there the fear that without the arm to shut down upon them somebody will come

(continued on next page)

Humans vs. Dogs (continued from previous page)

along in the night to kidnap them? I don't think so.

If anything, sweat glands under the armpits are an embarrassment. The sweat lacks a way to get out into the air. After awhile, it gets funky. It is in need of care.

People powder under their arms, shave under their arms, put good smelling oils under there with a roller to keep everything ship shape. A dog does nothing with his sweat glands. They are just out there, continuously giving off a pleasant wet odor, the dog's actual odor, without going bad and funky after a time. As a result of this, the approach of the dog means "dog approaching" and the departure of the dog means "dog leaving" and there's no

honorable creatures. They wouldn't be sneaking around, leaving ever-changing scents, even if they were able to. You can't say the same about armpits.

I can't think of a single place on the human bedry where boying a bursh of awart glands.

way to hide it and no need to do so. Dogs are

body where having a bunch of sweat glands would be better than having them on your nose. You can could keep an eye on them. You control what to do with them with a steady eye.

Sweat glands in the palm of your hand? That's a slippery slope to an accident. How would you hold onto anything?

Sweat glands in the middle of your back? I don't think so.



It just makes so much more sense to have your sweat glands on the top of your nose than in your armpits. There's never a problem of embarrassing sweat rings under the arms of your shirts when they are on your nose. On your nose, there's much better hygiene possible. And there is only one of your nose. It is front and center. To wash it free of schmutz and extraneous detritus, just rub your nose on a washcloth. How often have you washed one armpit, the phone rings and you forget about the other? Plenty.

You can also express an opinion with the sweat glands on your nose. Visit someone's house and not like them? Go to the bathroom and leave a big streak right on the mirror.

They'll get the message. Like someone? They like you? Just cozy up and play a little nosies together. You'll get some of theirs and they'll get some of yours and nobody will get pregnant. Try that with armpits.

They say that dogs have a sense of smell that is 1,000 times better than ours. There doesn't seem to be any explanation for this, but obviously having the sweat glands right out there where you can see them and manipulate them and think about them all the time makes it much easier to learn all the ins and outs of them. You are in control. You can get smelly things to stick and you can learn about them as a scientist might by putting it under a microscope. You can become expert. And that, in my

opinion, is why dogs can smell things so much better than we can. Working something and keeping at it, well, nothing but good can come of it.

Under the arms, meanwhile, the smells from the sweat glands just waste away. They're donothing sorts of smells and you very likely don't even know they are there. Then, as I said before, they get past their expiration date and, well, look out.

As a result of this, I think that from the evolutionary perspective, those with sweat on their noses are way ahead of the game.

I rest my case.

Tomorrow we will discuss tails: a help in getting around or just a dead giveaway?

















Top: Bricks from the 1800s; J. Bidmead Wright pharmacy bottle, canning jar; tiny Vanstans Stratena bottle below Mockingbird food and flat ammonia bottles. Bottom: Bits of china serving dish; Richard Hendrickson Sr., in classic form; the 6-ft wide, 3-ft high, 5-ft. deep root cellar of... Julian Hawthorne?

Turning Up Old Bricks

Unusual Finds—and Hawthorne's Root Cellar (Maybe)

By Susan M. Galardi

What started as a continuation of a re-grading project in our North Haven backyard turned into an archeological dig.

For those who missed part one of the story (*Dan's Papers*, August 6, "Well?"), I'll do a quick recan

I came home one day to see the major excavation we ordered had been done. Our seven-year-old son Hudson and I mucked around in the "hole." Not much to see. Then Hudson said, "Mumma look—a bottle."

We pulled out a six-inch tall bottle in the shape of an elegant bud vase, with the words "JL & Co LdC" on the bottom. Under that was the date, 1942. There were also some broken bricks—I figured they were discards from a building project nearby. Happy with our find,

we moved on to other things.

But it got me thinking, in the middle of the night, that there had to be more. So over the next several days I dug and dug into a spot on the sandy wall where the earth was darker in color than the rest of the landscape. More bottles were revealed: a 4-inch high bottle with the words, "J. Bidmead Wright, 681 Bedford Avenue, Brooklyn;" a light blue perfectly round bottle about 8 inches high, with the words "McAllister's Mocking Bird Food" on it; a small bottle with the words "Vanstans Stratena" (shoe glue); two 10-inch flat bottles with narrow necks—one still had seeds in it and a cork; and a squat glass jar.

I also uncovered an old brick and mortar structure: 3 1/2 feet deep, 6 feet wide. The bricks were 2 rows deep around the back and

the two sides, which extended out 5 feet. The structure faced north.

With the help of *Dan's* Associate Editor Stacy Dermont, I dug up something else, far more unusual than the structure and bottles: a gathering of more than a half dozen local historians and history buffs who enthusiastically agreed to meet at my house on the afternoon of Wednesday, August 5. None of them could ever remember a time when they all converged in the same place, to theorize on a find.

The group included 98 year-old weather-man/historian/author and Bridgehampton farmer Richard Hendrickson, Sr.; his son, Richard Jr.; Sag Harbor Historian and author Dorothy Zaykowski; her son, historian and author Joseph Zaykowski; historian and

(continued on next page)

POLICING THE SKY FOR HELICOPTER NOISE

By Matt Ianno

Current NBA superstar and future hall-of-famer Kobe Bryant takes a helicopter to his home games at the Staples Center in Los Angeles, California. The man is currently the most talented basketball player in the universe and the city of L.A. adores him. So when Bryant decided that he'd rather soar through the air to get to work than sit in hours of traffic, nobody in Los Angeles demonstrated opposition to the glitzy arrangement. L.A. is quite a noisy city to begin with so I imagine not too many people even notice the copter noise created by Bryant's aircraft as he hovers above the city every night.

On Long Island, there are no Kobe Bryants but there are plenty of wealthy people interested in the aircraft alternative when traveling to the Hamptons. Unlike L.A., Long Island is not a busy, cramped, largely populated city, but rather an open area of land with large homes, big yards and peaceful communities. Copter noise does not go unnoticed around here and it has long been a complaint of East Enders to minimize the disturbance.

Over the past few years, communities on the South Fork have vocalized their disdain for helicopter noise and have long been in search of a proper solution. In 2006 it was decided that helicopter pilots should voluntarily agree

to travel at a height of 2,000 feet until over airport property, however this ruling has been ignored and the problem has persisted. Just two months ago, on June 25, Assemblyman Marc Alessi, State Senator Ken LaValle and Suffolk County Legislator Ed Romaine issued a press release detailing the parameters of a new plan they had submitted to the Federal Aviation Administration (FAA).

The proposed plan requires that helicopters and other personal aircraft traveling out east must fly at 2,500 feet, stay at least one mile off the north and south shores, or use a mid-island route over the LIE. Romaine states in the

Bricks (continued from previous page)



researcher Jean Held; Hampton Library (Bridgehampton) History Librarian and archivist Julie Greene; her father, Charlie Brennan, neighbor/history buff and participant in archaeological Tony Garro, local history enthusiast and VP of Southampton Trails Preservation Society: Dan Koontz, composer

and history buff, and husband of Stacy Dermont; plus me and Hudson, the boy who put the whole thing in motion.

The Hendricksons were the first to arrive, followed by Dan and Stacy, then Dorothy Zaykowski and Jean Held. Garro, Green and Brennan followed.

Richard Sr., fresh from a vacation at Virginia Beach, arrived whiskbroom in hand, with Richard Jr. First stop was the stoop, where the bottles were set up. They looked at the two tall, flat bottles—one with seed still in it.

Richard Sr. posited that it was for cough syrup, to which his son answered with a smile, "That's a big bottle for cough syrup—that would've been an awful lot of codeine."

The Hendricksons identified the "bud vase" as a soda bottle, then after considering and marveling over the others, made their way to the structure.

But before we get to that, here are the theo-





Far left, Garro and Held examine bricks; Above left, Richard Sr. and Held categorize bricks; Above right, the group: Brennan, Richard Sr., Garro, Greene, Hudson, Zaykowski, Dermont, Richard Jr.

ries on the bottles.

Dorothy pegged the short, wide mouth bottle as a hand-blown canning jar from the mid 1800s. Koontz thought remnants on the top indicated wax, which was used in canning at the time. Dorothy identified the tall flat ones, without a doubt, as ammonia bottles from the 1890s, reused for birdseed. Googling around later proved that, as we found a bottle of the same shape with a label that read "ammonia."

Dorothy also said the "Mocking Bird Food" bottle was an early screw-top variety. Googling later revealed an almost identical bottle that read, "F.E. McAllister's - Mocking Bird Food – New York." A blogger reported that it was actually for canaries, to make them sing like mocking birds.

Richard Sr. thought the small "J. Bidmead Wright" bottle may have been used for vanilla extract. On line research revealed that Dr.

Bidmead did have a pharmacy in Brooklyn that was disbanded in 1890. An account in the Pharmaceutical Record, May 5, 1890, read: "J Bidmead Wright has disposed of his drug store on Beford Ave and intends going to Seattle Washington to locate." So the little bottle could've held any type of tonic.

The Hendricksons were right about the first find. It was indeed a soda bottle, from bottlemaker John Lumb & Co, of Castleford, England. JL & Co Ltd was the name from 1905 and 1937, when the company was bought by United Glass.

After examining the bottles, we moved to the structure.

"What was this?" Richard Sr. wondered aloud, looking at the symmetrical structure.

"A shed?" said Richard Jr.

(continued on page 36)

Mom doubted she'd be happy

...until she made a friend.

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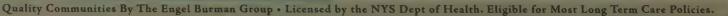


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Who's Here

By Judy S. Klinghoffer

There are two sides to Melissa Errico. There is the Broadway star who charmed Henry Higgins with her beguiling Eliza in My Fair Lady, betrayed Jeremy Iron's King Arthur in Camelot, and marched those Van Trapp kids right over the Alps and out of Nazi Germany in The Sound of Music. Then, there's the other Errico, the devoted mom of three little girls (four-year-old Victoria, and 20-month old twins, Diana and Juliette) schlepping her own fair haired brood to Music Together classes at the Children's Museum of the East End, piloting her mini-van around the Hamptons and just enjoying the summer with her family.

Errico will be taking a little time out from swimming, sunning and tucking little people in at night to perform in My Fair Laddies, the Guild Hall's salute to one of the great musical theater teams of all time, Lerner and Loewe. Their partnership gave us Brigadoon, Paint Your Wagon, My Fair Lady, Camelot and Gigi—each show producing timeless standards. "It's not a cabaret," Errico says, "we're

actually performing just about the entire shows."

She will be joined on stage by fellow musical theater star George Dvorsky, musical director and pianist Alex Rybeck, and musical theater historian, scholar and raconteur Lee Davis. Errico is enthusiastic about all of them. She calls Dvorsky, who has starred in *Brigadoon* 11

times, "a manly singer, very romantic." Rybeck, a well-known musical director, arranger and pianist, in Errico's words, "can play like an orchestra. He's an unbelievable talent and such a good person." Lee Davis has written the script for the evening, recounting anecdotes about Lerner and Loewe discovered through hours of research with friends and family of the musical theater icons.

Errico began her career in the theatre at the age of five, stepping in at the last minute for a sick Brownie, playing the role of a cockroach in the Girl Scout play, La Cucaracha. That may have been the first nibble of the theatre bug, or roach, but Errico's moment of clarity came a bit later. At the age of 12, she saw On Your Toes, with Natalia Makarova. "I was weeping inconsolably," Errico recalls, "I asked my mother—who are these people? How did they get there?"

From that moment, Errico was on a mission to get "there." While most Manhasset teenagers were hanging at the mall, Errico was a frequent commuter on the LIRR, shuttling back and forth to voice and dance lessons. With a teen performance group, she sang at hospitals, nursing homes, and even



Melissa Errico, Singing Actor

At the age of 12, she saw 'On Your Toes' with Natlia Makarova, and asked her mother, "Who are these people?

How did they get there?"

the Port Authority Bus Terminal. She apprenticed at a fringe theatre in London, ran a spotlight for late night comedy acts, and spent a summer interning with The New York Stage and Film Co., performing with David Strathairn.

At the age of 19, Errico left Yale in her freshman year to play Cosette in the first national touring company of Les Miserables. Although she returned to New Haven to get her degree, she would soon make her Broadway debut, playing Kitty in Circle in the Square's musical adaptation of Anna Karenina. By the age of 22, Errico was starring in the very successful revival of My Fair Lady. David Richards, who had just taken over for Frank Rich as The New York Times theater critic, called her performance "beguiling," and found her "irrepressible, gawky and

altogether endearing."

Years later, Errico found herself performing in a Bay Street Theatre production of *Make Someone Happy* with Julie Andrews in the audience. "She signed my book," Errico said, genuinely touched, "with 'love, from the other Eliza!"

Errico has had a long, happy relationship with the East End and with Guild Hall. She has done almost a dozen Guild Hall concerts focused on the works of the great Broadway composers and lyricists. Entering the Broadway fray at such a young age. Errico feels she experienced the golden age of musical theatre. She sang with Kitty Carlisle, met Lauren Bacall through her agent Sam Cohn, and knew Comden and Green. Along with those experiences, Errico continues to grow. She's fresh from a stint as Candida in the Irish Repertory Theatre's revival of the eponymous Shaw play, and has completed an indie film Patrimony with Robert Vaughn, which will be released in 2011. There have been roles in TV and film, but Errico knows where her passion lies. "I'm a singing actress," she

remarked. Even when projecting her clear soprano through a big Broadway house, Errico manages to convey such a sense of intimacy that you feel she is singing just for you.

Also very close to her heart is her recently released CD, *Lullabies and Wildflowers*. Inspired by the birth of her first child, Errico recorded a number of traditional lullabies, a

tune penned by her songwriter brother Mike, and her own foray into songwriting, "Gentle Child," written for her daughter Victoria. Errico founded a mother's support group, Bowerybabes, which grew organically out of a group of moms-to-be who were all attending the same prenatal Yoga class. What started as 12 women, all due in April, has now grown into a support system for over 800 fami-

lies, with listings of resources and support groups for every aspect of motherhood, including mothering special needs kids, and yes, there's a section for daddies, too. "I never quite believe my good luck," Errico says. She was speaking of her professional life as well as the home she has made with her three daughters and husband Patrick McEnroe, tennis pro and commentator. And in all due respect to the laddies Loerner and Loew, the soundtrack for her life references another icon, Irving Berlin, with the song, "Count Your Blessings."

American Musical Theatre Salutes: Our Fair Laddies, with Melissa Errico & George Dvorsky. Sun Aug 29 at 7:30pm John Drew Theater at Guild Hall, 158 Main Street, East Hampton. \$55/\$53 members GuildHall.og or 631-324-4050.

Helicopter (continued from page 29)

press release, "I am pleased the FAA has finally instituted rules to regulate helicopter traffic over Long Island."

It has been two months since this press release and the latest news is that the implementation of the new copter rules will be delayed further, so Romaine will have to wait for that pleasure. It seems the FAA has received over 1,000 messages and comments from concerned citizens and helicopter enthusiasts, so it has decided to sift through them all before finalizing this plan, which was supposed to take effect this month.

The extent to which this rule will actually be followed once it is implemented is currently an issue as well. At a glance, the new plan does seem to address the issues that presently diminish the quality of life of many Hamptonites, but overall, the press release is vague and it does not confront the issue of copter noise once the helicopters turn inland towards a destination.

I spoke to a few locals from Sag Harbor who were primarily concerned with this particular area of the new ruling. Helicopters and small planes must travel over the island at some point in order to land, so unless they are traveling high in the sky, noise is inevitable. Although the new plan does require that they fly at 2,500 feet, it is difficult to enforce this rule and police the sky. The new plan does mention the overburdening of communities and outlines how helicopters will have to use multiple exit points in order to distribute the



noise through more than one area. But this is the only part of the press release that is concerned with what helicopters must do once they begin flying over land.

People that I spoke to told me that spreading out the burden is appropriate because it ensures that helicopters won't fly over a single area. Current reports from Sag Harbor citizens include stories of helicopters buzzing much lower than 2,500 feet as early as 6 a.m., which is a burden to anybody no matter if it happens only once a day.

This again raises the question of how to police the sky. Alessi informed me that the individuals themselves within each community will be partially responsible for quieting copter noise. "When the rule becomes permanent we can track who the violators are on our website: Quietskiesli.com," Alessi said. "People within the community could go on our website to detail the date and time of a violation." Alessi told me that these comments would then be relayed to the FAA to determine which aircraft was flying over that particular point at that time of the day, and those responsible will be penalized. "We can use that information to make sure the FAA is regulating," Alessi said.

This is a great idea and it provides an answer to the question of how to police the sky. "It empowers the individual who is affected by the traffic," Alessi said, adding that they are also setting up local groups of civic and chamber of commerce members to assist each community in regulating the skies.

If the FAA can implement this new plan the way Alessi and Co. have presented it, then significant change will be coming. Right now it appears a new ruling will not be in place for a few more months. By this time, most of the helicopter traffic will have died down and the South Fork will have to wait until next summer to experience the effect of the new plan. For now, Alessi is just glad the FAA is participating. "The fact that the FAA is trying to help and is getting involved is a big plus, now we need to make sure as a community will get involved as well," he said.

While Kobe Bryant soaring through the air above the rest of humanity might also serve as a metaphor for how he transcends the sport and everyone else that plays it, on Long Island, soaring helicopters are simply annoying. Not to mention, they don't produce NBA championships for the New York Knicks.

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British Virgin Islands: A Hamptons Alternative



By Susan Galardi

Being in the Hamptons this past July and August was like being in two different continents. July was south of the equator—as hot as many of us could remember, making for beaches crowded and delightfully warm pools. Energy-gobbling, water spewing irrigation systems were at full blast, almost causing Southampton to issue a water advisory.

Then came August, notably chillier and on the rainy side. This past week, temperatures stayed largely in the 70s and dropped into the 60s—in the daytime!

As the sun and high temps leave the East End, the summer renters and weekend homeowners start packing their SUVs, loading their roof racks and making plane reservations elsewhere. (The cognoscenti know to stick it out a bit longer—September is the best 'bathing' month.) They get their Lily Pulitzer ensembles cleaned, reach for the resort wear, dust off the suitcases and follow the snowbirds south. While Palm Beach is the destination for some, others head to the Carribbean islands like Tortola, with its verdant forests, velvety white sand beaches and rolling hills rising from turquoise blue seas.

It's part, of course, of the British Virgin Islands (BVIs), a grouping of keys and larger islands that includes Virgin Gorda ("the Fat Virgin"), where Christopher Columbus had the good fortune to land. Virgin Gorda is the site of the natural phenomena known as The Baths—the BVIs' own National Park where tourists can explore miles of paths through other-worldly structures of boulders at water's edge, snorkel in the bay, or find a secluded area to enjoy a private picnic.

Unlike Coopers Beach in July, and much of the Caribbean year round, the BVIs offer a very relaxed atmosphere: no crowds, no lines and no hassles. Rather, there is exquisite hospitality that leads you from luxurious accommodations like the famed Rosewood Little Dix Bay Resort founded by the late Laurence Rockefeller, to luxury yacht vacations, sumptuous meals, and world-class water sports in breathtaking natural settings.

Beyond Tortola and Virgin Gorda are the ultra exclusive private islands like Guana Island



L-R: Picnic on Virgin Gorda; Villas at Guana Island; Peter Island resort and aerial view

(guana.com), Peter Island (peterisland.com), Scrub Island (scrubisland.com), and Sir Richard Branson's Necker Island (neckerisland.virgin.com).

This is the ultimate in chi-chi privacy, offering private beaches at sunset, couple's massage overlooking the Caribbean, and private dinners with a personal chef.

Here's more on the BVIs from travel brochures and BVIs' Tourism Board:

"BVIs are a playground for grown-ups, known for some of the best sailing, diving, snorkeling and fishing in the Caribbean. You can leave the flippers at home, enjoy a hike to the top of Sage Mountain or relax by the water and enjoy the sweet sounds of a steel band. Elite travelers frequent the destination to dive the Indians or the fabled Wreck of the Rhone.

"Most travelers to the BVI are repeat visitors, a point of pride among BVIslanders. The welcoming, personal vibe makes visitors feel at home. This sense of hospitality is especially felt at the 43 locally owned hotels, inns and villas, also known as the Jewels of the BVI (866-468-6284). Developed by the BVI Tourism



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It's gotten easier to get to the BVIs. The trip by air is less than four hours from JFK to San Juan Airport on Puerto Rico, then a quick 30-minute hop to Beef Island. Or three hours to St. Thomas, U.S. Virgin Islands and then a scenic 45 minute ride to Tortola.

For more information: British Virgin Islands Tourist Board; bvitourism.com, 800-835-8530

Complete listing of accommodations at buitourism.com/Wheretostay.



Bricks (continued from page 30)

"Joey seemed to think it was a root cellar," said Dorothy.

"I honestly don't know what to say about this," said Richard Jr., as his father got on his hands and knees to dig with a hand trowel and

Someone posited that perhaps the property had been a dairy farm, and this was a structure to store milk.

In the meantime, Jean Held was examining the bricks. "They are really bright orange. They put a lot of junk in them," she said. "The blocky ones may be European."

"But they used this structure for what?" asked Richard Sr., from the ground level, digging and dusting. "Have you found out when people lived here?

"It was a pretty upscale spot," said Richard

"It was a huge estate," chimed in Charlie Brennan, typically a man of few words. "Have you ever seen those concrete steps across on the other road?"

I had. In a neighbor's yard, facing a different street, were steps that seemed stuck right into someone's lawn. Charlie thought it was all a part of the same piece of property. The landowner built steps to the bay beach at different spots. And who might that landowner have been?

The area I live in is now called North Haven Manor. But on old maps, it is called "Hawthorne Manor."

This could very well have been the homestead of Julian Hawthorne (1846-1934), the handsome, bon vivant son of novelist Nathaniel Hawthorne (The Scarlet Letter). Julian attended Harvard where he excelled as a gymnast, swordsman and oarsman, then to Dresden University for civil engineering (he never received a degree). Julian Hawthorne worked for a few years in the New York City Docks Department, went abroad for 10 years, and met his wife to be, Miss May ("Minne") Albertina Amelung. They married in New York in 1870, and Julian began writing his own novels in the decades that followed. According to Stacy's calculations and research, he probably lived in North Haven in the 1880s. (One account reported that Julian was living on a farm on Long Island.)

All of this made sense in terms of our find-

But the fact that this was the Hawthorne estate was not the hands down consensus of the collective of historians. Someone mentioned that this property was owned by the Corwins, who were dairy farmers. (There is a Corwin Street farther north, between Actor's Colony and Ferry Road.) Someone else said a 1902 map identified the property as belonging to the Goodsells.

We went back to the bricks, which Richard Sr. and Jean were categorizing. They pegged the flat ones as 1800s, post Revolutionary War. The blocky ones were most likely Civil War

"What do you think about those colors?" Jean asked Richard Sr.

"The closer they were to the fire, the redder they get," he answered.

By then, Tony and Joe had shown up. They all agreed that these most likely were not local bricks (like those made along Brick Kiln Road), which usually have an imprint. These had

"The dark orange were imported from New England," said Tony.

Joe agreed, and pointed out that some of the bricks still had sweep marks from the brooms. Orange, with sweep marks pointed to New England as far as he was concerned. Joe also pointed out that these bricks had no char marks on them. Sniffing one, Tony agreed. Which meant this was not used as any sort of

We got back to what the structure was. Pointing to the fact that it was in an embankment, Tony felt it had to have been a root cel-

Richard Jr. pointed out that root cellars were never on the south side of a property, since that is the warmer side. And in fact, Hawthorne's home was probably on the top of the hill; this spot would've been the north, and the opening to the structure itself faced North.

Then Jean dropped the bomb. "I'd be interested to know what's on the other side...'

Tony picked up a shovel. Someone grabbed a small hoe. The bricks came down. It revealed that the back in fact was also two-bricks deep. And that side was built into the wall. Nothing else was found.

I revealed a green plastic Lego box where I'd put in other bits and pieces that were unearthed. There was a broken piece of stemware (the bottom), definitely upscale. A



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South O' the Highway (and the North too)

Rudy and Judy Giuliani stopped by Sandcastle, the famous Bridgehampton estate currently on the market for \$49.5 million, to help owner Joe Farrell and wife Kristen raise money for Stony Brook Long Island Children's Hospital. Promising "secret Bill Clinton stories," the Giulianis auctioned off a day on the greens for \$15,000.

Director, screenwriter and multiple-Oscar winner **Robert Benton** has listed his Wainscott home for just under \$30 million. The four-bedroom home is located on 2.5 acres that include a stretch of beach frontage in the Georgica Association subdivision.

After traveling to the Hamptons via helicopter with his wife, singer/songwriter Tameka "Tiny" Cottle, last weekend, rapper T.I. appeared at the AXE Lounge in Southampton.

Hamptons residents **Jill Zarin** and **Beth Ostrosky Stern** are new friends. The pair met while signing copies of their respective books at Authors Night at the East Hampton Library.

A Hamptons judge dropped charges of second-degree harassment against Michael Lohan last week at the request of accuser Kate Major. Major also asked that the order of protection against Lohan be dismissed.

Hamptons resident **Kelly Ripa** will host the "For the Horses" gala benefiting Amaryllis Farm Equine Rescue this Sunday, August 29, beginning at 7:30 p.m.

Celebrity Hairstylist Angelo David was seen with "Real Housewives of New York City's" Alex McCord and Ramona Singer, styling their locks as the co-stars prepped for a shoot. Also at the shoot was Ramona's teen daughter Avery, so excited by her new look by Angelo, she changed her Facebook pic later that day.

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Citizen (continued from page 25)

Where would the money come from?

"I am providing the money from my own bank account," said Leif Hope. Leif is American born and raised, but his parents came here in the 1920s from Norway to become American citizens.

The thing is that, after two weeks of trying, Leif discovered that almost nobody wanted to step forward to announce themselves as new citizens.

"I advertised for them in the local papers," he told me. "I got calls. I explained how I wanted to honor them and indirectly honor America, and I have gotten only four of them to agree to come out."

There was no requirement for anybody to identify themselves. All he got was the four.

The existence of this proposed honor came to the attention of the editors here after they saw Leif's ad in the paper. It was then brought into our editorial meeting. And in that meeting several people said "If it were me I wouldn't step forward." Or, "I bet the police would be there."

What has this country come to? Is this a knee jerk action about fearing for one's arrest? Is this about Illegal Immigrants? It is not. Is this about whether or not a particular individual might be investigated to see if they stole an identity to achieve such a status? Or if they were in an arranged marriage with a current citizen who now needs to be investigated? It is not. Is this a matter of personal privacy, such as not wanting to refuse to reveal your Social Security number

(continued on page 44)

Bricks (continued from page 36)

broken lid of a blue and white china serving dish. "What a wonderful story on it," said Jean, looking at the pattern that included a dog sitting in front of a quiver of arrows. "That's a Russian wolf hound," said Richard

There were pieces of green, soft clay. A few chicken bones, and a rib bone. Everyone was fascinated by that.

"A deer?"

"A cow?"

"It may have been his first wife," said Tony. The group disbanned. Hudson and I cleaned

Over the next few days, I had to dig out what I wanted so that the backyard facelift could continue. I have 150 intact bricks from the 1800s, possibly from the very early part of it, in a neat pile.

But the day after the meeting of historians, we all got this e-mail from Jean:

"To all the old bricks among us:

Fun day with bricks.

I'm sure I missed a lot, but I hope all will refer to Dorothy and Joe Zaykowski's Early History of North Haven to read about Lewis Jagger Corwin.

I looked on my photo of the 1838 map to see just one dot indicating ownership in about the right area. Then on the 1873 map L.J. Corwin is indicated as the only possible land owner. As was indicated just 'Corwin' on the 1894 map. By 1916 the map shows the area all broken up into individual owner.

Jean Held"

The following day, we all got this email from Joev Zavkowski:

"Hello Jean,

Thank you for the information. I actually believe the property may have been part of the home once occupied by Julian Hawthorne, [formerly Goodsell]. I say this, because the house was located very close to the brick site [back yard], [Early History of North Haven, see page 118, for photo of house]. Also, see map, pages 101 or 102, Goodsell.

Best to You, Joey"

But as I dug for bricks, salvaging what I could before the topsoil was dumped. I decided to believe that this spot was the former manor house of Julian Hawthorne, a well-educated, well-to-do author and gentleman farmer who lived there with his wife. The couple hosted lovely parties where guests dined on venison stew ladled from blue and white china serving dishes, drank good wine from stemware, and ate a dessert of compote made with canned fruit put up the previous fall and kept in the root cellar.

After dinner they regaled guests with their canaries that sang like mockingbirds. And the next morning, the not-so-gay-today couple tripped over their well-glued shoes to get to the small bottle of Dr. J. Bidmead Wright's hangover tonic, mixed with soda.





ESTATE OF MIND Condos: New Trend for 2nd Homeowners

By T.J. Clemente

The baby boomers are aging, with their children leaving the nest to create nests of their own. With wealth accumulated due to IRAs and 401Ks, not to mention perhaps the selling of their family multiple bedroom home to downsize for the golden years, many are looking to the easy luxury of condo living in communities close to where their homes were or where they always wanted to live.

There are two choices now available for those seeking a quiet, reserved high quality lifestyle in condo living. With 75% already sold, Westhampton Pines has units available starting at \$570,000. Condo living, including Westhampton Pines, often comes with luxuries such as a fitness center, a deluxe clubhouse, indoor and outdoor swimming facilities, as well as tennis and bocce courts. The idea is "one key": no outdoor maintenance and of course being a gated community, which creates a sense of safety when at home or out of town. So if your looking for something to move into right now visit this Timber Ridge Homes site.

However if you wish to be in the Hampton Bays area by next summer, there's another choice: Ponquoque Manor—a 24 unit complex being constructed on Foster Street that will include 1,800 sq ft (1,200 usable) condo units with a master bedroom on the ground floor. Michael Ullian, who built his first house in 1978, has put together this spectacular complex together mixing in 21 individual floor

plans for the 24 units with some having waterfront locations and building them with in four separate buildings. Ullian, who went through a six year process with Southampton Town to get the project approved, was pleased that the local Citizen Advisory Council for the most part came on board. "Actually they consider it a considerable upgrade for the whole area. It is going to be beautiful. I have done projects in Miami and now in Bridgeport CT, but I have been in the Hampton Bays area for over 30 years and I am proud to present this project to the community," he said. Ullian, who went to school in Massapequa, had Alec Baldwin's dad as a social studies teacher and wrestling coach, as well as taking those toand-from school rides with Jerry Seinfeld.

Construction is now underway with four units sold in advance. Ullian loves the option of owners being able to make personal decisions on each unit so that each one can be customized before completion. He admitted that the inspiration for Ponquogue may actually date back to when he was 17 and took a trip that landed him on Halsey Neck Lane. "I believe I was inspired back then to do something someday." He added, "I believe in what I am doing," meaning his body of work has integrity and he enjoys supporting his customers in buying into a lifestyle based also on a prime location. "I like doing waterfront projects because they offer intrinsic and enduring value," he explained.

The pricing of the individual condo units

start at \$579,000 and top out at \$1.3 million. Ullian plans to deliver this project even during these challenging times. He told me the plan is to have 15 2-bedroom units, 5 three-bedroom units and four waterfront one bedroom units. Master bedroom first floor units will be available for those who prefer not to climb stairs. Also available to the first buyers will be a choice of 12 boat slips.

The Ponquogue Manor will have a 20 by 40' Miami Beach style pool. Ullian plans to have people moving in by June 1, 2011. He concurred on the belief many have that the aging affluent will be moving away from homes that require upkeep that will take time and cost money and in some cases cause injury. The conclusion was that many will want a one-key home that will be clean and ready whether just for the summer or all year round.

So now the decision on where to plant ones roots for the golden era is approaching for many as well as to perhaps finally buying a summer or a second vacation home. The condo route is becoming more attractable to those who don't want to deal with shoveling show, raking leaves and fixing leaking roofs in their late sixties, early seventies and glorious eighties. The Westhampton Pines and Ponquogue Manor seem like two wise choices available in the Hamptons. For more information visit either TRHomesLI.com, or ponquoguemanor.com, and see what's available now, and what will become available.

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Cara & John Fry to Gordon Holmes, 45 Buell Lane, 1,900,000

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HOC Investments LLC to Helen Carey O'Neill, 5 Shorewood Court, **1,300,000**

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Carla L Webb to Geraldine & Jamison Weiner, 62 Jennings Avenue, 1,150,000

**** Sales Of Not Quite A Million During This Period ****

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Jacqueline & Lawrence Gates to Kevin Fritz, 12 Worchester Court, 955,750

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Anthony & Sheila Severino to David Rivkin, 710 Old Menhaden Rd., 710,000

EAST QUOQUE

Roseanne & Silas Riedel to Jill & Robert Weinstein. 1 Whipponvill Lane, 999,000

Alexandra & Sean White to Lindsay A Soyka, 16 Bennett Drive, 767,500

HAMPTON BAYS

James & Mary McMahon to Brian & Jennifer Kerrane, 10 Mill Race, **795,000**Lisa & Timothy Green to Kevin & Lisa Neville, 15 East Point Lane, **530,000**

MONTAUK

Estate of Vera Christina Engstrom to Nancy Mack, 136 Navy Road, **850,000**

ORIENT

Jacqueline & Steven Hoeli to Josephine Hennelly, 1925 Grandview Drive, 875,000

SAGAPONACK

Farrell Building Co Inc to Double Z Holdings LLC, 3 Sagaponack Court, 800,000

SOUTHOLD

Enzo Cippitelli to Craig Hanalleman, 110 Beverty Road, **575,000**John J Abele to Brian & Kathleen Pieloch, 255 Windjammer Drive, **525,000**Derith D Sutherland to Christopher & Kristen Neimeth, 1700 Gin Lane, **500,000**

SPEONK

Michael Foley to Evelyn Sanz, 8 Sherri Court, 510,000

WESTHAMPTON

Timber Ridge at Westhampton Beach LLC to Marcia Kerr, 35 Kimberly Drive, **600,000** Timber Ridge at Westhampton Beach LLC to Dan Coltone, 50 Samantha Circle, **580,000**

WESTHAMPTON BEACH

Estate of Betty Parente to Gary Krellenstein, 575 Dune Ra. Unit 30, **604,000**1that Cohen to Francine & William Jebaily, 575 Dune Road Unit 41, **579,000**

Data Provided by Long Island Real Estate Report

Einstein College Doctors Convene in S.H.

By T.J. Clemente

Brilliance flows like sunlight through mist. And shining through at a home in Southampton Village last week was the brilliance of four of the leading members of the Albert Einstein College of Medicine Faculty. Hosts of the event are active in both social and financial functions for Albert Einstein College of Medicine of Yeshiva University for many years, and therefore collected a very attentive and, judging by the depth of their questions, knowledgeable group of "good friends." Presenting members of his faculty was Dr. Allen M. Spiegel, The Marilyn and Stanley Katz Dean of the Albert Einstein College of Medicine, presented members of his faculty: John Condeelis, PhD who is a professor and Co-Chair Anatomy & Structural Biology; John J. Foxe PhD (autism and ADD); Betsy Herold M.D. (breast cancer); and Steven K. Libutti, M.D. (Origins of disease).

While 30 or so guests at this invitation only event dined on a black cod, Dr. Spiegel brought the gathering up to speed on a few of the Albert Einstein College of Medicine's cutting edge breakthroughs in research. His pride in the stellar work of his colleagues was evident, as was his keen interest in so many of their critical fields. Dr. Spiegel must be commended for his ability to abstract down the details of some of the most fascinating cutting edge research in fields as diverse as HIV, autism, ADD, breast cancer, as well as technology breakthroughs—like Professor Condeelis' perfection of a micro-



The Faculty members

scope that can see into a single cancer cell. That microscope is now being used to observe how cancer routes itself out of cells and networks with other cells.

Dr. Foxe revealed that ADD is now more treatable. He said there's less misdiagnosis, and that the condition is more controllable than ever before.

The panel also discussed breakthroughs in the treatment of autism, but could offer no reason or medical explanation for the increase in the condition. They concurred that possible exposure to mercury through vaccinations does not cause autism, and stressed the importance of continuing to vaccinate children.

I must admit, as someone who took Biology for Non-Science Majors, it amazed me how effortlessly my attention was riveted on Dr. Spiegel and the whole group, who lectured and stoked our enthusiasm as if it were orientation day at the college. Each faculty guest shared a little insight on their research and what they thought were realistic short and long term goals. It was humbling to witness that, when so many of the great minds of today are profit-oriented, there are still those whose life goals are lifting the level of the quality of health on the planet to new and higher levels.

The elephant in the room was what effect the new Obama care Health Bill will have on healthcare in the future, Dr. Spiegel removed that topic from the agenda—instead focusing on what will be done before those changes come into effect.

He pointed out that lung cancer is the number one killer in the U.S. and that, for women, breast cancer is second. (For the entire population, colon cancer is second.) The panel agreed that, despite recent recommendations from the Surgeon General, woman should start yearly mammograms at age 40—not at 50. Dr. Spiegel commented that the declining cancer death figures, percentage wise, were due to the success of early detection, which then leads to managing or arresting the long term realities of cancer.

Afterwards, Dr. Spiegel thanked his hosts for the opportunity to allow Einstein faculty to enlighten guests about the cutting edge work. The hosts of this event said they were committed to doing whatever they could to help all the "great minds" of the Albert Einstein School of Medicine, adding, "They really are such brilliant men, truly brilliant."

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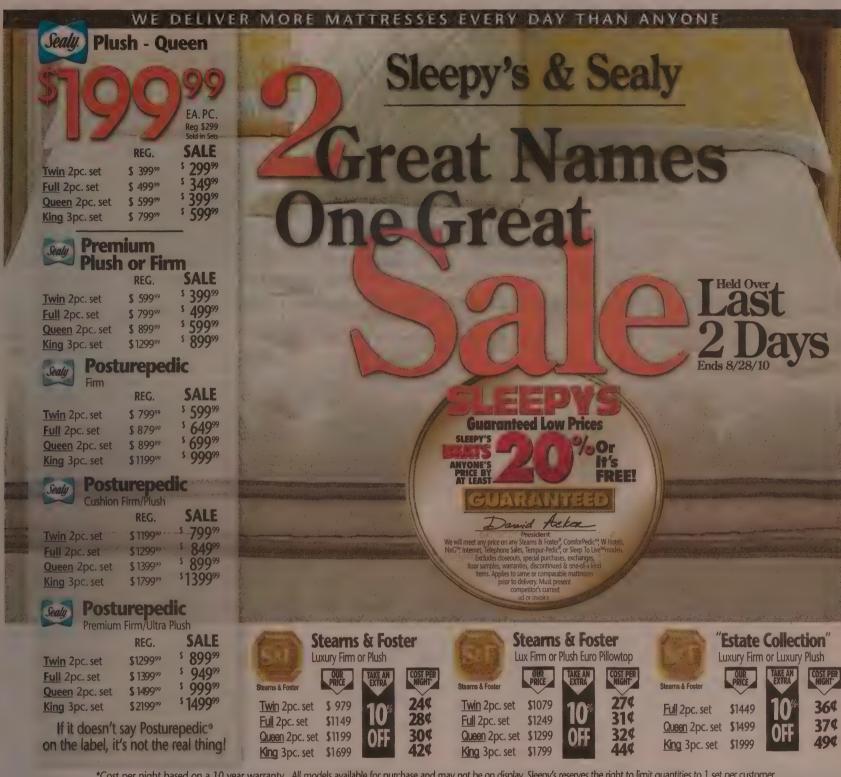


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Legends Wow Spectators at Ross Pro/Am Tourney

By T.J. Clemente

It did rain a great deal last Sunday, but the show went on for the Sixth Annual Pro/Am Tennis Invitational for Prostate Cancer Foundation hosted this year by the Ross School, and benefiting The Prostate Cancer Foundation founded by Michael Milken. Featuring tennis legend Jimmy Connors, the player with the most singles titles ever in the history of professional men's tennis, the play was zestful, competitive and quite entertaining to the spectators, including Ross School Founder Courtney Ross and legendary fashion designer Donna Karan. No one loved this type of event more than Steve Ross, who was





Michael Milken, Courtney Ross, David Coke; Luke Jensen, Jimmy Connors





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a dear friend of Milken. Other pros participating were Jimmy Arias, Luke and Murphy Jensen, Vince Spadea, Justin Gimelstob, Jared Palmer, Don Johnston, Johan Kriek, Rick Leach, Ellis Ferreira and Scott Davis.

The event was one of four in the Charles Evans Prostate Cancer Foundation Pro/Am Tour, which has raised over \$12.5 million for the foundation founded by Milken, a prostate cancer survivor, in 1993. It has helped build a global research enterprise of nearly \$10 billion. The real winner was prostate cancer research, with Milken's strong vibrant presence at the facility as living proof of the importance of early detection and rapid treatment to combat and arrest this killing disease. In fact, a recent "60 Minutes" broadcast credited Milken and the foundations he supports for doing the "most" for funding of research and awareness.

As for the tournament, the format was reduced to playing four games with three divisions, with a pro and a contributing amateurs who donated a sizeable sum to the cause to be in the draw. The Joel Pashcow/Paul Hanley team ended up with a title. The Dick Merkin/Jimmy Arias and Rodney Propp/Rick Leach teams shared a title.

I watched Joel Paschow actually catch Jimmy Connors poaching and calmly roll a confident forehand down the lane as Connors was rolling crosscourt to attempt a pouch. Quite frankly the level of that match was senior U.S. Open level. Arias took the time to tell me about his basketball-playing daughter and tennis-playing son. He seemed very happy with his life and family. I first saw a 15-year-old Jimmy Arias at the Holiday Inn, San Petro, Rome, Italy in 1983, hitting balls under the eyes of then coach Nick Bollettieri. Arias was playing in the Italian Open, which he won.

The Jensen brothers were again a friendly presence adding to the event with their charm, spirit and measured wildness. Ross School Director of Tennis Program, Vinicius Carmo, (Brazil and #1 singles at University of Tennessee) and his staff did a phenomenal job fighting the rain and making the courts playable. Michele Claeys, Head of School at Ross, told me during the rain delay that this

Whispers

With Gina Glickman



Alec Baldwin Half-Assed and Whole Hearted.

Calm down. When I refer to Alec Baldwin as half-assed, I am using the phrase literally. I am actually referring to half his ass, which was recently resting on a white wood chair at the 6th Annual Authors Night at the East Hampton Library. Baldwin is the event founding chairman and joined a select group of talented authors, who were organized by the Authors Committee Chair Barbara Goldsmith, and included Arlene Alda. Bryan Batt, Lorenzo Carcaterra, Laura Day, Paul Goldberger, Brad Gooch, Hilary Thayer Hamann, Jane Stanton Hitchcock, A.M. Homes, Sam Lipsyte, Kati Marton, Taylor Plimpton, Adam Ross, Gail Sheehy, Lewis Gross, Helen Simonson, Annemarie Iverson, Dava Sobel, Janice Spindel, Beth Ostrosky Stern, Katie Lee, Jill Martin, Jill Zarin, Alex McCord, Simon van Kempen, our very own Dan Rattiner, Victor Friedman, Jasmine Rosemberg and many more. Each author donated copies of their books, mingled with fans and signed autographs. The event, which also included Honorary Co-Chairs Ken Auletta, Candace Bushnell, Robert Caro, Jay McInerney, and Richard Reeves, was a huge success, with 1200 attendees that helped raise more than \$200 thousand to benefit the library. Back to Baldwin, who was sitting on a white wood chair, inscribing copies of his book A Promise to Ourselves for a long line of fans that wrapped around the tent. I approached the table where Alec was sitting, with my mic in hand and cameras rolling. Now, Baldwin is a world-reknowned awardwinning actor on stage, TV and film. Clearly, he doesn't need my coverage, but he proved to me, once again, that underneath that famous movie star persona, he really is just a genuine good guy. Baldwin instantly went with the flow and not only agreed to do a quick interview, but chivalrously offered to share his white wood chair with me during it. Before you mumble something nasty, let me clarify there were no other empty chairs around. Baldwin was seated and he wanted to continue to sign books and accommodate an interview. Yet, what amazes me, is while he is busy making everyone else around him happy, he also has the mindset and intuitive nature to realize that doing an interview with a host standing and the subject sitting doesn't make for a flattering shot, or a comfortable position for the interviewer. Moving on, quicker than you could say "30 Rock" I sat half my ass down teetering alongside his. We both sat half-assed during this entire inter-

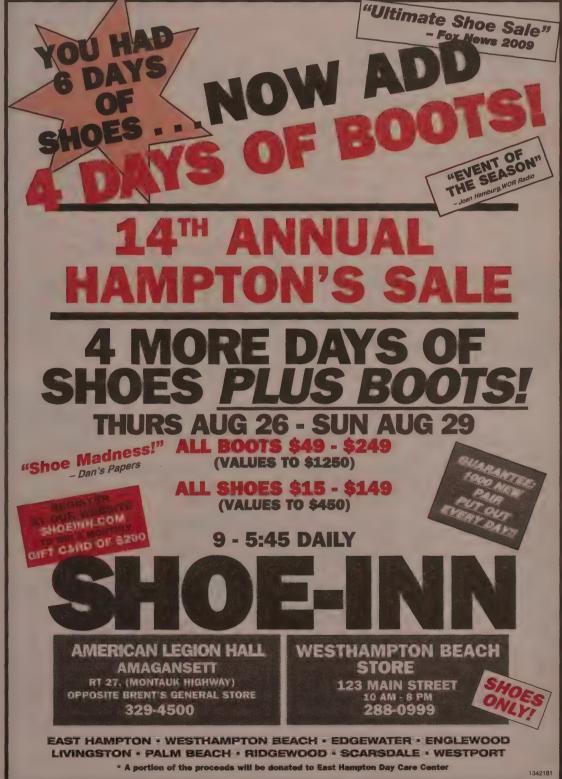
view. Call me whatever you wish, but ladies, come on! I wasn't going to pass up an opportunity to half-ass an interview with Alec Baldwin. I was prepared. Baldwin's book reveals a very intimate, vulnerable side to a man that obviously experienced a traumatic



and painful divorce, but was strong enough to evolve and share his experience with others. Ending any relationship is painful; imagine having to go through breaking up a marriage and a family while the entire world reads about it in the headlines. In the book, Baldwin writes, "Going through the family legal system is like being dragged from the back of a truck." Although this may have

been a dark time in his life, it inspired him to connect with others going through a similar experience, and eventually write this book, which extensively describes the litigation process, from selecting an attorney to creat-

(continued on page 52)



Poxabogue (continued from page 27)

Avella, the owner of the very successful Love Lane Kitchen in Mattituck, who would agree to all of this. Avella was up for anything and just trusted it would all work out with Wankel. So he said he would sign on the dotted line to agree to do what Wankel asked.

Danny, meanwhile, appealed a second time to the towns to let him make his new lease with them rather than with Wankel, but the appeal fell on deaf ears. Danny left, moving out all his restaurant equipment. And then Wankel and Avella moved in with high hopes and the town mourned the loss of the popular Danny Murray. This was in April.

And then the roof fell in. First, mold was

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found in the basement. Mold means that expensive masked men with gloves and sprayers would have to be hired. After that, building inspectors would have to come in to check for further violations. The new Village of Sagaponack would then come in, that meant dealing with the new village's zoning laws. Next the Board of Health came in to have a look and ordered new cesspools, the Liquor Authority arrived and that meant the Village of Sagaponack would have to agree to a new alcohol site which they said they would not do, and then suddenly the Town of East Hampton expressed its desire to sell its half of the ownership of the property and that meant there

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was some question about who was going to pay for all of this.

Goodbye Avella. We love you. God Bless.

And now, Ed Wankel has arranged to give up his control of the restaurant. He will remain running the golf club, but new bids will now go out to find somebody to run the restaurant for the town on a completely separate lease. That process will result in a new tenant by the end of September. This is what Danny had suggested in the first place.

Chris Nuzzi, a member of the Town Board of Southampton, is the controlling public officer for the owners of the property. He said that about \$120,000 has been spent by the Towns to make the necessary improvements to the building. The mold is gone. The roof is repaired. The cesspools are now up to code.

I asked him if he would have Danny back.

"We would be delighted if he would apply," Nuzzi said. "He ran a wonderful place and everybody loves him. But we'd have to see how his application stacked up against anybody

Someone's told me Danny has gone down to Town Hall to get the forms.



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Citizen (continued from page 38)

or your medical history?

I just think this is now the new hot potato. Nothing against America, just something that needs to be avoided until the smoke clears regarding the current battle between illegal immigrants, red-blooded Americans, bigots, tree huggers and, until recently, the Immigration Department that had a swat team charged with breaking into private homes in the middle of the night to arrest anybody illegal. This is what we have come to.

There was a time when people were proud to be citizens, when they were proud to have served in the Armed Forces, when they were proud to be presented to a crowd like this as a demonstration of their commitment to their new country.



Dems Introduce New Candidate at Fiesta









Congressman Tim Bishop; new state senate candidate Jennifer Maertz; Calcaterra passing the baton to Maertz; Jay Schneiderman and Fred Thiele

By T.J. Clemente

Once again the buzz and momentum of the rising strength of the Southampton Democratic Party was on display at the group's annual "Summer Fiesta," at the spacious waterfront home of Bettina and Fred Stelle in North Haven last Sunday, August 22. Despite some dramatic rain, the core of the organization gathered to celebrate success in the past and take aim at some new electoral prizes. Both Democratic Chairman Gordon Herr and event chairperson Grania Brolin were at their best to make the party stalwarts feeling at home and comfortable, despite unruly rain outside the tent. The speakers, with elections coming up in November, were incumbent Congressman Tim Bishop, First Congressional district of New York; incumbent New York State Assemblyman Fred Thiele, and candidate for the New York State Senate Jennifer Maertz, who is the replacement on the ballot for the popular Regina Calcaterra. She introduced Maertz with her usual enthusiasm and energy.

Bishop, still not sure who will challenge him just three months from now, stressed that no matter how much money will be spent to cloud up his diligent service to his district he is and will always be the loyal, humble servant he has always been, working tirelessly to promote the interest of the district in Congress and to the White House. Bishop stressed his commitment to every single constituent and pledged his best efforts.

Fred Thiele was his usual witty, bright, light speaker, with a new twist: He is a for-

mer Republican now running as a Democrat. Thiele, who has always been available to this publication for facts, positions and insights, is a hard working dedicated public servant going back to his days as Southampton's Supervisor so many years ago. He was warmly received by the audience, as a friend.

It may be noteworthy to mention that in the crowd was Southampton Supervisor Anna Throne-Holst—a feather in the cap of recent Southampton Democratic Party efforts—whose quiet, stoic, dignified presence adds to any political gathering.

But the story in the news lately has been the twist and turns of the campaign to unseat Republican State Senator Ken LaValle. At this event the party rolled out its

Continued on page 64





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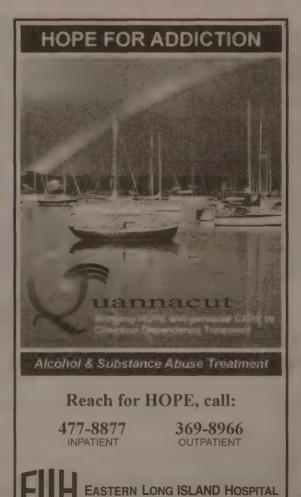


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You & Me (continued from page 21)

big yacht or go deep sea fishing. The boats are all there, bobbing in their slips, just waiting for us to decide. Perhaps we could just take a sail aboard one of the sloops in the Bay. In the summer they fire a cannon and there is a big sailing regatta every Saturday evening out there. Now it is all just for us.

Come with me and I'll show you through some of the famous artist studios in Springsthe artists are all off in Paris-or we'll head over to some of the galleries and see just what was what when they had their last art show before heading down to Santa Fe.

It's just the best month of all, September. The blazing heat of July and the dog days of August are at an end. And though the blizzards and snow drifts of October lie just over the horizon—who cares?

It's September. Sit back and enjoy it while you can.

Legends (continued from page 42)

coming year will be the 20th year of the Ross School and proudly named some of the great students who attended.

Also busy during the long day with rain delays and other situations was Diana Aceti, Director of Development and Public Relations. Her stamina on this day was awesome. Courtney Ross herself was all smiles, watching the tennis action and joining in on so many of the photos taken by the teams on the court. She stayed for the whole event and cheered the amazing array of shots made on center court from her seat on the deck.

The Ross Tennis Center came about through the efforts of Juergen and Anke Friedrich, and their JAF Foundation USA. Besides adding the level of play by Ross School Tennis teams the facility has now added in raising money for the Prostate Cancer Foundation. Confirming the \$1 million raised by this event, Milkin was all smiles after putting in a long day at the cen-

I must admit as a former director of a few club tournaments at the NYAC, I was amazed how smoothly this event went considering the fact that those competing did want to win and the weather was so frustrating and influential on the results. When Johan Kriek, the former two time Australian Open Winner screamed, "I move like a three legged giraffe," I cringed—age makes me feel that way too. Yet most of the players flew around the court as Jimmy Connors did when he was the No. 1 player in the world.

CORRECTION

In an article about Jackson Pollock in this newspaper two weeks ago, it was indicated that Art Expert Peter Paul Biro or members of his family had committed fraud or other crimes and had spent time in jail. This is not the case, and we regret the error.

Patients Give Thumbs Up to Community Hosp.

By Maria Orlando Pietromonaco

As part of President Obama's upheaval of our failed national healthcare system, one of his provisions is Americans' Access to Quality Healthcare. This requires making hospital quality measurements accessible to the public by January 2011. Because of this mandate, most U.S. hospitals are participating in a new federal program that asks a patient to survey their stay after they are discharged. If you've had the unfortunate opportunity to visit a hospital as a patient in the past few years, you'll no doubt have encountered one of these questionnaires.

Eastern Long Island Hospital (ELIH), once thought of as a "country mouse" of an institution, is taking part in this initiative and has proven to be the dark horse in the unofficial competition. According to HealthGrades, an independent healthcare ratings organization, ELIH is ranked in the top 15% in the country for "outstanding patient experience." These surveys also put them at the Number 3 spot in New York City and Long Island. (ELIH held a media event last Friday that included hospital staff, HealthGrades representatives, and a core of satisfied patients.)

What the survey indicated was this: When asked if they would recommend ELIH to a friend, 81% said they "definitely would." This



compares to a 68% national average. As for an Overall Rating, the hospital scored 74%. Pit that against the 58% NYS average and a 66% in the country, and it's not too shabby. Especially considering that many East Enders don't have the fondest memories of the hospital

A transformation of this magnitude cannot happen over night, and not easily at that. This country bumpkin of a hospital has come a long way to put itself on the prestigious map. Its journey began in 1905 as a donated Victorian mansion (the "Little Red House" from the original mansion estate still serves as a nurses' residence today). It has survived years of growing pains as a voluntary hospital, having to

raise funds for necessities such as a steam heating system and x-ray machine.

It takes a small army of willing individuals, led by a general with gusto and vision. That man isMr. Paul J. Connor, III, CEO and President of ELIH, and thanks to him the hospital has gone through a complete metamorphosis.

Connor joined ELIH in October 1999 and shook things up by initiating a program of renovating the hospital from the "inside out." This encompassed all aspects of patient care, technology and administration. By 2000 the "new" Eastern Long Island Hospital was already winning

awards. In 2009 the hospital ranked in the top 5% of hospitals nationally according to the Wall Street Journal, top 10% in the country and "best" on Long Island according to *The New York Times*, and #1 in Suffolk County by Consumer Reports.

"Earning a five-star rating for Outstanding Patient Care is particularly meaningful," Connor explained. "Being recognized for providing extraordinary care in the eyes of the patient is, in itself, a stamp of approval that speaks volumes."

Paula Daniel of East End Business Solutions concedes that the hospital's reputation has

(continued on page 50)

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Learn to Paint like Pollock

By Judy S. Klinghoffer

In 1945, while visiting friends, Jackson Pollock and his wife Lee Krasner found a little house in Springs, New York. They couldn't afford the \$5,000 price tag without a little help from Pollock's patron and dealer, Peggy Guggenheim. She loaned them \$2,000 for the down payment in exchange for artwork. Pollock would live and paint there until his death in 1956, Krasner would continue to work and live in the house until her own death in 1984, but the house itself has gone on to a new life

The house and studio where Pollock created some of his best-known works are open to the public for tours. Many of the furnishings and personal belongings are exactly as they were when Krasner lived there, and some are from Pollock's tenure in the house, including his collection of jazz records and books. "It's a time capsule," education coordinator Joyce Raimondo comments. "You are stepping into their lives." Even the old barn Pollock used as a studio is open to visitors, who must put on foam slippers to preserve

the original paint-splattered floor. The house, which is a National Historical Landmark, isn't



just a testament to the tumultuous life of the abstract painter. On expressionist Thursdays, Fridays Saturdays, from 10 to 11:30 a.m., families can try their hand at Pollock's techniques in drip painting workshops, which take place outdoors on the grounds of the Pollock Krasner House and Study Center. The workshops are such a hit that preregistration is a must.

Pollock's techniques aren't exactly easy to comprehend. How does Raimondo communicate ideas, that the artistic community of past decades had difficulty accepting, to a group of adults and children ranging in age from preschool to high school? Raimondo doesn't dumb down any concepts for her workshop participants. "He wasn't just throwing paint."

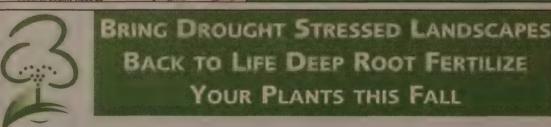
A video of Pollock painting illustrates this. Pollock walks around the canvas, slowly and thoughtfully. He liked to place his canvas on the floor, giving himself the feeling of being "in the painting," of having no distance between himself and his work. When he begins to paint, dripping paint from sticks, sometimes from the can, it is with such assurance and speed, it almost feels as if his thought process is totally complete, like Mozart transcribing the music in his head onto manuscript paper.

The video not only introduces workshop participants to Pollock and his unique methods, it also begins to get the idea of "action painting" across. "The paint is recording your movement," Raimondo says. "Wherever you move, the paint moves." She tries to get her young students to think about getting out their feelings in the physical act of painting, asking them to think about what colors they associate with certain emotions. The workshop has been successful with a wide range of kids. The techniques are appropriate and manageable for ages 4 and up, while teenagers love the rebellious aspect of Pollock's work.

Raimondo had come out to the East End to teach classes at the Art Barge in Amagansett. On a cold, rainy day she knocked on the door of the Pollock Krasner house and introduced herself to Director Helen Harrison. Harrison was welcoming and gracious to her rainy day visitor. Harrison is the author of Such Desperate Joy: Imagining Jackson Pollock and was instrumental in overseeing location filming of Ed Harris' biopic Pollock, on the grounds. Harrison and Raimondo clearly came to a meeting of minds and the family workshop program was born.

Raimondo worked at The Museum of Modern Art (MOMA) for years, directing family programs. She has written many wonderful books introducing kids to art and artists, both the Art Explorer and Art Safari series. It was at MOMA that she was first exposed to Pollock at the museum's retrospective of his work. It was not love at first sight. She admits to being mystified, but soon came to appreciate and





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(continued on next page)

Jazz Times Three in the Hamptons



Judy Carmichael

By Judy S. Klinghoffer

Jazz defies the laws of physics, simultaneously hot and cool. September shares that same characteristic, mixing Indian Summer with autumnal chill, so it's a fitting time to showcase some incredible jazz performances right in our own East End backyard.

On September 1, vocalist Stevie Holland will bring her onewoman show, "Love, Linda," to the Guild Hall in East Hampton. It tells the story of Linda Lee Thomas, the Southern socialite who wed Cole Porter. Through the music of that great songwriter, whose extensive songbook includes standards like "Night and Day," "You're the Top," "I've Got You Under My Skin," "I Get a Kick Out of You" and so many more, "Love, Linda" tells the story of Thomas, a wealthy Virginia beauty, and her life with Porter, her second husband. Thomas' abusive first husband, Edward Russell Thomas, had the dubious distinction of being the first American to kill someone in a car accident. She met the self-admittedly gay Porter in Paris, at the wedding of mutual friends. Their relationship was the subject of the highly fictionalized 1946 film Night and Day. Supposedly, after reading the script, Porter remarked with satisfaction "It's perfect. None of it is true."

Despite Porter's sexual preferences, the marriage to Thomas lasted 34 years, until her death in 1954, leaving no doubt that there was a deep and lasting love between them that transcended a marriage of convenience.

Stevie Holland is an impressive singer with a wide range and an extensive palette of colors in her interpretation. She can float a pianissimo with tenderness and jump right into sultry alto country. She's often put in the same category as such great voices as Peggy Lee, Shirley Bassey and Susannah McCorkle. If you want to hear for yourself, The Guild Hall website has a link to a video of Holland in performance as Linda Lee Porter. The clip will give you a nice taste of Holland's acting chops as well as her vocal skills.

On Thursday, September 2, Judy Carmichael, a jazz pianist who The New York Times has dubbed

Pollock (continued from previous page)

then love Pollock's work. "It is so spontaneous and open, but very balanced and rhythmic and harmonious." Of Pollock himself, she says, "He expressed so much of himself, joy, pain, the sorrow. He was an adventurer.'

Tour the Pollock-Krasner House and studio, followed by a drip painting workshop for children through Labor Day, 10 -11:30 am. For Saturday Workshops, contact Joyce Raimondo 917-502-0790, joyceraimondo.com.

For Thursday and Friday workshops, call Karyn Mannix 631-329-2811. Reservations required. pkhouse.org

"astounding, flawless and captivating," will be playing at the Southampton Cultural Center. Carmichael is so skilled at stride piano, a particular swing technique, that she earned the nickname "Stride" from a guy who knows his jazz-Count Basie. Stride piano refers to the style of playing, born out of ragtime, where the left hand alternates a base note with a chord. It sounds technical, but what you see is a left hand jumping or "striding" back and forth on those keys. What you hear is an irresistible, toe-tapping



Stevie Holland

pulse motoring along under the melody, playing up the piano's percussive nature.

Originally from California, Carmichael has made New York her home since the early '80s, although she probably hasn't spent much time with her feet up on the couch. She's been busy touring throughout India, Portugal, Brazil and Singapore. In '92, the United States Government sponsored her tour in China. Carmichael was the first

(continued on next page)



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azz (continued from previous page)

artist to concertize at the Peggy Guggenheim Museum in Venice. National Public Radio fans may know her from "Morning Edition" and her many appearances on Garrison Keillor's "A Prairie Home Companion."

The National Endowment For the Arts presented Carmichael with a grant to travel across the country discussing the history and development of jazz piano with college students. A recent review from a U.K. performance comments that Carmichael "wowed her listeners with a great set of swing numbers." Brit reviewer Philip Buttral also enjoyed Carmichael's anecdotes and

easy rapport with the audience as well as her vocals, a new addition for Carmichael. What no review can aptly communicate was summed up by an enthusiastic Youtube poster, who wrote how listeners of all ages got to their feet to dance to Carmichael's stride piano. "Go, girl, go!" another cheers. Carmichael has made an impression on listeners from all walks of life—she even popped up in a murder mystery novel as the main suspect's favorite piano player, "stride pianist Judy Carmichael." Stride piano may be a part of jazz history, bridging ragtime and big band swing, but in Carmichael's hands, stride piano is happily alive and well right now in Southampton.

On Friday, September 3, the jazz feast will continue at Westhampton Beach PAC with John



caption 9

Pizzarelli, who plays a seven string jazz guitar like a madman. Check out his rendition of "Avalon" on-line and be prepared to just listen with your jaw hanging open. Pizzarelli plays right up to the edge of what seems humanly possible while singing with the gutsy charm of a Jersey guy. He is always on pitch, on time and on the money. Maybe it's genetic. Pizzarelli is the son of Bucky Pizzarelli, a jazz great in his own right, and a virtuoso of the 7string guitar as well. John Pizzarelli has recorded with George Shearing, James Taylor, Rosemary Clooney and the Boston Pops. You might know him from an

appearance in a commercial for Foxwoods, singing "The Wonder of it All." Together with his wife, Jessica Molaskey, Pizzarelli hosts a jazz radio show, "Radio Deluxe with John Pizzarelli." Guests have included Regis Philbin, Tony Danza, Liza Minelli and of course, dad Bucky Pizzarelli.

Citing influences like Nat King Cole, Pizzarelli has a relaxed vocal style that goes with a winning personality that audiences love, but nobody's perfect, and Jersey native Pizzarelli has one serious flaw: He's a huge Red Sox fan. Huge. Pizzarelli has even performed at the Yale Club in NYC at the annual BLO-HARDS luncheon. (The BLOHARDS are the New York Chapter of the Red Sox Nation.) What, there's something wrong with the Trenton Thunder?

Hospital (continued from page 47)

not always been stellar. But she states that they have risen to the challenge, making the leap to be a frontrunner in patient care and technology. "We were not a progressive hospital," she admits. "In the last five years we have really made great strides in important quality and safety issues. We now have wireless computer records—no more charts. No one ever has to decipher poor handwriting." Which could essentially result in inaccurate treatment. Daniel refers to ELIH has a "contemporary community hospital," and is noticeably proud of their accomplishments.

In recent years, the ELIH rebuilt a state-of-the-art Emergency Department in 2005, added a digital mammography suite in 2008, and underwent a patient-room renovation and redesign in 2009. "Medical, surgical, and acute care services remain at the center of care in addition to outpatient and ambulatory surgery care," Connor said. "ELIH is a destination hospital for Pain Management and Behavioral Health, with the only acute psychiatric unit on the East End of Long Island."

"There are a select group of hospitals that have made a top-to-bottom commitment to providing their patients with an outstanding patient experience as part of their overall commitment to quality," said Rick May, MD, a HealthGrades Vice President. "Members of their community should take pride in knowing that, should they need it, there's a hospital in their area that puts patients first."

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Hundreds Gather for Art in Montauk

By Eugenia Bartell

The Montauk summer season opened with the fantastic Paragon Arts Festival in May and drew to a close with the fabulous Montauk 16th Annual Fine Arts Show. The pulsating beat of the summer crowds celebrated the arts in Montauk where expectations are met in one of the most remarkable villages in the country.

Treasurer and **Fundraising** Chairwoman of the Montauk Artist's Association, Ann Weissman, again "took the show on the road" to the village green where 65 artists from all over the country displayed paintings, photography, sculpture, jewelry and fiber arts in a easily viewed configuration of white tents, to the delight of patrons-some of whom actually journeyed to Montauk for the three day

Award winning Long Island sea and landscape photographer and Paragon Arts Director, Bill Kinny, met many fans and new faces. According to Kinny, "Montauk is a Mecca for rock star artists.'

Sculptor Charles Swain, from Missouri, arrived an hour before showtime on Friday after driving his huge van straight through for



Artist and her work; Photography winner Ellsworth

his 20-hour trip. Unloading his precious, exquisite and most heavy pieces, some of which weigh 800 lbs. was a Herculean job. Kinny's right hand guy, the personable Jason Heath was on board to lend a hand. "This is a dangerous game," he laughed, as the two lifted the enormous works. "It is an honor to have artists like Charles Swain here in Montauk," said Kinny. "He's the Henry Moore for our genera-

I met Linda McAdams, from Mantua, New Jersey, who does "Painterly Photography." McAdams has added oils and pastels to some of her photographs, which she places on canvas—adding another level to her photo impressionism.

Retired NYPD Detective Jim Levinson's photographs of the sea and fish are unique. Fly Fishing charter boat Captain Peter Chan feels that "Jim has taken some of the best fishing photos ever."

The charming Argentinian artist Mauro Baiocco has an avid following and presence in the New York street artist scene. His works begin with his photos, to which he adds acrylics, metals, cardboard, wood and paper, going well beyond the constraints of the photograph. It is up to the viewer to fill

in the information for each of his unique pieces.

Ron Witherspoon has been urged by Ann Weissman for five years to show his work here and for very good reasons. His 2-dimensional fiber art is colorful, beautiful and exact. Using nylon, silk, cotton, rayon, wool, soutache and metal threads, Witherspoon creates garments on sculptured wood for his silhouetted figures that represent a singular style and fashion.

Charismatic French Canadian artist Gilles Berube returned this year after riding his bike from the 59th St. Bridge in Manhattan to Montauk in two days. He carried 50 pounds of items with him on his bicycle, including his camera, tent, food, tools, clothing etc. His "On the Road to Montauk" journey is now complete. He and Montauk's Bonnie Lee Sanders met in New York and connected here. Sanders wrote a new song for Berube, titled "This Boy's a Man of His Own," from her CD Montauk Moon.

Judges Ruth Appelhof, Director of Guild Hall, and the esteemed East Hampton artist Ralph Carpentier chose winners in three categories: Painting, Photography, and 3-Dimensional (Jewelry, Fiber and Sculpture).

Each of the three show sponsors presented the awards. David Lerner Associates presented the First Place award for painting to Eugene Quinn. The New York Times presented John Ellsworth with his First Place award in Photography; and the Manhattan Club presented Ron Witherspoon with the First Place award for Fiber Art.

There was much to see—so many award winning pieces that to choose one over another must have been challenging. When patrons have the chance to speak to the artists during the freedom of an outdoor show, it makes the festival all the more interesting and fun; celebrations work both ways.

The celebratory dinner on Saturday evening at the lovely Harbor House was a chance for the artists to get together. It was also when artist John Conn from the Bronx, who had only sold one piece for \$100, decided to buy two raffle chances at \$50 each. After the basket of tickets was stirred many times, Rosa Hanna Scott, President of the MAA, drew the winning ticket belonging to......John Conn!

The cheers and whistles could be heard across the road.



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ASPCA's Horse Adoption at Hampton Classic



By Susan Saiter The Hampton Classic Horse Show is a showcase for the stars of the horse world, those beyond-beautiful, super-healthy animals so prized that they can cost more than a house and car together. But this year, the spotlight will also shine on the less glamorous horses, some of them formerly fancy, some of them unsung heroes, to

demonstrate how valuable they are to horse-lovers of the world.

The American Society for the Prevention of Cruelty to Animals (ASPCA) will be hosting events all week, beginning this Sunday, August 29, with a small parade of adoptable horses in the Grand Prix ring from noon to 1:00 p.m. On Thursday, September 2, invited luminaries of the riding world like Georgina Bloomberg, daughter of Mayor Michael R. Bloomberg, will gather informally to hoist champagne glasses and wish a votre santé! not just to the pampered equine prince and princesses who will be leaping over those sky-high fences, but to the humbler of their species, horses like Luna, a shy 18-year-old bay mare who spent her life teaching people to ride and is now lame and suffers from a sore back.

Luna is one of several horses that will be up for adoption to someone who can give her a patch of green pasture and maybe even some equine companionship—she nuzzles right up to other horses and makes a great buddy. Luna's disabilities ended her career, and she will be presented on Monday, August 30, from 1 to 4 p.m. in Hunter Ring I, along with other horses such as Sabio, a three-year old mustang who galloped free in the mountains of New Mexico until he was captured by the Bureau of Land Management.

The ASPCA became officially involved at the Hampton Classic in 2007, maintaining the ASPCA Patio and sponsoring a jump on the Grand Prix course. "Our focus this year is on the at-risk horses," said Valerie Angeli, senior director of ASPCA equine events. "There are up to 100,000 horses out there who are not as lucky as these horses at the Classic. Many are neglected and starved, then end up slaughtered in Mexico and Canada. We have to address this as the equine community." She added that riders and owners at the Classic are "a responsible crowd," and that the ASPCA is grateful that the Classic is donating space.

Also on Sunday, August 29, animal lovers will get a chance to ask questions about their pet's behavior when Dr. Emily Weiss, ASPCA Certified Applied Animal Behaviorist holds a Q&A. Angeli emphasized that positive reinforcement is the recommended approach in animal training, adding that it has even

worked in zoos. "Dr. Weiss's approach has gotten animals who normally want to eat people to learn to offer a paw or teeth for treatment instead of being shot with a tranquilizer gun," she said. "And it works on all animals, including lions who walk up to the fence and open their mouth to have their teeth examined."

Angeli said the positive reinforcement works well on horses in jumper training. The water jumps (as seen on the Grand Prix course) can be the scariest for a horse, but positive reinforcement can help a rider walk a horse over the jump to ease fears so that it will later take the obstacle at a gallop.

Monday will be Adoption Day with VIP hosts Bloomberg, "Today Show" host Jill Rappaport, and 19-year-old world famous rider Brianne Goutal. Horses up for adoption come from Amaryllis Horse Rescue, Project Sage Horse Rescue, Baiting Hollow Farm Winery and Horse Rescue, and the Kaeli Kramer Foundation.

For those who don't have space for a horse, there will be dogs and cats looking for homes from the Southampton Animal Shelter, the Suffolk Country SPCA, Bide-a-Wee of Westhampton Beach and the Animal Rescue Fund of the Hamptons. Dr. Weiss will also present an interactive equine behavior workshop entitled "How to Think Like a Horse—Harnessing the Power of Positive

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Desperate Housewife Spawns New Society

By Nanci E. LaGarenne

It all started with a poem: "Warning," by English poet, Jenny Joseph. Written in 1961 when she was merely 29, it has become a treatise on aging that strikes a chord with many women who read it. Called in a 1996 poll by the BBC, "the most popular post-war poem," "Warning" was first published in a British publication but didn't become the global sensation it is now until it appeared in The New York Times. What followed was the formation of a worldwide societ that functions not underground or in secret, but in public, in purple dresses and red hats. Sound crazy? Read this excerpt from the poem and judge for yourself.

"Warning" by Jenny Joseph

When I am an old woman I shall wear purple With a red hat that doesn't suit me.

And I shall spend my pension on brandy and summer gloves

And satin sandals, and say we've no money for butter...

And make up for the sobriety of my youth... But now we must have clothes that keep us dry And pay our rent and not swear in the street...

We must have friends to dinner and read the papers.

But maybe I ought to practice a little now?

So people who know me are not too shocked and surprised

When suddenly I am old, and start to wear purple.



The ladies in question: Red Hats

This poem has spawned The Red Hat Society, which recently gathered in the Hamptons for their monthly meeting and luncheon.

I ran into the "Red Hattitudes" a Southampton/Sag Harbor/Bridgehampton chapter of the Red Hat Society last week. They breezed in to a local restaurant garbed in purple T-shirts, dresses and the loveliest array of red hats. There were at least 25 Red Hattitudes, the "Queen Mum," Ruth Guyer of Bridgehampton, at the head of the table.

This Red Hat chapter started three years ago after a SH chapter split. "We are the old faithfuls," one smiling Red Hat told me. "Can anyone join?" I asked. She looked at me sideways, "You have to be over 50." Until then, you wear pink." One good thing about passing that milestone. I hate pink.

Why do they gather at all? As one Red Hat

said, "It's a nice experience to get together with each other, wear our purple and put on red hats and have some fun. We do community events, we are into the culinary arts."

How does a poem anthologized globally turn into such a following and inspire women to don red and purple and take to the streets? "The purpose is to encourage women to form lasting friendships as they move into their 50s and beyond," according to Sue Ellen Cooper, who was inspired by the poem in 1998, bought a red hat and put

on purple. Others followed.

The Red Hat Society has an official day, April 25, and there is a musical called *Hats! The Musical for the Rest of Your Life*. There is even a chapter called The Grateful Red.

The Red Hats have grown into the largest women's social group in the world, with over 1.5 million members in the U.S. and 25 countries, and an online group. So as I think about a red hat of my own, I wonder about how Jenny Joseph must have felt that day she took pen in hand and her "Warning" was born. Was she lonely? Fed up with the baby? Distant husband, perhaps? Trying to find her place in this world? She found it, and 1.5 million women thank her for doing so.

So pour yourself a nice red drink, maybe a Campari, a nice shiraz, a virgin strawberry daquiri. But make sure your red hat is firmly in place. Hat's off to you, Red Hattitudes.





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Beeing There

By Stacy Dermont

I spent an afternoon with North Fork beekeeper Laura Bavaro of Blossom Meadow recently. It was fascinating to see, up close and personal, how bees make honey. I helped her split out a hive to avert a swarm. That means that, under the cover provided by her handheld smoker, we took some of the frames filled with eggs, pollen, honey and bees from a full manmade hive and moved them to a new, empty hive. In the new hive, the bees will sense that they no longer have a queen and will make a few queens from day-old eggs. The worker bees feed the unborn queens protein-rich royal jelly to develop them to sexual maturity. When the first new queen hatches, she goes to all the other queen cells and stings the unborn queens to death. (Talk about sibling rivalry!)

We replaced the frames we removed from the established hive with new ones, so the colony again has room to grow.

Most East End beekeepers harvest honey in June and September. The rest of their beekeeping hours are spent maintaining the hives and, in Laura's case, in making beeswax candles. In addition to votives and tea lights, she makes candles in the shapes of pine trees and frogs. I was afraid that these candles might melt if I shipped them upstate as gifts, 'turns out beeswax has the highest melting point of any wax. They don't melt until you light 'em. Another amazing beeswax fact: beeswax is edible – that's why they coat M&Ms with the stuff



The author messin' with the bees

- so that it doesn't 'melt in your hands.' Bavaro's latest product is a yummy, natural lip balm. She hopes to have artist-quality crayons on the market for the winter holidays.

The honey she gathers from hives across the North Fork is the best I've tasted. It really

tastes like a "meadow blossom," but it's not at all strong. I use it to make granola and to sweeten my tea. It's the only honey that my son will use to coat his throat when he has a cough.

Honey is not just a sweet treat, more and more doctors believe it can help curb seasonal allergy symptoms. So the "more local" your honey is the better — you want to ingest "a bit of the hair of the dog that bit you" — trace amounts of local pollens, to counteract your body's reaction to local pollen in the air.

I've added *The Secret Life of Bees* by Sue Monk Kidd to my list of must-read books. After Beekeeper Bavaro showed me a bee penis, I realized that this "secret life" is like living science fiction. Forget "the bees knees," more about a bee's penis: it's internal (when not in use), it's two-pronged and it locks into the queen for in-flight copulation. That's right, all honeybees are products of the Mile High Club.

It gets weirder still. In order to fulfill her role as the mother of all of her colony, a virgin queen bee flies more than three miles away from her hive to breed. Because the male drone bees fly no more than three miles from their homes to gather pollen, flying more than three miles guarantees a new DNA pool. A queen has to gather enough sperm to last for up to seven years. Her body swells to contain this mother lode. On average a queen mates with 14 drones, but no one knows how the male bees

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The Intricacies of Catching Crabs

By Maria Orlando Pietromonaco

With August we welcome shorter summer days, the start of apple season, and of course, crabs. This year, however, the blue claws (in addition to swarms of jellyfish) appeared in July due to the early onset of warmer weather. And there are lots of them to go around. Wego Bait & Tackle in Southold said they haven't seen anything like it in years, that people were "catching 'em like crazy."

Crabbing is a memorable pastime for many families. As kids, we grew up with late summer crab feasts at the dining room table—we caught them, stored them, prepared them and ate them. It's a great way to pass an August day or evening here on the East End.

Although crabbing doesn't require elevated skill levels, it does take patience and a little bit of know how. If you've got time on your hands you can set up a crab trap. We have one that's basically a galvanized wire cube with four sides that open when released with bait fastened in the center. These need to be watched over, because when the crab crawls in, you need to pick up the trap quickly to snag it. There are other types of traps you simply leave unattended, as there is a way in but no way out. You can check these once a day to retrieve your crab prizes. There can be one or several caught at a time this way.

The other method is to "catch as you go" with either a net or bait tied to a string. The string



method of crabbing is simply a hand line of fishing wire or string (crabs don't weigh all that much, so almost anything will do) with bait attached to the end. You just lower it into the water until it hits bottom, wait for the light tugging of a feeding crab, and slowly pull the line in. Have your net ready to retrieve it.

The most basic way involves just you, a net, and lot of proficiency. This is just a "spot and scoop" method that works well in shallow water. Many people crab at night this way with a flashlight, as nocturnal crabs can be easily spotted swimming near the surface. Some people even claim that shining a bright light into the water will attract curious crabs.

Crabs are fickle; they're not like seagulls that will poke and pick at rotten carcasses and spoiled produce. I've secured leftover filet mignon, pickled herring, even a hot dog into a crab trap, only to have the many a crab pass by without so much as a curious glance. Raw chicken is still one of their menu favorites, and if you can get to the bait store, an oily fish such as bunker is a good bet.

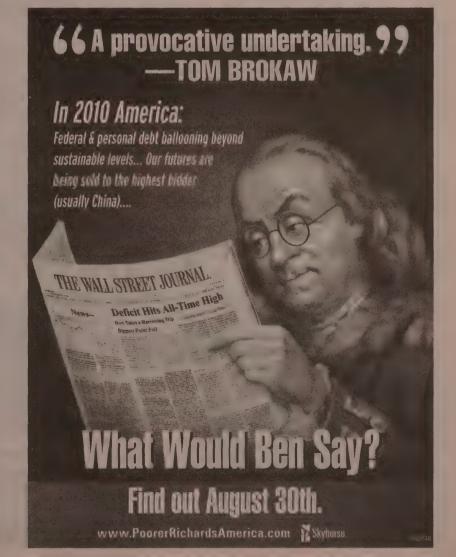
Where to go crabbing? Crabs can be found in any creek, cove, or canal, and along any kind of bulkhead. Some hotspots on the East End include Mecox Bay, Sagaponack Pond, the Shinnecock Canal on the south side, and Hallock's Bay, Goose Creek, and Corey Creek on the

North Fork. Remember, there are regional limits. Around here we can pull 50 crabs at a clip, and the hardshells have to be 4.5 inches spike tip to spike tip (3.5 inches for softshells).

Once you've captured a blue claw, the challenge is transferring it from its trapped position to a holding tank, usually a bucket. I've witnessed many a macho man go in for the crab grab, seizing it from behind. Don't underestimate the crab's wit or dexterity—they're fast on their claws. One beast reached around and clipped my father's finger.

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BUSINESS

The Ecomony's Drag on Swag Bags

By T.J. Clemente

If you think swag bags, the wonderful fancy shopping bags full of goodies that you get after an event, are feeling a little lighter these days, you are correct. The great economic downturn has affected them too.

Even as a guy, I must admit I get excited when I get my bag. It's that Crackerjack prize, McDonald's Happy Meal toy, the prize in the cereal box all rolled into one, but for sophisticated adults.

However this year the surprises and the wows seem to be disappointing. Although the Martha Stewart green cleaning products in the swag bag from an event hosted by the Group for the East End were great, as was the Lamer Moisturizing Cream that my fiancée covets from the SPLASH fundraiser, other events had bags stuffed with coupons, magazines that are free all over the East End, and one actually had that day's newspaper. These are the equivalent of the apples and oranges that simply weigh down and bulk up trick or treat bags. Come on! Where's the Almond Joy?

We talked to a few experts about the sag in the swag bags these days. The first was Jane Ubell-Meyer; her company, the renowned Madison and Mulholland. "I started the gift bag industry in 2001 simply placing gift bags on busses to the Hamptons," she said. "The business then expanded to celebrity events, parties, premieres, awards shows and airlines.



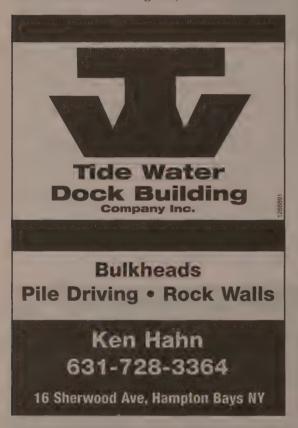
In 2004 I re-branded the company to Madison & Mulholland. Now in 2010 we have gifted all summer long on the Hampton Luxury Liner."

Asked about her insights into the most recent developments, Ubell-Meyer paused, and reflected, "In 2005 I was offered a position at FIT, where I started teaching 'The Art of the Goodie Bag' in the event planning division. It was then that I realized there was an incredible and overwhelming desire for event planners to come up with a way to satisfy their clients and provide gift bags for attendees. I also learned that one of the most important reasons to participate in a gift bag from a vendor's perspective is to support a marketing and PR strategy. It's also important to place the product into the hands of influencers, as well as the media. Now, social media is also an important component. In addition, Madison & Mulholland created a way for high end celebrity gift bags to be auctioned off on line to benefit a charity."

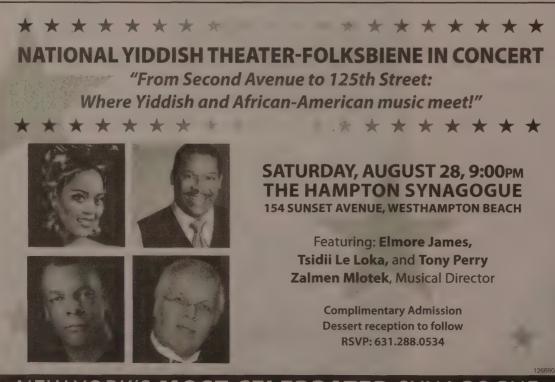
Ubell-Meyer has her own strategy for the best gift bag, even in difficult times. "A great gift bag has a basic formula: 1. A wow giftperhaps a hand made item, handbag, or any kind of electronics. 2. An 'I have to have this!' item, like EcoArtProductions Flip Flips, Dr. Lorenc Anti-Aging Skincare, 3. 'Fabulous Finds,' like World's Softest Socks, JR Watkins lotion travel set, a book, like: Fifth Avenue 5AM, or Notes from the Night 4. Amazing discount gift cards plus cool, NEW and local things we just want! Like a discount on The Fresh Diet, Porsche Design, Equiptforplay.com women's golf Equipewatches.com (stunning line of men's watches). Then there are great little gifts like Altoids Smalls, Local Art Rag, and Wm Greenberg B&W cookies."

I finally asked Ubell-Meyer about this last summer. She leveled with me. "The Gift Bag industry has taken a tough toll this summer, not only because of the economy but also because there were just too many people who jumped onto the 'goodie bag bandwagon' without training and who clearly missed their moment to help clients create a layered branding/media/seeding opportunity for their clients."

So what will happen? Ubell-Meyer's predicts, "The gift bag economy will bounce back in the fall, as event planners and non-profits once again, begin their season. Vendors will definitely see the value of being on top of mind







NEW YORK'S MOST CELEBRATED SYNAGOGUE

(continued on page 60)

Sag Harbor's Duke's Man



By Matthew Ianno There is an unavoidable aura of prestige that surrounds the mention of Yale University. The Ivy League school, founded in 1701, is the third oldest institution of higher education in the country. Five U.S. presidents attended Yale, as well as a lengthy list of political pundits, activists, writers, athletes and actors.

Raphael Odell Shapiro may not be a part of this list just yet, but he has already made a name for him-

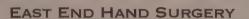
self on campus. The Sag Harbor native is heading into his junior year at Yale and is also entering his third and final year as a member of the renowned undergraduate a cappella group The Duke's Men of Yale, who have performed internationally, won competitions and recorded albums since the group's advent in 1952. There have been approximately 350 members of the group throughout its history, and Shapiro is glad to be one of them. "What I like about the Duke's is we do all types of genres; from a cappella and jazz to recent billboard hits," Shapiro told me.

Shapiro grew up singing and performing in musicals, but did not foresee joining The Duke's until he saw them perform at his freshman orientation dinner. "There are 16 underclassmen a cappella groups and two senior groups at Yale," Shapiro said. "I only tried out for one, which is rare. Usually people try out for more than one."

Trying out turned out to be a lot more involved and difficult than Shapiro imagined. "It was a three-week audition process. It was a crazy couple of weeks and it got really competitive," said Shapiro, who is one of 13 members. He recently performed with the group at the Bay Street Theater and at Christ Episcopal Church, both in Sag Harbor. This is the group's third summer in a row performing in Sag Harbor. "They come back to see me in the group. That's what's nice about being a part of a small community," said Shapiro, who has traveled around the world with The Duke's. "It was really cool to perform at the Lincoln Center in front of 700-800 people...also, we went to Peru as a group and sang at the top of Machu Picchu."

Shapiro currently majors in American Studies at Yale and he views the group as an extracurricular activity, not a career choice. But spoke at length about how blessed he is to be a part of the group. "As a singer, I have improved so much over the past few years. To have that regimen is really amazing," Shapiro said. That regimen consists of six hours of rehearsal per week, making this extracurricular activity one that swallows a majority of his free time, joyously.





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Saturday, August 28th
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talks about her new book, In the Spirit of Capri, at 6 p.m.

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Crabs (continued from page 57)

Wearing a pair of thick gloves wouldn't be a bad idea. But if you must go in bare handed, pick up the crab from behind, grabbing it at the base of its swimming fin where it connects to the main body. This puts it in a very precarious situation, restricting its range of motion. It is unable to make contact with you.

Crabs can live for a day or two out of water as long as they look healthy and are kept cool by putting them in the refrigerator. Caution: they are still mobile and may wander around your fridge if they're not in a tall container.

Though I love to catch them and eat them, cooking crabs was not a chore I relished in. Boiling them is the most common and easiest method. I've heard that there is a humane way to do it by stroking its head and putting it to sleep, then dropping it into the boiling water. Hmmm...

You can add just a little salt to the water, or some Old Bay if you're feeling spicy. The crab's shell should turn a bright orange when done. Eating crabs takes as patience as catching them, so sit back and enjoy.

A few formalities: The towns of Southampton, Riverhead, Southold and East Hampton require a permit for recreational (and commercial) crabbing. You can take up to 50 crabs with a permit, available online at each town's website, or at town hall. Proof of residency is required; renters can bring a copy of a lease or similar documentation.

You can only take male crabs. Here's how to tell: Females have a wide abdomen, males a narrow, pencil shaped abdomen.

Givin' You the Biz (continued from page 58)

with important potential customers."

Melanie McEvoy of McEvoy and Associates, a firm specializing in event planning in the New York vicinity, especially for non-profit charity events, said there has been a cut back in this area this last year. She recounted an event a few years back where, "200 bags were given out with about \$500 worth of merchandise in each one."

Now, cutbacks include one bag per couple or family, limited number of bags, bags only for women, or no goodies at all. McEvoy says the bags are a cost to the charities and believes that although the idea is a novel one, the cost is detracting from the much needed funds that so many charities need during these troubling times, especially when money is getting harder to raise.

McEvoy also said that making the bags is quite time consuming and labor intensive (Just ask Dan's Papers assistant to the publisher Ellen Dioguardi, who packed about 400 for Dan's 50th Anniversary Party). McEvoy said that, often, sponsors of the event donate new or popular products they want to promote to affluent customers; and while it's great that they donate the gifts, there is a cost-money that could have been given to the charity, which is supposed to be the reason for the event. However McEvoy did mention the event that the \$500 bags ended up grossing \$250,000 more than the previous year when there were no Swag bags, so somehow I suppose it was all part of a good year all the way around.

This year the formula for a lot of swag bags was one perfume, or one clothing item per bag. She also mentioned that, now, the actual bag is sometimes the gift, but even here many organizations are going from canvas to paper to reduce costs. I remember when they had blue bags for guys and pink for women, with products chosen by gender. Now it seems to be bottled water, a magazine, a women's product and some coupons. Last year it seemed that light weight T-shirts with the charities logo was in vogue, yet this year I did not get a single t-shirt going to the same events.

So next time you go to an event make sure you leave early so you won't be shut out, as I was at the last event I went to this last Saturday night in Southampton, where 850 bags were actually given out, to the first 850 people.

News Flash: Madison & Mulholland will now for the first time offer an on-line course for anyone who is interested in created a gift bag business. Beginning October 4, MADISON & MULHOLLAND'S NEW on-line course, "The Art of Making Money Through Gift Bags," will be offered for the first time to event planners, non-profits and entrepreneurs as a way to raise money or increase profits through gift bags. The course will be a step-by-step approach with a guide book, personal resources, DVD, CDs, plus one-on-one coaching and media planning. Information will soon be available the website: MadisonandMulholland.com.

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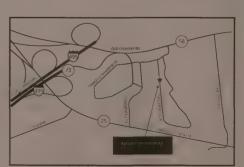
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TWENTYSOMETHING... By David Lion RATTINER

Phone Calls

I'm on to it. This is going to be the greatest novel in the history of mankind, I'm going to be, without a doubt, the greatest writer in the world.

In my spare time, I do writing projects. It's sort of a curse. I can't help myself. My Dad can't help himself either. It's who we are. I know so many people that are like this it is crazy. When it comes to painting or writing, for some reason, in our minds, we are onto the greatest piece of work ever created.

I'm onto it, I've finally got the stock market figured out. This stock is going to the moon! In my spare time, I like to trade stocks online with money that I've saved for two reasons. It makes me feel bold and smart, and it makes me think I have a chance at becoming a multimillionaire. I know many people who do this, and we can't help ourselves. We search miles of data online in "secret" places that are really public, and make bets on stocks. When they go up, as far as I'm concerned, I am the smartest person in the world, when they go down, it's not my fault, it's the market's fault. Eventually, they'll go back up. Right? Right?

I think all of us have these little side dreams, but I'm always curious as to what the guy who has millions upon millions of dollars dreams about. Because in general, that is the reason why I like to dream, in hopes of making millions. But if I already had millions, would I sit there and be really happy and satisfied? I couldn't tell you, I'm not a millionaire. But I can tell you that once I accomplish something I don't revel in accomplishing it, I tend to dream about the next thing that I want to do.

I like people who are really in the present, as most of my thoughts are spent on thinking about how the future is going to play out which results in a fair amount of wasted time.

I got to thinking about this after reading an article in *The New York Times* headlined, "What's Wrong With Twentysomethings?"

It made me think about this column, so I read it, and the crux of it was that twentysomethings were refusing to grow up and get jobs and get married and have kids. What bothered me about the article is that it didn't address the reasons why, it just said that it was a fact. Well let me shed some light on it for you. It has to do with the disappearance of the middle class in America.

A twentysomething lawyer, doctor, scientist, professional, etc., today, compared to a twentysomething lawyer of a generation ago, cannot buy a decent house in a decent neighborhood on his own without a tremendous amount of risk involved. Thirty years ago, he could, pretty easily. In fact if he really stretched it, he could buy two houses. Today he can't do that. He can afford to rent a pretty nice apartment, or may inherit a house, but buying one is out of the question for most without a significant amount of help. So where are the wife and kid supposed to go? In the apartment? Come on.

In effect, those who have kids are viewed as if they are irresponsible in some way, even when they have careers, by a lot of social pressures. So they wait. That's the whole thing. That's the big difference. Middle class didn't mean you were rich, like it does today. Middle class used to mean middle class. You worked hard and were able to afford a house and fill it up with kids. It was encouraged, not discouraged, because there was room in the house.

To say that twentysomethings don't work hard is crazy. I know a lot of lawyers and accountants in their late 20s living in the city, working into the wee hours, and they are all nervous about how they are going to pay for a home and a family. Back when their parents were buying houses, the cost was about one-fifth of the price.

Meanwhile, all across America, we have

tons of empty houses for sale and no families living in them. Immigrants are still having families like Americans used to because where they come from, home ownership is extremely easy to accomplish and they assume it's just as easy and normal here. The result of this is fewer American children and more immigrant children in America, and more young Americans waiting until it makes sense to get the American dream that, in hindsight, was almost comically shoved down their parents' throats on a silver platter. When they were our age instead of working late into the night, they were ingesting as much LSD as they could get their hands on.



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ASPCA (continued from page 53)

Reinforcement."

On Wednesday, Olympic Silver Medalist Peter Leone will autograph copies of his new equestrian DVD, a portion of sales to benefit the ASPCA Equine Fund. On Thursday, showgoers will have the chance to meet Ms. Bloomberg in her capacity as ASPCA Equine Welfare Ambassador. On Friday, ASPCA President and CEO, Ed Sayres, and ASPCA Assistant Director of ASPCA Humane Law Enforcement, Joe Pentangelo, will present the Maclay Trophy. On Grand Prix Sunday, audiences can applaud riders who clear the ASPCA jump, which automatically means a donation for horses at risk.

Opening Day, Sunday, August 29

11:00 a.m.-1:00 p.m.: ASPCA Animal Behaviorist Dr. Emily Weiss answers questions about animal behavior.

11:00 a.m.-1:00 p.m.: ASPCA Humane Law Enforcement and Director of Equine Medicine Dr. Pamela Corey answers specific questions at "Ask the Horse Vet." ASPCA Patio

12:00 p.m. -1:00 p.m., Parade of Adoptable Horses,

Monday, August 30

1:00 p.m. – 4:00 p.m., Adoption Day, with Celebrity VIP hosts Georgina Bloomberg, Jill Rappaport, and Brianne Goutal.

1:00 p.m. -4:00 p.m Equine health and wellness Q&A with Dr. Corey

3:00 p.m.- 4:00 p.m., "How to Think Like a Horse!" with Dr. Weiss.

For a complete schedule, go to hamptonclassic.com.

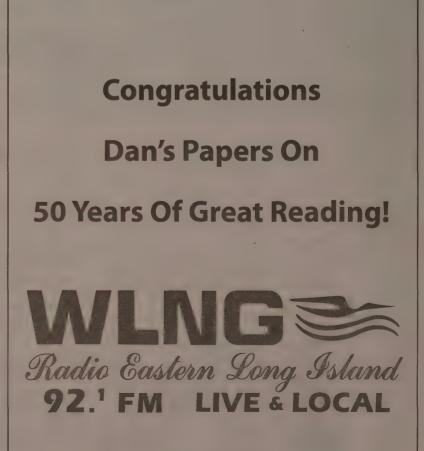
Whispers (continued from page 43)

ing a prenuptial agreement next time around. Baldwin said, "The book is really, in some people's mind, a creed against the family law system, but really it is just a critique and advice to people getting divorced. I share with them what I went through and how they can avoid some pitfalls." Who better to write about the process than someone who has not only been through divorce, but was forced to do it publically? Baldwin is so adamant to share his story and connect with fans, even after he competed in the hot sun for several hours and won the annual Writers vs. Artists softball game. He still attended Author's night and was the last author standing. He made sure to sign each and every last book for fans with sincere humility. "I think people who are married and contemplating a divorce, or single and contemplating getting married, should read this book," said Baldwin. Just over a year ago, he was quoted telling a reporter, "I consider my entire movie career a complete failure." Today, Baldwin seems like he has made it through to the other side with a fresh perspective on life. When I repeated that same quote back to him, first, he joked, "Well Gina, to give you a really smart answer to that question, it would take longer than my ass can bear on the edge of this chair. I am literally breaking my ass for you." He smiled and then continued with a serious reply, "I think that comment was made out of frustration, because you want to make great films that stay in people's memory, and that becomes more difficult as time goes on.

Making films is hard, and good films, there seem to be less and less of them as years go by. They are very fizzy and very exciting, but I am not sure they are things you would go and see again and again." Alec Baldwin films that have stayed in my memory: Glengarry Glen Ross, The Hunt for Red October, Beetle Juice, The Cooler. The list goes on. Obviously, I am not the only person that enjoys his acting. The Emmy Award-winning actor, who stars alongside Tina Fey and a brilliant cast in an Emmy Award-winning TV show "30 Rock," was nominated a fourth time this year, for Best Actor in his role as Jack Donaghy. When I asked Baldwin who he thought would win this Sunday evening at the Emmy Awards, he replied, "I have a feeling that Carrell will win, and I hope he does, because for him to stay with that show for all eight years, it's a real commitment. Carrell has given a big piece of his adult life to floating a TV show." Speaking of giving a piece of your life, Baldwin is an avid supporter of the Arts, and Guild Hall in East Hampton. The actor will host the third and final installment of the Hamptons International Film Festival screenings at the John Drew Theater September 4 alongside Billy Joel, who stars in the film Last Play at Shea.

Gina Glickman is a TV Host, Director, Writer, Executive Producer and founder of GMG Entertainment. Look out for Gina hosting the brand new Entertainment and Lifestyle Series "In The Mixx" on Hamptons-Magazine TV!





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THE HAMPTON SUBWAY NEW York Subway System, Hampton's Subway is the only underground transit system in the State of New York." THE HAMPTON SUBWAY ON BUT HAMPT

By Dan Rattiner Week of August 20-26, 2010 Riders this week: 11,425 Rider miles this week:141,759 DOWN IN THE TUBE

Itzhak Perlman, the brilliant conductor and violinist who heads up the Perlman Music Program on Shelter Island, was seen traveling between Bridgehampton and Sag Harbor enjoying the Mozart played on board by his latest protégé, Corlione Karputnik, a recent Russo-Italian immigrant to America. Karputnik, who plays the viola, played brilliantly while subway riders placed coins in his cup as they strolled by. Perlman discovered him there on a prior trip.

TUESDAY MORNING DELAYS

Next Tuesday, August 31, expect delays of up to one hour on the subway system as our esteemed Commissioner Bill Aspinall holds a ceremony with wreaths and flowers on the East Hampton platform at 8 a.m. to celebrate our new subway sister system partnership with the Deauville Subway System in Deauville France. The Mayor of Deauville, Monsieur Bergerac de Frominac, will be on hand. It will be a sort of hands across the water thing, a ceremonial bonding between these two subway systems in the sister city tradition. The press is welcome to enjoy the wine and cheese and report upon the speeches.

WELCOME HOME

Beatrice Kimball, Marilyn Todd, Thomas Todd and Henrietta Todd, who were stranded for 10 days up at Foxwoods after failing to have the necessary ID to take the subway back to Sag Harbor, are finally home safe and sound, along with the six-man rescue party that delivered the necessary documents to them. It's celebration time.

ESCALATORS FINALLY REPAIRED AT SOUTHAMPTON STATION

It took two weeks, but the escalators stuck in the GOING UP position at the Southampton Station platform even when the power was turned off have finally been repaired. The cause of the problem was a raccoon, which got trapped in the innards of the escalator and became an unexpected electrical conduit between two electric wires, thus circumventing an automatic shut off system. As a result, the escalators just kept on going UP for 11 days and it became very difficult for straphangers, except for the most athletic, to use the Southampton Station without getting sucked up and out into the street. As for the repairmen, they were baffled by the problem for the longest time and were unable to get in there for fear of electric shock which their union contracts says they must at all costs avoid. The raccoon was finally found behind a metal plate. On one level, we feel sad that an innocent creature, not been convicted of any wrongdoing, had to die like this. On the other hand, he was well cooked. PETA is investigating.

INTERNET SERVICE SHUT DOWN

In what was at first thought to be a related matter to the escalator problem, attempts to

shut down the free wireless system on the subway after a woman had her identity stolen between Water Mill and Bridgehampton proved difficult. The wireless system stubbornly resisted the attempts, and it was only after a day and a half that the system was finally wrestled to the ground. The porno sites were the last to surrender.

A new security-only Wi-Fi system will replace the old. The security code will be HSUBWAY-ROCKS, all one word. There will be no charge for the new service.

HAPPY BIRTHDAY JANET CONKLIN

Janet Conklin has worked on the subway system as a flag person since it opened three years ago. Her station is east of the Hampton Bays stop and she has never sent trains through erroneously. Happy 51st, Janet. Many more happy returns

COMMISSIONER ASPINALL'S MESSAGE

As we go to press, I am sad to say I have learned that the Deauville Subway System is just some kind of joke. There is no Deauville Subway System. It was merely the invention of a writer in Deauville named Vite Abamour, who thought it would be fun if they had a mythical subway system.

I do not take kindly to this sort of subterfuge. The Mayor of Deauville, apparently, was just

(continued on page 70)

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Friday, August 27



Evening Services - 7:00pm followed by Congregational Shabbat Dinner Guest Speaker: Rabbi Ronen Neuwirth, Director, Tzohar Rabbinical Association, Israel Reservations required for Shabbat Dinner | \$50/person | RSVP: 631.288.0534 ext.10

Saturday, August 28



Morning Services - 8:45am followed by Congregational Kiddush

or online @ www.thehamptonsynagogue.org

Rabbi Schneier will speak at 11:00am
Remarks from Rep. Carolyn Maloney (D-NY), "Facing Iran's Nuclear Ambitions"



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Guest Speaker: **Dr. David Dabscheck**

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NATIONAL YIDDISH THEATRE-FOLKSBIENE IN CONCERT - 9:00PM featuring Magda Fishman, Elmore James, and Tony Perry

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AN EVENING WITH JEREMY KAGAN

award-winning Director of *The Chosen* and *Golda's Balcony* Sunday, August 29, 7:30pm

Hampton Arts Cinema, 2 Brook Road, Westhampton Beach | Complimentary admission | RSVP: 631.288.0534 ext.10

JEWISH FILM FESTIVAL • Monday, August 30, 7:30pm • *Ajami* (Israel, 2009, 120 minutes) Screening at Hampton Arts Cinema, 2 Brook Road

 $followed\ by\ discussion\ with\ \textbf{Isaac}\ \textbf{Zablocki},\ Director\ of\ Film\ \&\ Literary\ Programs,\ Manhattan\ JCC$

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AUTHOR DISCUSSION SERIES

Wednesday, September 1, 7:30pm ~ <u>97 Orchard</u> by Jane Ziegelman

Thursday, September 2, 7:30pm ~ When You Lie About Your Age, The Terrorists Win

by Emmy-Award Nominated Comedienne Carol Leifer

in cooperation with the Jewish Book Council | discussions followed by dessert receptions and book signings

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Foster Beach



Councilwoman Nancy Graboski, Clifford H. Foster, Lee Foster, Councilman Chris Nuzzi, and Supervisor Anna Throne-Holst at the rededication of the Clifford J. Foster Memorial Beach (a.k.a., Long Beach) in Sag Harbor.

The commemorative proclamation was presented to the Foster Family, with another to be given to the Sag Harbor Historical Society (SHHS) to become part of their current exhibit "History of Long Beach." Clifford H. Foster is a Sagaponack farmer and grandson of the man for whom the beach was named. His wife is Sagaponack Village Trustee Lee Foster.

Long Beach has a long history as a gathering place, from the Native Americans to the current residents of Sag Harbor. Curated by local historians Dorothy Zaykowski and Jean Held, "History of Long Beach" is a multi-media exhibit that explores the beach and its environs throughout its storied history. The exhibit is on view Saturdays and Sundays from 1 to 4p.m. in the SHHS headquarters at 174 Main Street in Sag Harbor through September 12, 2010.

Bees (continued from page 56)

strap on their little "beer goggles" to do the sloppy deed. The queen returns to her hive to lay bee eggs at the rate of up to 5,000 per day.

Speaking of fecundity, in addition to honey and wax, honeybees do humans the favor of pollinating many of our fruit, vegetable, nut and seed crops. They've been pollinating for about 100 million years. Unfortunately honeybees are having a hard time these days living out their unusual lifestyle. Manmade pesticides in the environment, real estate development and bee viruses are contributing to an unprecedented bee kill. Approximately 4 million colonies have already been lost in the United States alone. Think of the little guys having sex in the air before you spray a weed or pest killer and never kill a honeybee on purpose. Honeybees rarely sting people, they just keep on keepin'

You can also help out your local honeybee population by putting a large bowl of fresh water in your yard, or on a porch or balcony. Make sure you put some rocks in the bowl, so bees have a place to perch while drinking. Also, take a break from lawn work — bees adore dandelions and clover. Planting native flowers is especially helpful, some of the historic bee kill is actually attributed to malnutrition. You might also enjoy a garden of beautiful Black-eyed Susans, Giant Blue Hyssop and Bee Balm.

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Dems (continued from page 45)

new candidate Jennifer Maertz, D-Rocky Point. Her legitimacy on the ballot is also being challenged by LaValle, who spearheaded the effort to bump Calcaterra. Maretz had this message for her opponent, "Since you were a member of the very state Senate that approved the current Election Law, and you know full well that political parties may designate alternate candidates if an initial candidate withdraws, I am calling on you to inform your supporters and their attorneys that they simply cannot win this time, and that they need to stop clogging our court system in an attempt to stop First Senatorial District voters from exercising their democratic right to a choice in this election."

Referring to the delaying court actions that were taken to knock Regina Calcaterra off the ballot and now perhaps aimed at her candidacy, Maertz is urging LaValle to do the right thing and let the people vote. She said to the Fiesta gathering, "If he is so popular why is he afraid of an election?" Calcaterra had pointed out in her speech that in the last election, where La Valle ran uncontested, that "81,000 people voted for no one." She added, "Democracy doesn't work when voters don't have a choice." And that seems to be the slogan for Maertz, who is Suffolk born, raised and educated, with an MBA and law degree.

It has been a very tough and emotional two weeks for Maertz, who was and still is a strong supporter Calcaterra's message. Now, given the responsibility of being the conduit of that message of change, and commitment to creating jobs in Suffolk County, Maertz is going into the political arena knowing quite well that it will be an upward battle. She is the candidate of change against a broken system in Albany that in the next session will be redrawing district lines within the state to influence elections for at least a decade.

The main message all through the night was this: Although perhaps, nationally, the Democratic Party is not in high feather due to the inability of the White House to right George Bush's trashing of the national economy, locally the Democratic Party in Southampton is on the rise. Proof may just be the presence at the event of both Fred Thiele and Jay Schneiderman—former Republicans and huge vote getters.



Last Play at Shea in SummerDocs Series

By T.J. Clemente Saturday. On September 4, at 8:00 p.m. at the John Drew Theatre, the Hamptons International Festival (HIFF), working in association with Guild Hall, will conclude its three-part "Summer Docs" series with a screening of The Last Play at Shea. Once again Alec Baldwin will joined Hampton's legend Billy Joel who plays a prominent role in this documentary. HIFF Director of Programming, David Nugent said to me via a phone call from Maine that the summer series has been "a huge success," and may be expanded in the future.

The documentary covers the history of Shea Stadium—1964 to 2008—and includes vintage footage of the Mets, New York Jets, the Beatles and rock concerts, along with a keen focus on Billy Joel's closing concerts. Directed by Paul Crowder, the film is set against the backdrop of New York City and the soundtrack is of Joel's final Shea concerts in 2008. The Last Play at



Billy Joel

Shea includes exclusive concert footage—featuring special guests Paul McCartney, Tony Bennett, Garth Brooks, John Mayer and Roger Daltrey, among others. Long time Joel friend and former band mate, Jon Small, directed the concert footage, filmed at each of Joel's sold-out Shea Stadium shows, staged on July 16 and July 18, 2008, before 110,000 fans. They were

the last performances the historic stadium.

Steve Cohen and Nigel Sinclair produced The Last Play at Shea in conjunction with Joel's Maritime Pictures and Spitfire Films. HIFF's Nugent explained that, in growing into a "greater part of the Hampton's Community" the festival was looking to have its presence felt all year round. Karen Arkian, HIFF Director, while at a breakfast at the Maidstone Inn last Saturday to celebrate the launching of some new Mont Blanc watches (a sponsor of the Festival), said, "The second year of this

series proved to be a huge success and we are looking forward to this years' film festival to continue to bring the community great films."

Nugent said that even at this late date, only 85% of the films have been selected for this year's Festival. However he promised some

(continued on next page)





Last Play (continued from previous page)



The Piano Man

really exciting films and special guests. He talked about Alec Baldwin's heroic efforts this summer, hosting the SummerDocs, saying he was, "really great." As a recent member of the Board, Baldwin has lent tremendous support and knowledge, according to Nugent.

I'm really looking forward to this documentary because it basically spans a vital part of my life. I went to both Shea Stadium and next door to the 1964 World's Fair that first season. I watched Casey Stengel manage the Mets and remember Ron Hunt's great 1963 rookie season, only to be beaten out by some guy named Pete Rose for the N.L. Rookie of the Year Award. However in the All-Star game played at Shea in 1964, Hunt started instead of Rose, to the delight of the Mets' fans at Shea that July day.

I was there for the Mets first shut-out win in the ballpark and remember the amazement of the huge scoreboard that first season. I also attended New York Jets football games in the stadium, marveling at how the field boxes moved on the tracks to make a prime football viewing stadium. Who could forget those old banner days or the buzz the whole city felt when the Beatles landed by helicopter to play their famous Shea Stadium concert?

David Nugent said that the documentary has some really great footage of things that any true New Yorker will enjoy. I concluded that since Billy Joel's production company was behind this film, the parts that trace his career will be favorably skewed as well as a hair more expansive. I am excited to see him and fellow Hampton homeowner Paul McCartney perform those few tunes together at Shea. Lastly I look forward to watching great moments of my life's timeline condensed into a film that will most likely touch and rekindle so many fires in all of us who knew what Shea Stadium was about-winter. spring, summer and fall. Nugent let me know that no one will be disappointed when they watch these slivers of Americana on the big screen. It should be a great way to end the 2010 HIFF summer docs series, and an exciting prelude to the Columbus weekend 2010 HIFF, which lasts five days. Tickets may be purchased at guildhall.org, or at the Guild Hall Box Office.

The 18th Annual Hamptons International Film Festival will take place over Columbus Day Weekend, October 7 – 11, 2010.

Ripped (continued from page 24)

whole file on U.F.O. sightings on the Island, but especially on this one. He insists that Congressman George Hochbrueckner start a formal Congressional investigation to study the events of September 28, 1989 and he passed around a petition, which many people signed, urging him to do just that.

Ford says that his information about the superconductor weapon came from a scientist at the Brookhaven National Lab who, for obvious reasons, remains anonymous. He says that he has a report from a family that witnessed a blue-white light down on the dunes, which Ford says he believes was the plasma field being materialized by the charging of the superconductor weapon.

But there is another explanation.

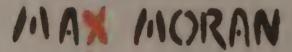
On the evening of September 28, 1989, a 44-foot Hattaras fishing boat began taking on water in Moriches Bay approximately four and a half miles from the inlet. Coast Guard Group Moriches was dispatched and in the darkness conducted a search and rescue operation to find the vessel. In Westhampton Beach, the Air National Guard was mobilized and helicopters took off and proceeded to drop aerial flares so the Coast Guard could have a better look. The fishermen were found and their ship towed successfully to shore.

Had this rescue operation gone on right in the middle of a desperate battle to save the planet from an alien invasion?

Rowe, the B.N.L. spokesperson, had this to say: "People believe what they would like to believe."



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The Sheltered Islander By Sally Flynn

To Tree, Or Not To Tree...

There are fluctuations in the space-time continuum all around us, but we never really notice. Here it is, the last week of August, to adults, just an ordinary set of seven days, but to anyone still attending school, the last week of August gets compressed into what feels like two days, and like the last of the summer wine, gets sucked into the vortex of Labor Day and school begins 10 minutes after Labor Day.

Adults love autumn because the cool weather is coming and the wonderful smells of crisp air with a hint of winter. The maple trees on Shelter Island get the memo from the off-island trees on when to start turning their colors. All except for this one maple way up on Manhasset Road.

Every year, this one maple, I think he's a "special" deciduous maple, seems to jump the gun and starts a little sooner than the rest. It's probably some kind of maple anxiety disorder, it can't be that easy to know you'll be losing all your leaves and spending the winter naked. Maybe he gets worried he's fallen behind the official fall schedule so he starts a little early. I feel bad for him. Right now, he's got two leaves turning red. He's off the road a bit and I think he is trying to hide his premature coloration by shifting some of his green leaves over the top of the red ones, but

it's clear he has flicked his Auto-Autumn switch on and will be ahead of the others from now on. Of course, it could just be my imagination.

"Look Pete, Edgar's doing it again this year! I thought you talked to him."

"Geez, Frank, I can't believe him! He knows he didn't win the First Colors pool this year, he doesn't get to show the first colors on the Island! Sammy won the pool. He bought 16 of the Monty the big oak's branches and the first bird's nest to fall out of the tree was on the first branch he bought, he didn't even need to bet on the other 15. He is going to be so pissed."

"Well, maybe he doesn't know yet. We'll just keep our conversations light and breezy and maybe Sammy won't find out. Poor schmo, he's been playing the pool for years, this was the first time he won and now that arrogant ..."

"No chance of him not finding out, Frank. You know who's behind you—that big poplar, Peggy—once she gets wind of this, it'll be all over the Island in no time. I don't think the poplars around here have anything better to do than gossip. There are no secrets on Shelter Island."

"Why did he do it? It's maple suicide. Wait till the first big storm hits, I'm hurling my second biggest branch right his way."

"You and me both, Frank. Joe and Tommy are on the other side of him and I know Tommy, believe me, he's got Edgar in his sites. You know about Tommy, right? Tommy the Biker Beater?"

"Oh yeah, I think I heard something about that...is it true?"

"Yep. Some biker in a full leather pulled over to relieve himself on Tommy and Tommy cracked off a branch right over his head, I could hear it crack from my spot."

"Did he hit the guy?"

"No, the guy jumped out of the way, but Tommy got his bike. He had to push his Harley along the side of the road. It was sweet. I never heard oaks laugh before, they don't talk much, really keep to themselves, but they have a wicked sense of humor. They kept shooting little twigs in the guys face the whole way down the road."

"Guess the oak was on him..."

"Ouch! Oh, man, that's sad..."

"Well, at least, after we wipe out Edgar this year, he won't be around to flirt with Julie in the Spring."

"Julie? He flirts with Julie? My mimosa?"

"Oh, hey, Frank, man, I didn't know. It's just what I heard."

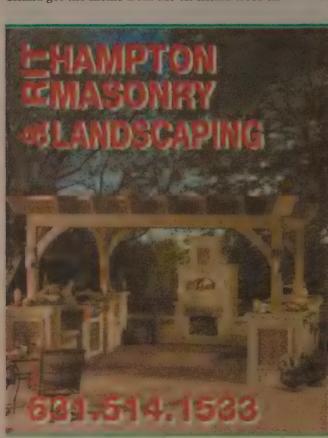
"Edgar will be roots up by December..."

Subway (continued from page 63)

going to be Vite Abamour in disguise. The real Mayor of Deauville, Phillippe Angier, sent me a telegram about this just this morning. So the event is cancelled.

However, since the flowers, wine and cheese have been ordered for delivery to the East Hampton station, next Tuesday at 9 a.m. we will make it available to all straphangers who wish to partake at that time. Bon Appetit.

As for the press, who have already shown their willingness to make a big joke over this embarrassment, they will not be welcome. Get your free eats elsewhere, boys.



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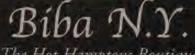
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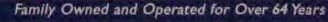


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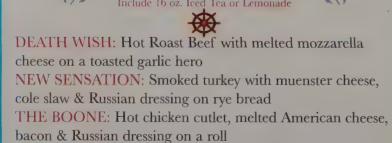
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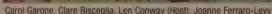


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Through The Lens / Dan's Goes To...

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Photo: Kathy Rae



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Dual Art Exhibit @ Jill Lynn & Co.,



Justin Silver, Diane Brody

Barbara Slifka, Robert Dash

Garden Goddess Lecture @ Madoo Conservancy, Bridgehampton

North Fork

Over The Barrel... with Lenn Thompson

Good Fingerlake Riesling

Tasty rieslings are being made right here on Long Island by winemakers like Greg Gove at Peconic Bay Winery, Kareem Massoud at Paumanok Vineyards at Roman Roth for his own label, Grapes of Roth at Woffer Estates. But lately I've been drinking more Finger Lakes riesling than anything else. They deliver great bang for the buck and bring create, thirst-quenching acidity on hot summer days.

And because they are still New York wines, I consider it drinking local.

Here are several of the best and best value Finger lakes rieslings I've tasted this summer. Yes, they can be difficult to find in local shops, but every New York winery can ship within New York. And some do make their way into NYC shops as well.

Citrusy and floral, the bright nose on Ravines Wine Cellars 2008 Dry Riesling (\$17) shows intense lime, citrus blossom and green apple aromas with subtle peach character (that emerges as the wine warms a bit) and a stony vein beneath.

Focused and intricate, the palate is — of course — dry (.3% RS) with more lime, Granny Smith apple, floral and slate flavors that are at once delicate and intense. The finish is long an all about the stony slate character with just a little citrus zest.

Red Tail Ridge Winery 2008 Dry Riesling (\$18) is another great dry riesling (.4% RS). I even put it in my New York Cork Club — a NY wine-only club I curate for a Rochester-based wine shop. It features a citrusy nose of lime and sweet grape-fruit with obvious flinty slate character, and subtle floral and sweet herb notes. Extremely focused and zesty on the palate, green apple, lime and lemon peel flavors are framed and energized by electric acidity. The finish is long with trailing slate flavors that linger along with more citrus



and sweet herb.

Hosmer Winery 2008 Dry Riesling (\$12), made with grapes grown in the oldest section of their vineyard, planted almost 30 years ago, is very apple-y on the nose with hints of tropical fruit, fresh herbs and lime. The palate is fruity and for-

ward, showing more apple and some melon fruit character with a squirt of lime and a sprinkling of lemon zest. It's dry (.7%) with nice balance, but not austere or harsh. The finish isn't super-long, but for \$12 you can do far far worse — not just in the Finger Lakes, but the world over.

Though clearly outside of the "bargain" realm Complex and classically Finger Lakes on the nose, Hermann J. Wiemer 2008 Magdalena Vineyard Dry Riesling (\$36) shows ripe peach aromas with notes of orange blossom, green apple, lime and just a little spring water minerality. Anything but austere, this wine presents mouthfilling and similarly complex fruit flavors greet the palate — peach, lime, kiwi and papaya — with a delicate floral quality and minerality that begins mid-palate and carries through to the end of a long finish. There is some residual sugar here, but also plenty of well-integrated acidity to bring freshness, balance and focus — all of which point to an interesting evolution in the bottle over the next 5-10 years.

Hermann J. Wiemer 2008 Dry Riesling (\$17.50) is Wiemer's 'regular' dry bottling, but it's anything but ordinary. The nose erupts with classic Finger Lakes character — bright lime, Kaffir lime leaf, lemon zest and grapefruit aromas with an undercurrent of wet slate minerality. In a mouthwatering, Kabinett style, the palate is dry (.8% RS) with electric acidity that is both balanced and integrated. Lime flavors drive the palate with white grapefruit and slightly less minerality than the nose might indicate. There is also a distinct flavor that reminds me of the candy shell on sugar-coated almonds.

It shows great length and has a bright-butsmooth finish, begging for another sip — as well as a place on the lunch or dinner table.







North Fork Events

FRIDAY, AUGUST 27 MOVIE AT THE LIBRARY - Movie 'Fantastic Mr. Fox' (2009) 1:30 p.m. at Mattituck-Laurel Library, Mattituck. Directed by Wes Anderson, starring George Clooney and Meryl Streep. PG. 631-298-4134.

NORTH FORK ITALIAN AMERICAN CLUB'S MONTH-LY MEETING - 7 p.m. at Southold Town Recreation Center, Peconic. Guest speaker Jim Waters of Waters Crest Winery. Refreshments served. All welcome.

CHAIR: ANTIQUE AND UNIQUE EXHIBIT - Saturday-Monday, Aug. 28-30, 1-4 p.m. at Cutchogue-New Suffolk Historical Council in Schoolhouse on Village Green, Cutchogue, in celebration of its 50th anniversary. 631-734-7122. Admission free

ART FROM THE HEART - Live and silent auction, 3-7 p.m. at Victor Ozeri's home in Aquebogue. Auctioneer is 88.3 FM radio and talk show host Bonnie Grice. Over 40 local and international artists, original works in oil, acrylic, watercolor, photography, sculpture and more. Bidding starts at \$200. Music, complimentary food and beverages. Proceeds benefit Have A Heart, which provides direct emergency aid to East End residents. Donation \$25 requested. Information: 631-678-3509.

OLD TOWN ART AND CRAFTS GUILD SNOW FENCE SALE - 9 a.m.-5 p.m. on guild grounds in Cutchogue. Shop open until 6 p.m. 631-734-6382, info@oldtownguild.com.

open until 6 p.m. 651-754-6562, interestreeting.
Rain date Sunday, Aug. 29.
BOOK TALK AND SIGNING - 2 p.m. features "Farms,
Vineyards and Small Towns of the North Fork of Long
Island" by Bob Miller at Cutchogue-New Suffolk Library,
All Indexens. 631-734-6360. Cutchogue. All welcome. 631-734-6360.

NORTH FORK AUDUBON SOCIETY - Family nature walk led by Bev Prentice, Saturday, Aug. 28, meet 9 a.m. at Red House Nature Center, Inlet Pond County Park, Route 48, Greenport. Walk through woods to pond and Sound shore, identify trees, wildflowers, ferns, mammals and birds. Weather permitting. No registration; info at 631-793-Suggested donation \$5 family bdprentice@optonline.net. Cedar Beach Shorebirds with

Jody Levin, Saturday, Aug. 28, 8 a.m. Scan grasses and mud flats for returning least and common terns and others. Bring binoculars and/or scope, hat, sunscreen, bug spray and footwear for mucky terrain. 631-275-3202, birdspeak@aol.com.

AN EVENING OF SONG WITH STEVEN BLIER AND FRIENDS - An Evening of Song with Steven Blier and Friends, 8 p.m. at Poquatuck Hall, Orient. Singers Sasha Cooke, Kelly Markgraf and John Brancy join pianist Steven Blier in performance of songs by Mozart, Tchaikovsky, Granados, Kurt Weill, Jerome Kern, Cole Porter, Steven Sondheim and others. Tickets: general \$30; students \$15; limited reserved seats \$50; call 631-323-1378.

FLOYD MEMORIAL LIBRARY - The Cottage Quartet performs Saturday, Aug. 28, 3 p.m. featuring works by Haydn, Telemann, Debussy, Astor Piazzolla and others. Free. Linda Bonaccorso and Mark Quintana perform wide range of vocal selections Sunday, Aug. 29, 2 p.m. Free. 631-

FROM BROADWAY TO NAPOLI - Jamesport Meeting House, Jamesport: 'From Broadway to Napoli,' 7:30 p.m. features Sal Diliberto performing Broadway show tunes and Italian songs. Also performing is soprano Donna Butler. Complimentary refreshments follow concert. Advance tickets \$20; at door \$25. 631-722-3416, diliberto1@msn.com. Proceeds benefit Jamesport Meeting House.

COMMUNITY PICNIC TO CELEBRATE OUR DIVER-

SITY - 11 a.m.-4 p.m. at Strawberry Fields fairgrounds, Mattituck, hosted by Southold Town Anti-Bias Task Force. All congregations welcome. Bring food to share; hot dogs, hamburgers and beverages provided. Live music, arts and games and entertainment. AntiBias@town.southold.ny.us.

11TH ANNUAL RIVERHEAD RAILROAD FESTIVAL -

'Happy Anniversary Days,' Saturday-Sunday, Aug. 28-29, 10 a.m.-4 p.m. at museum grounds celebrates 20th anniversary of RMLI and 100th anniversary of LIRR Riverhead Railroad Station. Ride 1964-65 LIRR Pavilion World's Fair Train, see operating toy train layouts and take LIRR Greenport "Scoot" to LIRR museum in Greenport and back to Riverhead. Historic railcars, cabooses, speeders, vendors, music by Eastbound Freight bluegrass band, refreshments and more. Adults ages 13+ \$6; ages 5-12 \$3; under 5 free. "Scoot" tickets purchased onboard train. 631-727-7920.

ANTIQUES IN THE CHURCHYARD - 9 a.m.-4:30 p.m., 34th annual Old Steeple Community Church Antique Show and Sale, Aquebogue, features 65 exhibitors. Country lunch available. Adults; \$6; children free. Rain date Monday, Sept. 6. 516-868-2751, 631-722-3070.

BUFFET BREAKFAST - 8 a.m.-noon at Holy Trinity Church, Greenport, features "sumptuous" hot buffet table with french toast, pancakes, scrambled eggs, bacon, sausage and home fries. Coffee and tea served. All proceeds benefit parish and community activities. Suggested minimum donation: adults \$10; children under 12 \$6; under 5 free. Tickets at door or call 631-477-0855.

PECONIC GREEN GROWTH - Peconic Green Growth presents 'No Impact Man,' at 4 p.m. at Art Sites Gallery, Riverhead. Sundance-selected documentary followed by Q and A with film's star Colin Beavan. Suggested donation \$10; reserve at 631-591-2401, artsites@optonline.net. Colin hosts fundraising dinner after the film, \$250. RSVP. All proceeds benefit No Impact Project, international environmental nonprofit that advocates better choices, community action, participation and lifestyle changes.

PHOTOGRAPH RECEPTION - Reception for exhibit of

photographs by Pat Patterson Hauck and paintings by Gina Gilmour, Sunday, Aug. 29, 3-5 p.m. at Rosalie Dimon Gallery, Jamesport Manor Inn, Jamesport, presented by East End Arts Council. On view through Nov. 3. 631-727-

ONGOING EVENTS
SOUP KITCHEN - Community supper, free soup kitchen for those in need, 5:30-6:30 p.m. on Wednesdays at St. Agnes Roman Catholic Church parish hall, located on Sixth Street in Greenport. For more info., call 631-765-2981.

MEDITATION - Buddhist meditations, 7 p.m. Monday evenings at the First Presbyterian Church on Main Street in Southold. For more info., call 631-949-1377.









Food/Dining

Simple Art of Cooking Silvia Lehrer

Tomato Perfection



When Antje Locke, my sweet next door neighbor, arrived at my front door, weighted down with a bag of homegrown tomatoes, I shrieked with joy. A naturally ripened and locally grown tomato is simply the best it can be.

Plump and sweetly fragrant, how well tomatoes fit into summer menus. Slice them for the ubiquitous tomato, mozzarella, fresh basil salad drizzled with your best extra-virgin olive oil and fine red wine vinegar. Alternate slices of colorful heirlooms and dress with extra-virgin, balsamic or sherry vinegar and top with shavings of aged Parmesan; simply delicious! Or treat this prized fruit to make a tartar – an interesting technique.

I made ample use of the Locke's tomatoes for a basic tomato sauce – husband John is quite the gardener. I'm certain you cooks out there make a wonderful tomato sauce with quality canned tomatoes as I do off season. The fresh tomatoes however, gave the sauce an extra depth of flavor – make lots of sauce and freeze to summon up high summer in January. Tomatoes are loaded with vitamins, minerals and phytochemicals like'lycopene – which also gives the tomato its color. It seems the local tomato has it all – looks, flavor and a measure of good health.

FRESH SUMMER TOMATO SAUCE

I can't resist the urge to cook with the fresh tomatoes of summer for sauce to enjoy today or to freeze for winter. Yields: About 1 quart

2 1/2 pounds fresh ripe tomatoes 2 tablespoons extra-virgin olive oil 1 large shallot or small onion, finely chopped 2 medium-size cloves garlic, finely chopped Kosher salt and freshly ground pepper to taste Pinch or about 1/8 teaspoon red hot pepper flakes



- 1 teaspoon fresh thyme leaves
- 1 tablespoon julienne of fresh basil leaves
- 1. Cut a criss-cross opposite the blossom end of tomatoes. Place tomatoes in boiling water, a few at a time, for 30-40 seconds according to size. Run under cold water and when cool enough, the skins will slip off easily with the tip of a knife. Chop tomatoes coarsely.
- 2. Place oil in a saucepan and when hot put in the shallot and garlic. Cook over medium-low heat until the ingredients just begin to color, about 40-50 seconds, stirring occasionally. Add the tomatoes and

(continued on page 86)



great food in a comfortable setting





Restaurant Review: Oso in Southampton

By Susan Galardi

If you're lucky enough to be staying in the Hamptons at all this summer, and lucky enough to be staying at the very convenient Southampton Inn, life isn't so bad. But if you're hungry and want room service there, that's when you're really in luck.

The food at the Southampton Inn comes from their in-house restaurant, Oso, headed up by Executive Chef Bryan Nadler. This is not hotel food by any stretch. Nadler offers nicely thought-out, interesting and very fresh/local dishes (he had a salad called 2 o'clock arugula – because that's when he PICKED it). Oso serves breakfast, lunch and dinner, in the rooms, by the pool, in the courtyard.

And in the restaurant. You don't have to be a guest at the Inn to try Nadler's specialties. Just book a table at Oso (in the dining room or in the outside spaces mentioned above).

The restaurant features modern American fare with a twist, like a potpie – of lobster rather than chicken; fondue – with roasted filet mignon. At dinner you can order a la carte, or choose the \$32 per person Prix Fixe, that includes appetizer, entrée and dessert.

A la carte, soups are \$10 and \$12 for Corn Puree and Lobster Bisque. Salads range from \$9-\$14; appetizers "to share" run the gamut, from steamed dumplings at \$9 to Lobster Tacos and Peconic Scallops for \$15. The main courses are largely in the low to mid \$20 ranges, with only a New York Strip going above, at \$39. There is a really nice kids menu, at just \$12, for entrée, dessert and beverage.

In the appetizer department, we tried something new on the menu – something at the market that day – squash blossoms, tempura-battered and stuffed with buffalo mozzarella and ricotta. They were rich, decadent and delicious, served with a little pile of fresh diced tomatoes and a salad of micro basil. The three treats worked beautifully together. This was my favorite of the three appetizers, but I'd be happy to have the following two again. First came steamed Lemongrass-scented Chicken Dumplings with soy miso dipping sauce. The dumpling dough was light and tasty; the filling dense and flavorful; the sauce rich and well balanced.

Next was Peconic Scallops with pancetta, chanterelle mushrooms, sweet pea-truffle foam. I defy any meat eater not to like this dish, which was enriched by the pancetta and chanterelles in a demi-glaze. The green pea emulsion was a light, sweet, fresh foil to the otherwise rich dish. At \$15 for four huge scallops, this could easily be a entrée.

We chose two fish entrées. The first, Steamed North Atlantic Halibut with a Dijon cream sauce. This very white fish was in its pure essence here: simply steamed with a lovely dense texture. This isn't the dish for those who need to have their fish camouflaged. But for this halibut lover, I found the presentation bold and minimalist, celebrating this great fish. The sauce added richness. The potato bird nest accompaniment was fresh potato 'sticks'—adding the element of crunch to the dish.

The fluke entrée pulled all the stops: Delicate filets of perfectly sautéed crunchy fluke atop a lob-



ster risotto. This was essentially risotto cooked in a lobster bisque (shallots, cognac) and was more lobster than rice, with chunks of the sweet meat in every bite. It came with fresh peas. A very good dish, for those with big appetites.

Desserts, also made by Naylor, range from \$8 for an old fashioned sundae with homemade ice cream, to \$12 for a "Study of Chocolate." We ordered the Fallend Chocolate Soufflé with local berries and vanilla gelato. This was an exploding chocolate pot that oozed out of the ramekin. Still quite warm, with not too sweet gelato.

Oso also has a great bar menu, at just \$4 or \$5 for snacks, up to \$13 for calamari, pizzette and inventive sliders. The wine menu is extensive; in

fact, Oso just won an impressive distinction: the 2010 Award of Excellence from *Wine Spectator Magazine* for its extensive wine program – 150 wines hand picked by executive chef Bryan Nadler.

The dining room at Oso, simple and casually elegant, is "windowless." But if it's the outdoors you crave, the courtyard in the evening or poolside tables at lunch will give you all the vitamin D or stars that you need.

Oso at Southampton Inn. Daily, breakfast 7:30-11 a.m.; lunch 11:30-3 p.m.; dinner A La Carte & Prix Fixe Wednesday-Sunday 6-9 p.m. 91 Hill St., Southampton. 283-1166. Southamptoninn.com





Silvia (continued from page 84)

simmer about 15-20 minutes. Season the sauce with salt and pepper and the dry hot pepper flakes. Allow to

3. Pureé the sauce through the medium disc of a food mill to discard skin and seeds. The sauce can be prepared ahead to this point. Refrigerate or freeze. Return the sauce to a clean saucepan and tear basil leaves directly into the sauce. Simmer until heated through before

Note: An alternative to peeling, seeding and dicing the tomatoes, you may cook the sauce with unpeeled chopped tomatoes and puree through the food mill to discard skin and seeds. If the quantity of tomatoes you are using is double or triple the amount above, simmer the sauce another 10 or 15 minutes or so.

RED. YELLOW AND ORANGE **HEIRLOOM TOMATO SALAD**

Heirloom tomatoes team up with shavings of Parmesan for a colorful late summer salad. Just dress with good quality vinegar and oil and a scattering of basil julienne. Serves 4 to 6

1 each large ripe red, yellow and orange heirloom tomatoes

2 tablespoons extra-virgin olive oil

1 tablespoon balsamic or sherry wine vinegar

Kosher salt and freshly ground pepper



Shavings of Parmesan cheese from a solid chunk 1/2 cup julienne of fresh basil*

1. Rinse and dry tomatoes and slice about 1/2 inch thick. Alternate the colorful slices on a serving platter. Season tomatoes with salt and pepper then drizzle with olive oil in a thin stream to coat and sprinkle with vinegar. Scatter Parmesan shavings and basil over the top and serve.

*Note: for the basil julienne stack several fresh basil leaves, roll up tightly like a cigar then slice crosswise. Repeat as necessary for desired amount.

Side bar: If you happen to have a ripe avocado

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around - cut in half, remove the pit, scoop the flesh from the halves with a large oval spoon and slice. Layer and overlap with sliced tomatoes and drizzle with a bit more dressing.

HEIRLOOM TOMATO TARTAR

This is simply another way to enjoy the prized fruit. Serves 4

- 4 tablespoons extra-virgin olive oil
- 2 shallots, finely chopped
- 2 tablespoons capers
- 2 teaspoons lemon zest
- 2 tablespoons chopped coriander leaves
 - 2 teaspoons prepared horseradish
 - 1 large red heirloom tomato
 - 1 large yellow heirloom tomato
- Kosher salt and freshly ground

pepper to taste

3 to 4 tablespoons crème fraiche Red or green Boston lettuce leaf bowls

- 1. Place 1 tablespoon olive oil in a saucepan and sauté the shallots, about 1 minute until translucent. Transfer to a mixing bowl. Add capers, lemon zest, coriander and horseradish. Slowly drizzle in remaining 3 tablespoons olive oil and stir to mix. Cut tomatoes into bite-size pieces and fold into the mixture. Season to taste with salt and pepper.
- 2. Stir in crème fraiche and refrigerate until thoroughly chilled. Taste for seasoning after refrigeration. Serve the tartar in individual lettuce bowls.



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Restaurant Review: Annona in Westhampton Beach

By Genevieve Salamone

At first glance, Annona in Westhampton Beach doesn't look like a restaurant from the exterior. Go up the elevator one floor to the dining room, however, and you'll feel like you've stepped into an oasis of calm, elegance and fine dining.

Mario Pincic, Annona's high-energy, friendly and knowledgeable restaurant manager, greeted us at the elevator. He suggested we let Head Chef Anthony Decker treat us to an array of his modern, eclectic Italian cuisine – and we agreed.

Annona doesn't just offer butter and olive oil with their (baked fresh daily) dinner rolls and focaccia bread, but instead serves a hummus of sorts. Ground up chickpeas with olive oil and spices, topped with a fresh salsa of parsley, red onion, chives and even more olive oil – that's what you get to dip your bread in. Simply delicious.

First we were treated to the Chef's amuse bouche, a flatbread cracker topped with a delightful cream cheese mixture with chives, pickled cucumbers and grape tomatoes. It was creamy, crunchy, tangy with a touch of spice – and it was gone in two bites!

Next we indulged in provolone stuffed ravioli, served in a light brown broth with undertones of woodsy mushrooms, topped with a tantalizing combination of roasted sweet corn and chopped scallions. The sweet corn and mild scallions combined with the tangy provolone ravioli was a well-executed match, and as you continue to chew the flavors sing together. It was hard not to drink the broth, but I refrained.

The beauty of the next two dishes is what hit me first. The "beet salad" consisted of thinly shaved beets, and sandwiched in between were dollops of creamy, fresh goat cheese. Accompanied by a salad of diced red beets, julienne cucumbers, and scallions it was a beautifully presented dish that was mellow and tasty.

The other cheese plate was stunning as well, and I sampled a cheese I've never encountered before, called burrata. Burrata is a form of mozzarella, and after doing a little research, I learned that (in Italy) burrata is made with the milk of a water buffalo. Burrata is made the same way as mozzarella (with curds and hot water) but the still-hot cheese is formed into a pouch and then filled with scraps of leftover mozzarella and





topped off with fresh cream before closing. The outside of the burrata is firmer than mozzarella, and the inside is truly mesmerizing – creamy, milky, warm goodness that melts on your tongue. Accompanied by gleaming baby heirloom tomatoes, the dish was truly a sight for my eyes.

Our next dish was also something I've never tried before. Eggplant Agnoli, which are little pasta pockets (like Tortellini, but log shaped) filled with a spicy eggplant mixture, and served cold in broth made with vegetables and infused with basil. The handmade agnoli are firmer than ravioli, cooked al dente, and they were delicious combined with the sweet basil. The aroma that floated from the dish surrounded my senses and



the basil made the dish light and refreshing – another beautifully executed plate.

One of Annona's signature dishes is its paella, so of course we had to try it. Annona's version is made in a spicy lobster broth, with an Italian grain pasta called Fregula, another new one for me. Loaded with succulent shrimp and scallops, this version of paella was exceptionally delicious; I loved the texture of the fregula and the infusion of the lobster broth was luscious.

Another must-have at Annona is the Pappardelle with Oxtail and Pine Nuts. A truly decadent dish, the oxtail is cooked low and slow so

(continued on page 89)

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Side Dish Aji Jones

Navy Beach in Montauk will award each member of the winning relay team of Paddlers for Humanity's "Stand Up Relay" race with a complimentary dinner. Paddlers for Humanity, a notfor-profit that donates to local and global charities, will host a three-person four-mile stand up paddle relay race on Fort Pond Bay in Montauk on Sunday, August 29, from 2 to 5 p.m. The event also includes a post-paddle party for participants with surf art, raffle items, food and drink at Navy Beach restaurant. Monies will benefit the Acumen Fund, East Hampton Day Care Learning Center, food pantries on the East End, P4H East End Catastrophic Fund, The Montauk Playhouse Community Center, and PRASAD Children's Dental Health Program. The entry fee to race is a minimum of \$300 per team and the deadline for forms and donations is August 28. For further information visit p4h.org or call 917-834-3888.

Whether you're a wine lover or a passionate locavore, you'll want to clear your calendar for September 24-25. The first-annual HARVEST: Wine Auction and Celebration of Long Island's East End takes place at Wölffer Estate Vineyard in Sagaponack and at vineyards across the Twin Forks benefiting East End Hospice and Peconic Land Trust. The festival kicks off on Friday, September 24, with 10-Mile Dinners (\$350), 7 to 11 p.m. - Ten dinners at ten spectacular private locations with a locally-sourced meal, each hosted by a top East End winemaker and regional chef. Events on Saturday, September 25 include: The Wine Salon at wineries across the East End (\$25), 10 a.m. to 2 p.m. -Educational and intellectual programs spanning wine-making and tasting, cooking, sensory explorations and more; Festival Tasting of Long Island's Bounty at Wölffer Estate (\$125), 4 to 7:30 p.m. -



Grand tasting of Long Island wines including those to be offered at auction, small plates of local seasonal dishes by East End chefs partnered with farmers and food artisans, and silent auction of regional treasures; and Gala Dinner and Live Auction of Long Island Wine at Wölffer Estate (\$275), 7 to 11 p.m. – A world-class, farm-to-table dinner by premier East End chefs Keith Luce of Jedediah Hawkins Inn, and Gerry Hayden and Claudia Fleming of North Fork Table, a live auction of Long Island wines and extraordinary experiences, live music, dancing, and entry to Festival tasting. Tickets are now on sale and packages are available. For information, visit harvesteastend.com.

An opening reception at the Rosalie Dimon Gallery on the 2nd floor of the **Jamesport Manor** Inn will be held Sunday, August 29, from 3 to 5 p.m. The paintings of Gina Gilmour and photographs of Pat Patterson Hauck are currently on display. Complimentary cheese and local wine are offered. A three-course Sunset Dining Prix Fixe will be offered immediately following the reception through 6:30 p.m for \$29 per person. Outside Patio Seating is available. Visit the Events page at jamesportmanor.com for more information. Reservations accepted by phone at 722-0500 or online at opentable.com. Closed Tuesday.

Have you tried the new chocolate-covered macadamia butter brickle from East Hampton

Edibles? Chocolate lovers or anyone with a

sweet tooth will find "a little piece of Hamptons heaven" with each bite. It is now for sale at Old Stone Market in Amagansett. The dark, milk, and white chocolate macadamia butter brickle is available in eight-ounce bags for a suggested retail price of \$12.95. The brickle is also for sale at Vicki's Veggies in Amagansett; Pierre's To Go in Bridgehampton; East Hampton Gourmet Food, Hampton Market Place, home, james!, Round Swamp Farm, Scoop du Jour and Tiffany & Co. in East Hampton; and The Elegant Setting and Schmidt's Market in Southampton. Special requests are also accepted.

tonedibles.com.

MUSE Restaurant & Aquatic Lounge in Water Mill offers its \$29.95 "Build Your Own" three-course prix fixe every night the restaurant is open – all night Wednesday, Thursday, Sunday and Monday, and until 6 p.m. Friday and Saturday. It features a la carte items and offers customized vegetarian options. Diners may also want to check out the pergola and lounge seating for outdoor dining. For further details, call 726-2606.

For information, call 324-5415 or visit easthamp-













Annona (continued from page 87)

the meat falls off the bone, creating a rich, mellow broth, heady with the essence of the oxtail. The pine nuts are lightly toasted to bring them to life, and scattered over the top. Chef Decker's combination of ingredients elevated the dish to a whole different level of good taste. It is a rich dish, and coats your palate with flavor – I can imagine coming back to Annona during the winter months craving this dish.

For our main courses (as if all of the above wasn't enough) my dining partner and I enjoyed Annona's, Ribeye steak and Australian Lamb chops. The Ribeye, served Tuscan style with giant steak fries, was HUGE and meltingly delicious. We devoured it. The lamb was so tender and flavorful, hands down the tastiest lamb I've ever had the pleasure of eating.

There's always room for dessert, so we tried Annona's Tiramisu, with layers of pastry cream and ladyfingers laced with espresso and some whipped cream. We also sampled the Panna Cotta, a wonderful concoction of sweet cream, milk and sugar that's cooked in small ramekins. It melts in the mouth like a sweet cloud, and it was good to the last bite – like everything else I sampled at Annona.

Dining at Annona is moderately expensive, and after eating a meal there you'll know why. Appetizers range from \$10-\$20, first course plates \$16-\$30, and entrees range from \$30-\$38. Annona does offer two prix fixe options, a four course dinner for \$65, and a six course dinner for \$85

Annona is located at 112 Riverhead Rd in Westhampton Beach, and is open for dinner Wednesday-Saturday, 5-11 p.m., Sunday, noon to 5 p.m. For more information, visit Annona.com or call 631-288-7766.

The Small Deal



By Stacy Dermont

What's the small deal? It's a noticeable trend here on the East End and across the country. With the recognition that fresh is best and local is THE way to go, Americans are also considering their daily intake. Those crazy French with their fatty foods, wines and low rates of disease have long accused us Colonials of overeating. Now the proof is in the obesity rates.

What's a foodie to do? Our local food producers can help. When you shop at a farmers market you can get whatever amount of goods you like — just two ears of corn, a sliver of cheese, 4 oz. of Flounder? No problem.

There's also a trend in local food outlets toward human-size portions. The new cupcake place in Water Mill is a prime example, a cupcake never killed anyone. Plus they use organic ingredients!

"Gadgeteers" can also embrace this trend of "less is more better." Need a shot of really fresh juice — get a juicer. Fresh coffee? You need a tiny, hand-held grinder. My husband has been happily grinding his morning beans in the same, tiny electric grinder for about 14 years.

What's in season right now for discerning consumers? Melons! Also, A is for summer Apples and B is for Beans, Beets, Blueberries, Blackberries, Broccoli and Brussels Sprouts! Yum.



Alternative Energy Systems, Inc

Make a Difference!

What you need to know about solar energy on Long Island

Your roof does not have to face south for solar to work for you. Our solar systems work at 100% of the manufacturer's guaranteed energy production facing east or west.

Every LIPA customer is eligible for 100% of the available rebate for solar.

Every homeowner who purchases solar energy and files an income tax return will receive federal tax credits equal to 30% of your system cost uncapped and NY State tax credits equal to 25% of your system cost. Solar tax credits can be carried forward.

Energy produced by your solar system is absolutely free and produces zero emissions.

There is no maintenance of any kind required for the life of your system.

** LIPA rates increase on average 7% per year (doubles every ten years). WOW!

"Payback" for our solar electric systems average 5 years. That's an amazing 20% simple ROI. Of course the electricity is free for the life of the system.

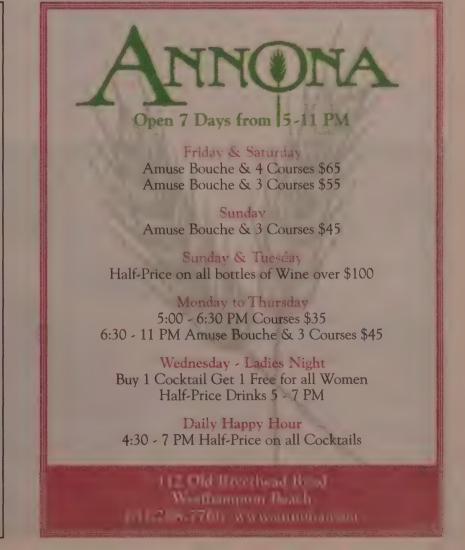
Our average residential system takes just 3 days to install!

Your property taxes will never be increased and your property's value will greatly increase as a result of your solar energy system installation.

your current LIPA bill includes a fee which funds the rebates for LIPA customers who buy solar. This means you pay for everyone else's system until you buy your own.

Call or click today for a solar system install proposal

David@altEsystems.com 631.903.1106 altEsystems.com



Jane Zeigelman To Speak At The Hamptons Synagogue

By Susan Galardi

Author Jane Zeigelman will speak about her book, 97 Orchard, at the Hamptons Synagogue September 1. In the book, Ziegelman explores the culinary life around the turn of the 20th century on New York's Lower East Side – a city within a city – where Germans, Irish, Italians, and Eastern European Jews attempted to forge a new life

While health officials worried that pushcarts were unsanitary and that pickles made immigrants too excitable to be good citizens, a culinary revolution was taking place in the streets of what had been a culturally English city. Along the East River, German immigrants founded breweries, dispensing lager in dozens of beer gardens

that opened on the Bowery. Russian Jews opened tea parlors serving blintzes and strudel next door to Romanian nightclubs that specialized in goose pastrami. On the street, Italian peddlers hawked

97 ORCHARD

the cheese-and-tomato pies known as "pizzarelli," while Jews sold knishes and squares of halvah. Gradually, as nativeborn Americans began to explore the immigrant ghetto, they discovered the culinary enticements of their foreignborn neighbors. 97 Orchard charts the roots of our collective culinary heritage and describes how native-born Americans, wary of foreigners and their strange eating habits, pushed aside their culinary prejudices to sample the immigrants' curious foods, including bagels, pickles, sauerkraut, hot dogs and pizza, and eventually to claim them as their own.

Jane Zeigelman is the director of the Tenement Museum's forthcoming culinary center; founder and director of Kids

Cook!, a multi-ethnic cooking program for children, and has presented food-related talks/cooking classes in libraries and schools across New York City. Her writing on food has appeared in a number of



Author Jane Zeigelman

newspapers, magazines, and books, including *The New Cook's Catalog*. She is the co-author, with her husband, of *Foie Gras: A Passion*. They live in Brooklyn. Through government documents, newspaper articles, immigrant memoirs, letters and recipes, Ziegelman explores the immigrant foods that were the heart and soul of the Lower East Side

97 Orchard: An Edible History of Five Immigrant Families in One New York Tenement by Jane Ziegelman.

Ziegelman will speak on Wednesday, September 1 at 7:30 p.m. at The Hampton Synagogue, 154 Sunset Avenue, Westhampton Beach. For more information, call 288-0534, ext. 20.









Dining Out

ALMOND - Critically acclaimed Bridgehampton institution offering seasonally-driven bistro fare at very un-Hamptons prices. Prix fixe nightly, Sunday kids special, Thursday bar special and daily plat du jours. Closed Wed. 631-537-8885. Almondrestaurant.com.

ANNONA - Upscale Italian Restaurant with innovative dishes created by Executive Chef Anthony Decker. Enjoy live music or our late night lounge complete with D.J. and drink specials on Friday and Saturday. Open 7 days, 5-11 p.m. Sunday-Thursday, 5 p.m.-3 a.m. Fri & Sat. 112 Old Riverhead Road, Westhampton Beach, 631-288-

BACKYARD RESTAURANT AT SOLE EAST - A local favorite for those in the know. Located on the beautifully landscaped grounds of Sole East Resort. Casual, Mediterranean-influenced menu incorporating the freshest local produce and daily catches. Open for breakfast, lunch and dinner. Poolside dining. Brazilian Bossa Nova brunches on Sundays and live entertainment. 90 Second House Rd., Montauk. 631-668-2105. Soleeast.com BLUE SKY MEDITERRANEAN LOUNGE -

Appetizers, or "Small Plates," include salads, shellfish, pizzetta and soup, ranging from \$9 to \$16. Main courses, ranging from \$21 to \$28, offer inventive fish and seafood dishes, pastas, chicken, lamb, veal - the works, and a nod to the Eastern Mediterranean with Moussaka. 63 Main St., Sag Harbor, 631-725-1810. Menu at blueskysaghar-

BOBBY VAN'S - Steakhouse classics and fresh fish. Open 363 days a year for lunch, dinner and weekend brunch. Kitchen open Fri. & Sat. til 11 p.m. Main St., Bridgehampton, 631-537-0590.

BREWSTERS SEAFOOD MARKET - Mon-Thurs, "Early Catch" menu, complete dinners \$15. Two-Fer Tues, two lobsters (1 1/8) \$25, includes 2 sides. Wed, Bucket Night, all shellfish buckets \$12. Everyday special, Bucket of Corona & Steamed Shellfish \$30. Open seven days. 252 Montauk Hwy, Hampton Bays, 631-728-3474. Brewstersseafoodmarket.com.

CAFÉ MONTE AT GURNEY'S - Breakfast daily from 7:30 to 10 a.m., from noon to 3 p.m. serving a casual



Italian-style menu. Excellent choices by Executive Chef Chip Monte. Check out the great late night bar scene. La Paticceria serves light fare from 7 a.m. to 9 p.m. 631-668-

CANAL CAFÉ - Be reminded of Cape Cod in the 1970s at this very casual waterfront eatery. Enjoy fresh, local seafood, local wines and beer and a full bar. Accessible by boat. Live music all summer. 44 Newtown Road, Hampton Bays, 631-723-2155.

CASA BASSO - Three-course prix fixe \$25 every night. 59 Montauk Highway, Westhampton, 631-288-1841. Casabasso.net

CLIFF'S ELBOW ROOM - Serving the best aged and marinated steak, the freshest seafood and local wines, in a casual warm atmosphere. Family-owned and operated since 1958. Open for lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292, or 1065 Franklinville Rd, Laurel, 631-298-3262. Elbowroomli.com.

THE COAST GRILL - A favorite Seafood restaurant for 25 years, now under new ownership. With Executive Chef Brian Cheewing at the helm the restaurant has a new American flare, newly redecorated, come enjoy a sunset dinner overlooking Wooley Pond. Open for dinner 7 nights at 5 p.m. 1109 Noyac Road, Southampton. 631-283-2277. Thecoastgrill.com.

COPA - Wine bar and tapas restaurant. Open seven days a week, year round. Great late night bar scene with excellent appetizer selection. Private parties available. 95 School St., Bridgehampton, 631-613-6469.
COOPERAGE INN - Special events including annu-

al summer löbster clambake, live comedy and murder mystery dinner theater, and wine and beer dinners. Beautiful new bar and lounge with live music on weekends, Happy Hour 5-7 p.m. 2218 Sound Ave, Baiting Hollow, 631-727-8994. Cooperageinn.com. FARM COUNTRY KITCHEN - Serving lunch and

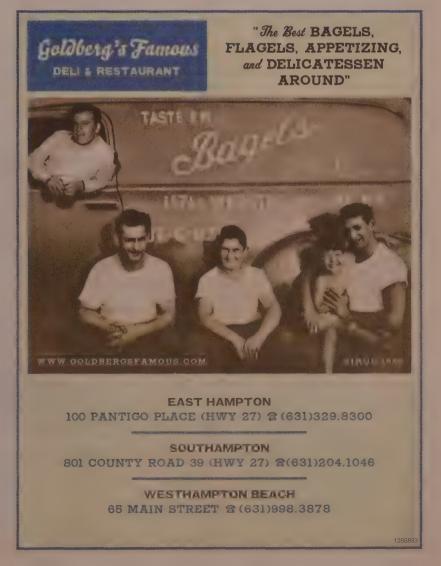
dinner on the old Peconic River Reservations & Byob. Just a great summer night out. W. Main St., Riverhead, 631-369-6311. Farmcountrykitchen.net.

GOLDBERG'S FAMOUS - Located in East Hampton, Southampton and Westhampton Beach, Goldberg's has brought the best bagels, flagels, egg specials, signature salads and more to the Hamptons for 60 years. EH 631-329-8300, SH 631-204-1046, WHB 631-998-

HAMPTON COFFEE COMPANY - Espresso Bar,

(continued on next page)





Dining Out (continued from page 91)

Bakery, Café, and Coffee Roastery. Full-service breakfast and lunch in Water Mill. Dan's Papers "Best of the Best!" 6 a.m.-6 p.m. daily. Locations on Montauk Highway in Water Mill (next to Green Thumb) and Mill Road in Westhampton Beach (Six Corners Roundabout at BNB).

631-726-COFE. Hamptoncoffeecompany.com.

HARBOR BISTRO - New American cuisine with French backbone, blended with hints of Asian and South American fare created by co-owner and executive chef Damien O'Donnell utilizing local purveyors. Extensive \$29 prix fixe every night from 5 to 6 p.m. and all night at the bar. \$19 three-course prix fixe Thursday to Sunday, 5 to 6 p.m. Spectacular waterfront sunset views nightly at 313 Three Mile Harbor-Hog Creek Road, East Hampton, 631-324-7300. Harborbistro.net.

THE JAMESPORT MANOR INN - New American Cuisine with Mediterranean flair, Lunch and dinner daily, closed Tues. 370 Manor Ln., Jamesport, 631-722-0500. Jamesportmanor.com.

THE JUICY NAMM - Open in Sag Harbor and East Hampton, serving organic juices, smoothies and highvibration raw vegan cuisine. 51 Division St., Sag Harbor, 631-725-3030, and 27 Race Lane, East Hampton, 631-604-

LA VOLPE RISTORANTE/ANTON'S BRICK OVEN PIZZERIA - Authentic Italian cuisine. Traditional recipes with a contemporary twist. \$18 Lunch Prix Fixe 12-3 p.m., \$12.99 Twilight Menu 4-6 p.m., Vintage Hour everyday at the bar 4-6 p.m. with complimentary bar bites. 611 Montauk Hwy, Center Moriches. Reservations 631-874-Take-out, 631-878-2528. 3819. Anton's LaVolpeRestaurant.net.

LE SOIR RESTAURANT - Serving the finest French cuisine for over 25 years. Nightly specials, homemade desserts. 825 W. Montauk Hwy, Bayport, 631-472-9090.

MUSE RESTAURANT & AQUATIC LOUNGE - New

American Fare with Regional Flare. \$29.95 three-course prix fixe offered ALL NIGHT, every night, except Friday & Saturday, when it is offered until 6 p.m. Live music on Thursdays. Private cooking classes & wine dinners with Chef Guiffrida available. Open Wed.-Sun., 5:30 p.m. Citarella Plaza, 760 Montauk Hwy, Water Mill, 631-726-

1 NORTH STEAKHOUSE - The hottest new restaurant with the best steaks in town. Tues, three-course prix fixe \$24.95, Wed. two entrees & a bottle of wine \$50, Thurs. Prime Rib Night, King & Queen Cut USDA Prime \$24.95, Sun. Brunch 11a.m.-3 p.m. \$19.95, Sun. nights are Martha Clara Nights, discounted bottles & VIP tastings. Open for lunch, Sat./Sun. Noon-4 p.m. Dinner Tue.-Thu. 5-10, Fri.-Sat. 5-11, Sun. 5-10. 631-594-3419. 1northsteakhouse.com.

OLD MILL INN - Showcases local, seasonal ingredients, including fresh lobsters and oysters, priced for the times. Open for lunch and dinner, Wed.-Sun. 5775 West Mill Road, Mattituck, 631-298-8080. Theoldmillinn.net

ORCHARD AND VINE BAR AND RESTAURANT -Offers contemporary American fare showcasing locally grown and farm fresh ingredients, fine spirits, outstanding wines and a casually elegant atmosphere. Dinner 6-11 p.m. Open daily. Lunch. 56 Nugent Street, Southampton, 631-

OSO AT SOUTHAMPTON INN and OUTSIDE @ OSO - Seasonally-driven, modern American fare with global influences, served indoors and outdoors. Open 7:30 a.m. daily for breakfast and lunch. Enjoy a la carte or prix fixe dinner Wed.-Sun. 91 Hill St., Southampton. 631-283-

PHAO THAI KITCHEN - Classic Thai barbecued beef, chicken satay, shrimp & vegetable summer rolls and wokcharred squid appetizers. 29 Main St., Sag Harbor, 631-

PIERRE'S - Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Wonderful French food for the elegant diner in a great atmosphere. Open seven days. Brunch Fri.-Sun. 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton, 631-537-5110.

PHILIPPE - Frequented by Paul McCartney, Rihanna and Brooklyn Decker-plays host to Hamptons VIPs. Best in Chinese Food (Zagat 2010) and Best of the Best (New York Magazine, 2007), gourmands can enjoy a \$29 threecourse prix fixe dinner, Sun.-Thurs. 44 Three Mile Harbor Road, East Hampton, 631-907-0250.

RACE LANE - An American restaurant with some continental asides. The modern building was designed by Norman Jaffe and the architect's style is back. Guests can sit by the fire on couches with cocktails, such as the "Race Lane Shandy" (\$9, Pilsner, St. Germain, club soda) or the "Torquay" (\$14, gin, muddled cucumber and lemon served in a Prosecco float). Open year round at 31 Race Lane, East Hampton, 631-324-5022.

MAHON'S SEAFOOD SHACK - Fresh local seafood cooked to order by French Chef Christian Du Pernay. Visit us on Facebook. Live Aucostic music every Friday & Saturday. 2095 Montauk Hwy. Amagansett, on the Napeague Stretch 631-604-5102. Open 7 days.

SEN RESTAURANT - The Hamptons "go-to" place for sushi/Japanese cuisine. Extensive sake list and great late night scene. Take out/full service catering. 23 Main St., Sag Harbor, 631-725-1774.

SQUIRETOWN RESTAURANT & BAR - A modern American bistro. Open seven days, lunch & dinner. Great bar scene and even better food. This week's specials include sautéed softshell crabs with lemon buerre blanc, roasted corn and tomato salad. Happy Hour Mon.-Fri., 5-7 p.m. Catering available & Full Take-out Menu. 26 West Montauk Hwy, Hampton Bays, 631-723-2626.

THAT LITTLE ITALIAN PLACE - Italian cuisine in the Heart of Greenport (across from Mitchell Park), enjoy views of the Harbor while enjoying authentically prepared meals, along with specialty drinks in the cool atmosphere! Serving lunch Fri.-Sun., Dinner Thurs.-Sun. Full menu available for take out, on- and off-premise catering. 110 Front St., Greenport, 631-477-6767.

ZIGGY'S FOOD + DRINK - Surf shack, bar and grill. Open at 11 a.m. for lunch and dinner. Weekend brunch at 10 a.m. Nachos, kabobs, Fat Boy burgers, hummus, salads, seafood, and coconut shrimp. Two-for-one margaritas all the time. Live music. 964 Bridgehampton/Sag Harbor Tpk, Bridgehampton, 631-537-6060. Ziggybridgehampton.com.

nightlife

Contact venues, as some require ticket purchase or may change their schedules.

AMG-Amagansett; BRDG-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTT-Mattituck; MTK-Montauk; Q-Quogue; SGH-Sag Harbor; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach

FRIDAY, AUGUST 27

ANNONA -DJ, drink specials 11 p.m.-3. 112 Riverhead Rd., WHB, 288-7766.

EH BOWL -Latin music by Mambo Loco 9 p.m.-12. 71 MTK Hwy., EH. 324-1950.

PUBLICK HOUSE - Taproom specials 4 p.m.-12. DJ Dory 10 p.m. 40 Bowden Sq., SH, 283-2800.

REGULARS - Friday Night Supper Club entertainment. 1271 North Sea Rd., SH, 287-2900.

STEPHEN TALKHOUSE - ELEW 7 p.m., \$35. The Young Presidents 9 p.m., \$25. LHT 11 p.m., \$25. 161 Main

St., AMG, 267-3117 TIDE RUNNERS - Live reggae music, DJ SoCo. 7 North Rd., HB, 728-7373.

ZIGGYS - Daily 2 for 1 margaritas. 964 Bridge/Sag Tpk., BRDG, 537-6060.

SATURDAY, AUGUST 28
EH POINT MARINA & YACHT CLUB - Day & Night Party, pull up to marina & party in your own boat, or join the fun inside $12:30~\rm p.m.-6.~295$ Three Mile Harbor Rd., EH,

GURNEY'S INN - The Lonesharks 10 p.m. 290 Old Montauk Hwy, MTK. 668-2345.

NICK AND TONI'S - The Lonesharks 4-8 p.m. 148 S. Emerson Ave., MTK.

PUBLICK HOUSE - DJ Brian Evans 9:30 p.m. 40 Bowden Sq., SH, 283-2800.

REGULARS - Live music. 1271 North Sea Rd., SH, 287-

STEPHEN TALKHOUSE - Juvenile Diabetes Benefit w/Ricky Nelson 6 p.m., \$40/\$100. Winston Irie 10 p.m., \$25. 161 Main St., AMG, 267-3117

STEVEN KLEIN'S HOME - 7 p.m.-11, cocktails, \$300,

\$500, \$2,000. 1971 Scuttlehole Rd., BRDG, 924-3934.

TIDE RUNNERS - Brian & Eddie 3 to 6 p.m., live music 6 to 9:30 p.m. 7 North Rd., HB, 728-7373.

SUNDAY, AUGUST 29

OLD MILL INN - 7 p.m.-8, sunset cruise, prix fixe dinner at the Inn before or after sailing. 5775 West Mill Rd., MTT, 298-8080.

PHAO THAI KITCHEN – Reggae music 5:30 p.m.-9, DJ Doogie reggae music 9 p.m. 29 Main St., SGH, 725-0101.

PIERRE'S - Jazz w/ Oyster Trio 7 p.m.-10. 2468 Main St., BRDG, 537-5110.

STEPHEN TALKHOUSE - Gail Storm 7 p.m., \$10. Martini Garden 9 p.m., \$10. R.B.C. 11 p.m., \$10. 161 Main St., AMG, 267-3117

TIDE RUNNERS - New Life Crisis 6 p.m., DJ Biggie. 7 North Rd., HB, 728-7373.

MONDAY, AUGUST 30

THE PIZZA PLACE - Live acoustic jazz jams led by Dennis Raffelock, 7-9 p.m. 2123 Montauk Hwy, BRDG. 537-7865

STEPHEN TALKHOUSE - Talkhouse B-Day Party 9 p.m., \$25. 161 Main St., AMG, 267-3117.

TIDE RUNNERS - Jimmy Mazz. 7 North Rd., HB, 728-

TUESDAY, AUGUST 31

GURNEY'S INN - Live reggae & rock 6-10 p.m., no cover. 290 Old Montauk Hwy, MTK. 668-2345.

STEPHEN TALKHOUSE - "In the Round" hosted by Nancy Atlas 7 p.m., \$TBA. LHT 10 p.m., \$10. Main Street, AMG, 267-3117

TIDE RUNNERS - Live music. 7 North Rd., HB, 728-

WEDNESDAY SEPTEMBER 1

BEACH HUT -Latin music by Mambo Loco 6 p.m.-9:30. 1 Canal Rd., HB, 728-2988.

GURNEY'S INN - Oceanfront Lobsterbake 6-8:30 p.m., NYCs hottest comics 9 p.m., \$20. 290 Old Montauk Hwy, MTK. 668-2345.

OLD MILL INN - 7 p.m.-8, sunset cruise, prix fixe dinner at the Inn before or after sailing. 5775 West Mill Rd.,

PUBLICK HOUSE - Ladies Night, DJ Brian, DJ Govia 9:30 p.m. 40 Bowden Sq., SH, 283-2800.

STEPHEN TALKHOUSE - Big Sam's Funky Nation 7 p.m., \$25. Crazyfish (formerly The Stoners) 10 p.m., \$10. 161 Main St., AMG, 267-3117.

TIDE RUNNERS - Steve Fredericks. 7 North Rd., HB, 728-7373

THURSDAY, SEPTEMBER 2

ANNONA - Live music. 112 Riverhead Rd., WHB, 288-7766.

BAY BURGER - Open jazz session. 7 p.m.-9. No cover. 1742 SGH Tpk., SGH. 899-3915.

FRESNO - Brazilian music, live bossa nova w/ Ludmilla Brazil 6:30 p.m.-9:30. 8 Fresno Pl., EH, 324-8700.

GURNEY'S INN - Live music, beach fiesta & margaritas on the beach. 290 Old MTK Hwy., MTK. 668-2345.

MUSE RESTAURANT – Live music by guitarist-vocalist Steve Fredericks, 7 p.m.-10. 760 MTK Hwy., WM, 726-2606

STEPHEN TALKHOUSE - "Nice Jewish Girls Gone Bad" 8 p.m., \$15. Hot Lava 10 p.m., \$10. 161 Main St., AMG, 267-3117

TIDE RUNNERS - Joe Aleque. 7 North Rd., HB, 728-

E-mail all nightlife updates to events@danspapers.com or fax to 631-537-3330 by Friday at noon.





Here Comes The Hampton Classic!

Once again, the Hampton Classic Horse Show returns to Bridgehampton to combine world-class equestrian competition with one of the biggest social events of the summer. The Classic, which celebrates its 35th Anniversary, August 29 - September 5, features everything from exciting equestrian competition to fantastic shopping and fun, family activities. Whether you're an avid competitor or a first-time vistor, you are sure to find something that will keep you coming back year after

Located on its beautiful 60-acre show grounds, The Hampton Classic features world-class show jumping competition highlighted by the \$250,000 FTI Grand Prix and FEI World Cup™ Qualifier on Sunday, September 5, which is open to horses that successfully complete Friday's \$50,000 Spy Coast Farm Grand Prix Qualifier. This exciting class features Olympians, World Champions and USEF veterans such as two-time Olympic team Gold Medalist McLain Ward, who won the FTI Grand Prix last year for a record fourth time.

"For 35 years the Hampton Classic has been a symbol of world-class equestrian competition as well as being one of the most anticipated social events of the summer," said Shanette Barth Cohen, Executive Director of the Hampton Classic. "For our 35th anniversary we are excited to offer the same high level of equestrian sport as well as fun family attractions in our Exhibition Tent, and excellent shopping in our Boutique Garden. In addition to keeping with these great traditions, we are also

excited to add some new events to our schedule, and invite everybody to join us for what is sure to be one of our biggest and best Hampton Classics yet!"

A variety of activities hosted by the ASPCA will take place throughout the horse show including Adoption Day at the Classic on Monday, August 30, when three local animal shelters and four local rescue groups will feature animals available for adoption. Warriors Way, a former racehorse who is now a successful show horse, will also be making a special appearance on Adoption Day. Celebrity VIP hosts for the event will include international Grand Prix rider Georgina Bloomberg, the ASPCA's Equine Welfare Ambassador, and Jill Rappaport, the "Today" show's Animal Welfare Correspondent and best-selling author. Other knowledgeable professionals will be conducting seminars and answering questions throughout the ASPCA's activities at the

DAILY ACTIVITIES

Opening Day, Sunday, August 29:

*Opening Day Ceremonies will take place in the Grand Prix Ring.

*\$20,000 Nicolock Time Challenge

Monday, August 30:

*Finals of the Long Island Horse Show Series for Riders with Disabilities.

*ASPCA Adoption Day at the Hampton Classic

*ASPCA Animal Behavior Clinic

*Shop in the Boutique Garden or visit the **Exhibition Tent.**

Tuesday, August 31:

∑*\$30,000 7 & 8 Year old Young Jumper Championship

\(\Sigma^* Newsday\) Open Jumper Class in the Grand Prix

∑*Brown Harris Stevens Open Jumper Class in the Grand Prix Ring

Wednesday, September 1:

∑*SHF Enterprises 5-year-old & Split Rock Farm 6-year-old Young Jumper Championships

Σ*Wölffer Estate Open Jumper Class in the Grand Prix Ring

 Σ^* 1.50 meter Open Jumper Class

Thursday, September 2:

∑*East Coast Young Jumper Championship ∑*\$2,500 Marshall & Sterling Adult Amateur **Hunter Classic**

 Σ *\$10,000 Sam Edelman Equitation Championship - Round 1

∑*Prudential Douglas Elliman Open Jumper

Friday, September 3:

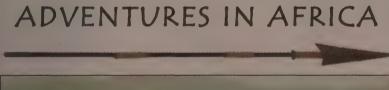
∑*\$10,000 Sotheby's International Realty Welcome Stake

∑*\$50,000 Spy Coast Farm Grand Prix Qualifier ∑*Exhibitor Party with a "horseless horse show" to benefit JustWorld International

Cablevision's Kids Saturday, September 4:

∑*Children's Activities & Performers (10 a.m. - 2

 Σ *\$10,000 Sam Edelman Equitation Championship - Finals





Natural Migrations

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An Equestrian Boutique On The North Fork

By Eugenia Bartell

The historic, North Fork village of Mattituck reflects old-fashioned charm and is the center of North Fork living. Mattituck's Inlet is one of the most lovely waterways giving it the distinction of being one of the two harbors on the north side of Long Island; the other, Mt. Sinai Harbor.

Famous Love Lane serves as the town's center and is filled with all sorts of shops selling gourmet foods, designer clothing, gifts, chocolates, and with a candy-striped barber pole in front the of the barbershop, it is a charming old-world and an eclectic,

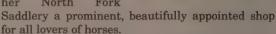
bustling street.

It is here at 50 Love Lane where you will find North Fork Saddlery, an equestrian boutique, located in Mattituck's famous Octagon Building.

Also known as the "Octagon House" built in 1854 by Andrew Gildersleeve, a master carpenter, who lived there with his family and also had his shop; an amazing structure, the architecture of which dates back to 300 BC

This area of the North Fork is indeed "horse country" with many English Show Barns and the very active East End Livestock and Horsemen's Association whose numerous members keep horses privately. Several private stables board horses and there are those who offer riding lessons.

It is no wonder then that Lisa Caracciola recognized the need for a suitable space to supply equestrian needs but it was also her vision and selection of appropriate items that has given North Fork



Focusing upon the "Horse Enthusiast" the 1,200 square foot shop is filled with all that is related to English, Western and Dressage riding apparel and tack including horse health products and treats. An array of extraordinary cowboy hats and boots as well as adult and children's riding apparel are beautifully designed for your equestrian habits.

"Who among us has not as a child asked Santa Claus to bring us horse for Christmas?" Toys by Paradise Horse include one of a kind, hand-painted collectible miniature toy horses. Related children's books and even bedding are all part of the shop's world of horses. Home goods such as wine glasses, blankets, gift items and handsome jewelry are delightful accessories. Consignment saddles are available as well as embroidery and engraving services and delivery service.

If as Ronald Reagan once said, "There's nothing so good for the inside of man as the outside of a horse, the North Fork Saddlery, gives us the opportunity to shop for all that will embellish our love affair with

Lisa enjoyed riding for pleasure for years but now it is Lisa and Lou's 15-year-old daughter, Rebecca, who is the family equestrienne and who for the fourth year will ride in the prestigious Hampton Classic. Their son, Myles, will begin his freshman year at Cornell University this fall.

What better building could Lisa Caracciola have chosen than the Octagon House, whose shape throughout time has been a symbolic architectural theme representing regeneration, rebirth and renewal for her North Fork Saddlery. They can be reached at 631-298-7610 for further information.



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Classic! continued from previous page)

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∑*\$30,000 Split Rock Farm 6-year-old Young Jumper Championship - Finals

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DAN'S PAPERS, August 27, 2010 Page 95 www.danshamptons.com

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Tentative 2010 Time Schedule

Sunday, August 29th	JUMPER RING 2	HUNTER RING 1	HUNTER RING 2	HUNTER RING 3
9:00 AM 398 Leadline 2-4 399 Leadline 5-7	383 Short Stirrup 10-12, W-T 384 Short Stirrup 10-12, W-T-C	HUNTER RING 1 8:00 AM 167 Local Hunter, Professionals 168 Local Hunter, Professionals	8:00 AM	8:00 AM 161 Local A-O Hunter 162 Local A-O Hunter
12:00 PM Opening Day Coronally 1:00 PM 412 \$20,000 Microsock Time Challenge (1.40m) FEI Table C. Article 239	385 Short Stirrup 10-12, O/F 386 Short Stirrup 9 & U, W-T 387 Short Stirrup 9 & U, W-T-C 388 Short Stirrup 9 & U, O/F GRAND SHORT STIRRUP CHAMPIONSHIP 389 Marshall & Sterling Children's Medal 390 Marshall & Sterling Adult Medal	166 Local Hunter U/S, Professionals LOCAL HUNTER PROFESSIONAL CHAMPIONSHIP 170 Local Hunter, Non-Professional 171 Local Hunter, Non-Professional 169 Local Hunter U/S, Non-Professional LOCAL HUNTER NON- PROFESSIONAL CHAMPIONSHIP GRAND LOCAL HUNTER CHAMPIONSHIP	163 Local Junior Hunter U/S LOCAL JUNIOR HUNTER CHAMPIONSHIP 373 Children's Eq. High, Fences 372 Children's Eq. High, Flat	160 Local A-O Hunter U/S LOCAL A-O HUNTER CHAMPIONS 375 Hugh J.B. Cassidy III, Jr Maclay 370 Children's Eq. Low, Flat 371. Children's Eq. Low, Fences ANNEX 9:00 AM 368 Adult Equitation, Flat 380 Robert Hoskins Adult Medal 381 Hugh J.B. Cassidy III, Adult Mac 374 Robert Hoskins Junior Medal/ Taylor Harris Insurance Service
Monday, August 30th	JUMPER RING 2	HUNTER RING 1	HUNTER RING 2	391 Marshall&Sterling Junior Meda
NO CLASSES SCHEDULED	10:00 AM 1398 LIHSSRD Walk with Aldes 1399 LIHSSRD W-T with Aldes 1400 LIHSSRD W-T & Fig 8 with Aldes 1392 LIHSSRD W-T & Fig 8 loner Indpdt. 1393 LIHSSRD W-T & Fig 8 Beg, Indpdt. 1394 LIHSSRD W-T & Fig 8 Beg, Indpdt. 1395 LIHSSRD W-T & Fig 8 Adv. Indpdt. 1396 LIHSSRD W-T & Fig 8 Adv. Indpdt. 1397 LIHSSRD W-T & Fig 8 Adv. Indpdt. 1402 LIHSSRD W-T-C Individual Adv. Indpdt.	NO CLASSES SCHEDULED	NO CLASSES SCHEDULED	NO CLASSES SCHEDULED
uesday, August 31st GRAND PRIX RING	JUMPER RING 2	HUNTER 1 RING	HUNTER 2 RING	HUNTER RING 3
8:00 AM 201 Open Jumper (1,35m) II.1.a 256 East Coast YJC Round 1, 7 & 8	8:00 AM 343 Platinum Performance/USEF Show Jumping Talent Search 212 Amateur-Owner Jumper (1.30m), II.2.b 217 Junior Jumper (1.30m), II.2.b	8:00 AM 20 Model Green Conformation 22 Green Conformation Hunter 23 Green Conformation Handy Hunter 11 First Year Green Hunter 12 First Year Green Hunter U/S 16 Second Year Green Hunter 17 Second Year Green Hunter 18 Second Year Green Htr. U/S 48 Amateur-Owner 3'3" Hunter 49 Amateur-Owner 3'3" Hunter U/S	8:00 AM 104 Children's Hunter (Lg. Ponies) 105 Children's Hunter (Lg. Ponies) 103 Children's Hunter U/S (Lg. Ponies) 109 Children's Hunter (Horses) 14 & Under-Sec A 110 Children's Hunter (Horses) 14 & Under-Sec A 108 Children's Hunter U/S (Horses) 14 & Under-Sec A 417 \$2,500 Massival & Starting Children's Hunter (Chambia (Ponies)) 817 \$2,500 Massival & Starting Children's Hunter Chambia (Ponies)	8:00 AM 112 Children's Hunter (Horses) 15-1 113 Children's Hunter (Horses) 15-1 111 Children's Hunter (U/S (Horses) 109 Children's Hunter (Horses) 14 & Under-Sec B 110 Children's Hunter (Horses) 14 & Under-Sec B 108 Children's Hunter (U/S (Horses) 14 & Under-Sec B ANNEX 9:00 AM 101 Children's Hunter (Sm./Med. Ponies) 102 Children's Hunter (Sm./Med. Ponies) 100 Children's Hunter (Sm./Med. Ponies) 100 Children's Hunter U/S (Sm./Med. Ponies)
Vednesday, September GRAND PRIX RING 8:00 AM	JUMPER RING 2	HUNTER 1 RING 8:00 AM 24 Green Conformation Hunter	. HUNTER 2 RING	HUNTER RING 3
202 Open Jumper (1.35m) II.1.a 216 Junior Jumper (1.40m), II.1.a 1:30 PM 206 Open Jumper (1.50m), FEI Table A, Article 238.2.1	250 SHF Enterprises East Coast YJC Round 1, 5 Year-Olds, II (1.20m) 253 Spilt Rock Farm East Coast YJC Round 1, 6 Year-Olds, II (1.30m) 218 Junior Jumper (1.30m), 11.2.a 213 Amateur-Owner Jumper (1.30m), II.1.a	25 Green Conformation Hunter 21 Green Conformation Hunter 21 Green Conformation Hunter 21 Green Conformation Hunter 32 First Year Green Hunter 4 First Year Green Hunter 5 FIRST YR GREEN CHAMPIONSHIP 18 Second Year Green Hunter 19 Second Year Green Hunter 29 Second Year Green Hunter 20 Regular Working Hunter 20 Regular Working Hunter 21 Model Reg. Conformation Hunter 22 Regular Conformation Hunter 23 Regular Conformation Hunter 24 Regular Conformation Hunter 25 Amateur-Owner 3'3" Hunter 26 Amateur-Owner 3'3" Hunter 27 AMATEUR-OWNER 3'3" HUNTER 28 CHAMPIONSHIP	126 Adult Arnateur Hunter 36-45 127 Adult Arnateur Hunter 36-45 125 Adult Arnateur Hunter 36-45 U/S 130 Adult Arnateur Hunter 46+ 131 Adult Arnateur Hunter 46+ 129 Adult Arnateur Hunter 46+ U/S	122 Adult Amateur Hunter 18-35 123 Adult Amateur Hunter 18-35 121 Adult Amateur Hunter 18-35 U/
GRAND PRIX RING 8:00 AM 211 Amsteur-Owner lumber (1 40m)	JUMPER RING 2 8:00 AM	HUNTER 1 RING 8:00 AM	HUNTER 2 RING 8:00 AM	HUNTER 3 RING 8:00 AM
211 Amateur-Owner Jumper (1.40m), III.1.a 208 Open Jumper (1.45m), Table II.2.b 1:30 PM 351 \$10,000 Sem Edelman Equitation Championship, Round 1.	406 \$5,000 Auroiner Jumper Classic (1.30m), IL.2b \$ JUNIOR JUMPER (1.30M) CHAMPIONSHIP 407 \$5,000 A-0 Jumper Classic (1.30m), IL.2b \$ AMATEUR OWNER JUMPER (1.30M) CHAMPIONSHIP 251 SHF Enterprises East Coast YJC Round 2, 5-Yr-Olds, II.2a (1.20m) 254 Split Rock Farm East Coast YJC Round 2, 6-Yr-Olds, II.2a (1.30m) 235 Adult Amateur Jumper (1.10m),	29 Regular Working Hunter 30 Regular Working Hunter \$\display Regular Working Hunter 31 Regular Conformation Hunter 32 Regular Conformation Hunter 32 Regular Conformation Htt. U/S \$\display REGULAR CONF. CHAMPIONSHIP 53 Sm. Jr. Hunter 15 & Under 54 Sm. Jr. Hunter 15 & Under 55 Sm. Jr. Hunter 15 & Under 66 Lg. Jr. Hunter 15 & Under 67 Lg. Jr. Hunter 15 & Under 68 Lg. Jr. Hunter 15 & Under 69 Lg. Jr. Hunter 15 & Under 60 Lg. Jr. Hunter 15 & Under 61 Lg. Jr. Hunter 15 & Under	124 Adult Amateur Hunter 18-35 128 Adult Amateur Hunter 36-45 132 Adult Amateur Hunter 46+ ADULT AMATEUR HUNTER CHAMPIONSHIP 1:30 PM 418 \$2,500 Marshall & Sterling Adult American Hunter Chamic	340 National PHA Equitation 341 Pessoa / USEF Hunter Seat Medal Qualifying Class 238 Children's Jumper (1.10m), II.1.a Section A 238 Children's Jumper (1.10m), II.1.a Section B

59 Sm. Jr. Hunter 16-17 57 Sm. Jr. Hunter 16-17, U/S 68 Lg. Jr. Hunter 16-17 69 Lg. Jr. Hunter 16-17

235 Adult Amateur Jumper (1.10m), II.1.a Section B



What to Expect During the Opening Days at the Classic

"We are very excited about the schedule of events we have planned for Sunday and Monday, August 29 and 30," said Shanette Barth Cohen, Executive Director of the Hampton Classic. "Whether you come on these days for the competition, the exciting events, the shopping, or just to enjoy a stroll around our beautiful show grounds, you will not be disap-

At this year's opening ceremony, the National Anthem and "God Bless America" will be performed by international recording artist Cristina Fontanelli, well known for her many appearances on television, radio, and in concerts and operas. She has performed in major concert halls throughout the U.S. and the world.

Opening Day at the Hampton Classic will feature hundreds of riders from the Long Island area. The popular leadline event, where approximately 100 competitors as young as two years old, will compete in the horse show's Grand Prix ring before the opening ceremony at noon. Headlining Opening Day is the \$20,000 Nicolock Time Challenge, a competition that debuted at the Classic in 2003, beginning at 1:00 p.m. More than thirty top show jumping riders and horses are expected to compete in this popular speed jumping class. Last year, Hillary Dobbs won the class on Marengo for the second year in a row.

Animal lovers won't want to miss Cesar Millan, who will be at the show to sign autographs and take photos on Opening Day from 10:00 a.m.-12:00 p.m. near the stage in the Kids' Area. Dr. Emily Weiss, the ASPCA's Animal Behaviorist, will also be on hand at the ASPCA Patio to answer questions about animal behavior from 11:00 a.m. - 1:00 p.m. Visitors can also participate in "Ask the Horse Vet" with Dr. Pamela Corey, of ASPCA Humane Law Enforcement and Director of Equine Medicine, at the ASPCA Patio, also from 11:00 a.m. - 1:00 p.m. Between 12:00 p.m. - 1:00 p.m. the ASPCA will also present a Parade of Adoptable Horses, featuring horses from a rescue

Natural Horsemanship trainer Sonny Garguilo will be featured in the opening day ceremonies and exhibitions, which begin in the Grand Prix ring at 12:00 noon. Garguilo, of Elmont, NY, has been practicing natural horsemanship for many years, and is a popular instructor and clinician throughout New York and the east coast. His gentle and non-aggressive training methods concentrate on the harmony of horse and rider.

While there is no show jumping competition on Monday, August 30, the Classic will once again host the Finals of the Long Island Horse Show Series for Riders with Disabilities.

Also on Monday, August 30, the ASPCA will hold its first annual "ASPCA Adoption Day," which will focus on the issue of homeless horses at risk from 1:00 pm - 4:00 pm. Four local animal shelters and four local horse rescue groups will have rescued animals available for adoption. Celebrity VIP Hosts for this event include Georgina Bloomberg, top rider and the ASPCA's Equine Welfare Ambassador, and Jill Rappaport, "Today" show animal welfare correspondent and best-selling author. Top riders, such as Brianne Goutal, will also be stopping by to meet and ride a rescued horse.

From 1:00 p.m. - 4:00 p.m. Dr. Pamela Corey will be on hand to answer equine health and wellness questions as well as Jacque Schultz, ASPCA Equine Grants Officer, who will address how the ASPCA Equine Fund helps rescues and sanctuaries across the country sustain their lifesaving programs. There will also be a special appearance by Warriors Way, a former racehorse who now enjoys a successful career as a winning show horse.

Also on Monday, Dr. Emily Weiss will present her interactive equine behavior workshop, "How to Think Like a Horse - Harnessing the Power of Positive Reinforcement" with her VIP assistants, Bloomberg and Goutal, from 3:00 p.m. - 4:00 p.m.

In addition, spectators are invited to come and watch horses and riders in schooling sessions, and to shop in the Boutique Garden or visit the Exhibition Tent. There is no admission charge on

For those of you who can't make it to the show grounds, WVVH-TV, the official Long Island television station of the Hampton Classic, will broadcast up to five hours of competition and highlights each day during the Classic. These broadcasts can also be seen online at www.wvvh.tv.

For more information on the Hampton Classic Horse Show, please visit the Hampton Classic website at www.hamptonclassic.com or call (631) 537-3177. Hampton Classic Horse Show, Inc. is a 501.c.3 charitable corporation.



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Life Style

Shop 'til You Drop... With Maria Tennariello

The summer is almost gone. I know for sure we're going to have an "Indian Summer" so don't cover those pools or put away your beach chairs yet. You will be swimming until October. Let' do some end of the summer shopping!

Twist, 46 Jobs Lane, Southampton Village, has just started their Summer Sale, with lots of beautiful pieces, including summer dresses, knit tops and fashion shorts that are selling at 30% to 60% off. In addition, all full price Lacoste is 25% off, just in time for back-to-school fashions and accessories. Get going while the selection is still fresh! 631-287-7990.

Among the many unique treasures this shop holds, **The Furniture Garden**, 337 Montauk Highway, Water Mill, will be featuring R. Gurr Stone Art, an extraordinary new collaborative collection that will be available for viewing from Friday, August 27, through Sunday, August 29, from 10 a.m. to 5 p.m. So while you're shopping, check out the new collection. For information, call Deanna at 631-726-4647.

The secret is out! Fill 'R Up, Main Street, Bridgehampton, is giving away free personalized gifts at their retail locations, and online at fill-rup.com. Also, follow Fill 'R Up NYC on Twitter and when you see the secret word of the day, head to either location and mention the word for your complementary gift. This week's secret word is "Sunny."



Furniture Garden, Water Mill

Go for it!

Tiffany & Co., Main Street, East Hampton, is hosting a "Cutest Dog Contest" at the store on Sunday, August 29, noon to 4 p.m. Have your dog photographed in style. A panel of distinguished judges will select the winner. Entrants receive a glossy photo of their pet and contributions will be donated to the Animal Rescue Fund of the Hamptons. And...the winner will get a gift from Tiffany & Co. 324-1700.

Supergoop! products made their debut last weekend at White's Pharmacy and Steven Allen BAZAAR in East Hampton and it is in all guest suites at the Surf Lodge in Montauk. Supergoop! is

formulated in conjunction with the standards set by Healthy Child, Healthy World, whose non-profit mission is to inspire parents to protect their family from exposure to harmful chemicals and to help safely incorporate sun protection into your family's daily routine. Look for Sunscreen swipes (SPF 30 for sensitive skin), Face and Body Moisturizer, and Lotion with Parsol Plus stocked on shelves now. Visit supergoop.com.

For the active gal on the go, it's necessary to keep up with the latest trends. Lilly Pulitzer, 55 Newton Lane, East Hampton, has just received a new shipment that will put a spin

on your color palette, with corals, yellows, and blues, all mixed into navys, cameo whites and chocolate browns. Textures include cables, cords, poplin and silk, to have you covered for any event that the cool weather brings. There are perfect prints, sassy stripes and chic solids for fall. Check them out! Call 907-9112

There are four days of boots and booties shopping, for both casual and back-to-school fashionistas. Starting Thursday, August 26, through Sunday, August 29, **Shoe-Inn** is having their 14th Annual Hampton's Shoe Sale, the ultimate sale event of the season. The sale (from \$15-\$149) will be at both locations: the American Legion Hall, Montauk

(continued on next page)



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Fashionista: The Skinny on Shapewear

By Kelly Krieger
Ok, I admit it; I consider my body "shape-challenged." With only 25 days left before I attend my friend's wedding, I'm in a bit of a bind...no pun intended. Perhaps a corset and a full body girdle

Luckily for many women, we have options. In recent years, Spanx has taken the lead when it comes to shapewear, with a balance of light fabrics and supportive, comfortable designs. Although the line tends to be a bit more costly, the quality and array of choices makes Spanx a reliable source.

Check out Spanx Slim Cognito Shape Suit (priced at \$98; available in black/nude) - it offers a seamless, smooth, ultra supportive option. The Spanx Skinny Britches Short is perfect for the spring/summer season (priced at \$42-\$45; available in an assortment of colors, including nude, black, gloss, grape, haze, hot pink, lilac, pure, Spanx red, teal gauze and water jade).

For those fashionistas who want to step it up a notch, the Spanx Haute Contour line offers a sexy upscale assortment of shapewear. The Lavish Lace Slip (priced at \$198) is designed with a shaping mesh to smooth the waist, hips and thighs. Spanx Luxe Thong (priced at \$88) flattens the stomach and narrows the waist.

Founded in 1922, Maidenform has been the "foundation of all foundations." Known for being a reliable source for undergarments, Maidenform has redefined their company, specifically focusing on shapewear. Their Flexees @ Shapewear line offers quality products at affordable prices. A few hot picks include Maidenforms Waist Nipper (priced at \$34) - does wonders for the waistline by giving ultra slimming support. Flexees Boyshort (priced at \$22) is tailored for maximum control and the Control Slip (priced at \$36) is a one piece lightweight slip, available in black and nude, geared toward smoothing and supporting the bust, tummy, hips and thighs.

Shop (continued from previous page)

Highway, Amagansett (631-329-4500), and Westhampton Beach, 123 Main Street, from 10 a.m. to 8 p.m. Go ahead and shop your feet off.

NEW KID ON THE BLOCK:

LAZY POINT, 49 Main Highway, Amagansett

Lazy Point, an eclectic boutique, is already a popular shopping venue on the East End. Mark Levine and Claudia Bicalho are hosting a Trunk Show, Friday, August 28, for Pame Designs, at the boutique from 5 to 7 p.m. Pame Designs, a luxury jewelry collection, was inspired by founder Pam Sweeney's global travels and love of the beach, surf and exotic finds from around the world. The collection, which consists of necklaces, bracelets, rings and earrings, is created from high quality leather, silver and gold, and is adorned with Tahitian pearls, marcasite and semi precious stones that carry meaning and invite conversation. As an avid surfer, Pam is also dedicated to keeping our oceans healthy and preserved and will donate a portion of all jewelry sales to Surfrider.org and the San Diego Coast Keeper to help protect and keep oceans beautiful. To RSVP, contact Samantha Levy Samanatha@wunderlichinc.com or 516-286-9209.

Until next week, Ciao and happy shopping.

If you have any questions or your shop is having sales, new inventory or re-opening for the season, my readers want to hear about it. E-mail me at: Shoptil@danspapers.com. I will be happy to get the

BareNecessities.com is a great website offering an abundant selection of brands specializing in shapewear, including Dr. Rey Shapewear, Cass Luxury Shapewear, Vanity Fair, Cosabella and Body Wrap, just to name a few. Some standout items to check out: Cosabella's Smooth Shapewear Thong (priced at \$40) – made of a seamless bamboo blend fabric revealing no visible lines; Yummie Tummie by Heather Thomson's Hip-length Shapewear Tank (priced at \$68) offered in plus sizes and made of stretch cotton camisole/tank for the spring/summer; Dr. Rey's Deep Plunge firm control



bodysuit (priced at \$44) with padded cups, adjustable straps and X-treme plunge neckline – the answer for those sexy low-plunging necklines.

So for those who are "shape-challenged" like me, there are options that will help to create a "bulge-free" smooth look. The key to selecting the right shapewear for your body type is comfort. On a final note: remember it is important that one can breathe while wearing these items. Eating on the other hand, is optional.

Locally, stop by Complements in Bridgehampton and Southampton, Bonne Nuit and Top Drawer Lingerie in Easthampton and Victoria's Secret in Bridgehampton.







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Bridging the Gap Between Fitness & Nutrition

By Kim Palmer

What can be defined as "good nutrition?" Are cleanses and juice fasts a good start or a metabolism-slowing mistake? Is all this mumbo-jumbo about eating organic legit or just another trend?

These questions and more were answered this past Thursday at SoulCycle Bridgehampton's Wellness + Nutrition Panel, featuring five knowledgeable panelists and moderated by Ingrid C. Skjong.

The variety of panelists contributed greatly to the success of the event. Two Registered Dietitians were present: Keri Glassman, author of *The O2 Diet*, and Tanya Zuckerbrot, author of *The F-Factor Diet*.

Glassman, a lifelong athlete, was an All-American lacrosse player at Tufts University and has completed the New York City Marathon and several triathlons. She had a coinciding view on nutrition, focusing on food as consistent fuel and encouraging healthy eating over traditional dieting. She also spoke about the children she treats, and how parents often neglect the child's natural "fullness factor" by encouraging them to always finish their plates.

Zuckerbrot, on the other hand, dealt with how nutrition affects disease and the mental and emotional attachments people have to food. In addition to treating clients with cardiovascular disease, diabetes, and HIV, as well as pregnant women, she works with children and teens struggling with weight and body image.

Another panelist, Elisa Niemtzow, is the founder of Living Empanoui, a wellness and lifestyle firm encouraging living in the style of the French. Niemtzow is a Board Certified Health Counselor, who has worked with natural health practitioners such as Dr. Andrew Weil, Dr. Deepak Chopra and Oprah's Dr. Oz. She focused on a "mindful approach to eating," and how important it is to take three times a day to relax and recharge while eating meals.

For a view on the comfort and joy of eating, Katie Lee, celebrity chef and best-selling cookbook author, was there to remind us all to enjoy eating seasonally and in a healthy way. She offered several easy meal ideas to get through the busier days, including some vegetarian options. Lee also gave some tips on the appliances that everyone should have to make their cooking lives easi-

er, like a juicer and rice cooker.

With all these foodies on hand, they couldn't ignore the second most important factor in health: fitness. For this, they had SoulCycle's very own Master Instructor, Stacey Griffith (who clearly had a large fan base in the audience). Griffith spoke on the importance of nutrition before and after exercise, joking about the "vacant face" that she sees when some-



Zuckerbrot, Lee, Griffith, Cutler, Glassman, Skjong, and Niemtzow

one doesn't eat before her class.

"Whenever you talk about fitness, nutrition inevitably comes up, so we wanted to provide a forum for people to get inspired," said Elizabeth Cutler, Cofounder and Owner of SoulCycle. "We wanted to provide a lot of different vantage points cause people have different approaches to things. Also, we can all learn from each other."

Topics ranged from easy tweaks in the daily diet to get more nutrients, to adding variety by focusing on seasonal local produce, to hosting a party (as well as attending one), to getting enough sleep.

Some top tips to remember: studies show that

(continued on page 102)

House Watching & Caretaking

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Breathe New Life into Your Ride



By Ryan Pilla

Have you grown bored with your car lately? Finding that you slow down while passing the dealership to eye the new models? Looking for that "new car smell" kind of experience? Well, in today's economy, a new car purchase might not be an option. But even if you could dish out the sheckles for that new car, maybe you should hold off and evaluate your current ride. Today's aftermarket products and modifications could be just the makeover your car needs. These modifications can include upgrades for your interior, exterior, suspension, engine performance and just about anything else you might want to tweak. You could score a much cooler and unique automobile for less money than just taking something stock off the dealer's lot.

A common and broadly desired upgrade you may have already considered is a new rim and tire package. Sounds pretty straightforward, but there are a dizzying array of options available that will make your car sleeker and more polished, or tougher and better equipped for off-road fun. Always remember, wheels are to the look of your car as landscaping is to the look of your home. They really finish it off. Check out TireRack.com for a peek at the multitude of rim choices available.

Last year, I powder-coated the wheels of my wife's black Mercedes ML63 ina beautiful matte black finish. The SUV now looks even tougher than it did before, and more importantly, it stands out in a sea of other Mercedes SUVs here in the Hamptons. This is the idea of aftermarket customization — to individualize your car so that it is more interesting to you and everyone else who sees it.

Another exterior modification you can make is the addition of a body kit. This is a collection of composite pieces that a professional can add to your car body to give it a slightly different shape and look. This might include running boards, front valance, rear valance, side skirts or a rear wing. These kits can subtly alter the silhouette of your car or dramatically change its appearance. An extreme example of this would be taking a stock golf cart and altering it to look like your favorite sports car, like a Ferrari, for example. More commonly, you see the addition of a sporty rear wing to a Porsche 911, for example, to give it an edgier, racy look, or mounted

running boards on your Range Rover, to give a utilitarian appearance.

You could go old school and exchange your hood ornament, though this idea may be reserved for the more eclectic crowd or those with a fun sense of humor. At my shop, I once mounted the bronzed ladies' shoe of my client's recently deceased mother. Apparently, this shoe reminded him so much of his beloved mom that he wanted to drive around town with this sentimental reminder in his field of view.

Besides exterior upgrades and mods, there are plenty of fun things you can do to your interior to jazz it up. An obvious choice would be a new stereo system or the addition of an iPod port, which has become very popular. A bit more involved, but a change that makes a big impact, is new upholstery. This can range from a traditional plush sheep skin,

to an outrageous Louis Vuitton replica, or even camouflage seat covers.

There are also specific things you can do to "beach proof" your ride. Say you have a jeep or old convertible that all your buddies like to pile into with their boards or beach toys. Installing Neoprene covers (the material dive suits are made of) on your car seats would waterproof them and make post-beach clean up a breeze. If you want to take that concept a step further, you can coat the floorboards, consol and door faces with Rhino-liner, which is an epoxy material that is sprayed or painted on. It dries to a hard, textured, waterproof finish. Combine with the neoprene seats and you could just hose the interior down and be done with it!

If the change you seek is more of a sound and a (continued on next page)







Bridging the Gap (continued from page 100)



Lee and Cutler

those who get less than six hours of sleep a night are more likely to be overweight; eat a healthy meal before going to a party so you don't have to resort to pigs in a blanket out of starvation; in the world of nutrients, kale beats out spinach, Greek yogurt beats regular, whole grains beat refined ones, and whole foods are ALWAYS better than processed. "Remember to eat close to your garden!" Niemtzow reminded the crowd.

"It's very confusing," commented Cutler. "We've

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gone through a lot of cycles in this country and it's interesting to see how people are starting to come back to the basics."

If you've never been to a SoulCycle studio, you may be wondering what exactly goes into a SoulCycle workout. Well, indoor cycling, of course. There are five classes to choose from: SoulCycle, a 45-minute indoor cycling workout incorporating weights and core exercises; SoulSurvivor, a 60-minute full body endurance ride; SoulTeen, specially designed cardio and coordination in a teen-safe environment; SoulBands, using resistance bands anchored to a sliding track to tone the whole body; and SoulBasics. for those who are new to cycling or just want to stick to the basics

As for Griffith, she said she teaches her classes in the style of athletic performance. "It doesn't matter if you've never been an athlete, because everyone was an athlete in sixth grade. That person lives inside of you," she said. "I feel that I can get into the psyche of those sixth grade track stars and bring them out. It's pretty amazing to see people make the transforma-

SoulCycle has five studios: three in New York City, one in Scarsdale, and the newly opened Bridgehampton location. So whether you're in the midst of a busy workweek in Manhattan or spending a relaxing weekend in the Hamptons, a good workout is not far away.

If you missed this week's panel, don't fret. Cutler







Lee, Griffith and Cutler

assured that they will hold more events like this in the future. "We listen to the community and give them what they want." From the turnout and enthusiasm shown at this panel, it was clear the commu-

Visit SoulCycle's website for membership information, class schedules, upcoming events and the SoulCycle blog, which has a post from each of the panel members: Soul-cycle.com. To reach the Bridgehampton studio, located at 264 Butter Lane, call 631-537-3630.

Ride (continued from previous page)

feel than a look, then you may be interested in a custom exhaust system. This will change the exhaust note and may even give your ride a bit more pep. Other performance enhancements include a new suspension, which will give you a sporty, stiffer ride with better handling. Or you could add another 100 horsepower with a Turbo or Supercharger. Talk about a car makeover!

The best ALL OUT renovation I've seen recently would be the Buick Road Master that we just completed at my shop. A couple came in with a boring old Road Master station wagon. Long designated as their beach vehicle to tote kids back and forth to sandy play dates, they sought something more custom, unique and fun. They both have a great sense of humor which makes for a fun project. We totally pimped their ride! We started off by sawing off the roof and creating a convertible. Then we put race seats with harness seatbelts for total seating that accommodates nine people. The backseats were arranged in a rear-facing semi circle so the tots could have their own space. Everything was made waterproof so that a quick rinse with the hose would clean it up inside. To top it off, we used vinyl wrap to finish the exterior instead of a pricey paint job. This created a luminous blue finish with black race stripes down the center. With the vinyl wrap, they can easily change the color scheme as often as they'd like. You can't look at this beach mobile without smiling. It is totally fun and uniquely theirs.

From the functional, to the shearly cosmetic, to the drastic - mixing it up with your current set of wheels can be far more rewarding and easier on the pocket than buying a new automobile.

Embrace Your Empty Nest

Tips from The Hyde School in Bath, ME, and parenting experts Laura and Malcolm Gauld.

There are many rites of passage in our children's lives, from clinging to our legs at preschool to dressing up for prom. But their milestone rite of passage – graduating from high school – can also mark a milestone for parents.

"Moving on to college is the first time a child leaves home as a young adult," said Laura Gauld, parenting expert and coauthor (with her husband Malcolm) of *The Biggest Job We'll Ever Have*. "And when it's your youngest going out the door, it means an empty nest."

After the tassel has been turned, the caps thrown in the air, and the initial shock wears off, parents may begin to question their changing role. "Parenting does not end," Laura continued. "Children will always need their parents. However, your role should be evolving from a supervisor

and micro-manager to a mentor and sounding board."

Amidst the excitement of this transition, young adults will encounter challenges and adjustments, especially if it's their first time away from family. Perhaps the greatest challenge of all is...FREE-DOM

The Gaulds reassure parents that the true test of having to balance the demands of rigorous academic coursework, combined with myriad social opportunities and virtually no supervision, is one that their children can pass. "If you've done your job as a parent, you've raised your kids to know the basics about good food and nutrition, productive work and



study habits, simple skills in managing their money, and respect in relationships," said Malcolm. "They will also have a healthy dose of self-esteem."

"However, there will come a night, during that first semester, when you receive 'the phone call' — when the reality of being truly independent hits and feelings of vulnerability and loneliness emerge," Malcolm said. "That's when your parenting needs to change." Parents must test their own skills at being less of a manager and more of a supporter and mentor. Here are some tips to help them stay on track.

Set high expectations and let go of the outcomes: We need to aim high and resist lowering the bar when we sense they're having difficulty accomplishing their goals. This means offering guidance and support when needed, rather than stepping in to manipulate the outcome. "When your child is encountering difficulty in a course, don't say, "That's ok, you can drop the class if it's too hard," said Malcolm. "Letting go of the outcome allows children to take responsibility for their actions."

Allow obstacles to become opportunities: "We can get caught up in trying to 'fix' our children's problems as we did when they were younger," said Laura. "Now we need to step back, allow our kids to face their obstacles, and see for themselves the potential for positive learning opportunities."

Value success and failure: Today's parents have a hard time letting their children fail. Success is important, but we know from experience that failure can teach powerful lifelong lessons leading to profound personal growth. "When your child fails at something, ask what they learned from the experience," said Laura.

"Chances are they already know. Whether it was that they were ill-prepared, over-anxious, not focused, or something else. This is how children learn about who they really are and how to overcome obstacles."

Continue to inspire: Regardless of what they might say or do, kids share a deep yearning to be inspired by their parents. We best inspire when we share our struggles, reach for our best and model daily character. "Don't be afraid to share the struggles you experienced," said Malcolm. "Share how you felt when you went through these difficulties, what you did about them, and could have done bet-

(continued on page 105)





House/home

Equestrian Influences on Interior Design

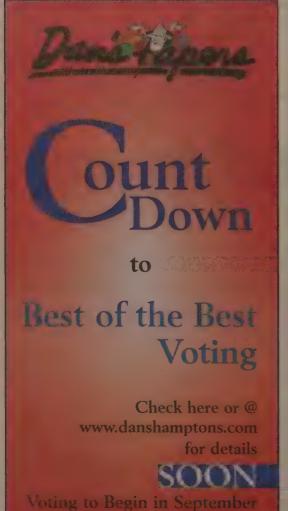


The colors and textures of equestrian life.

By Tamara Matthews-Stephenson

If you travel anywhere in the vicinity of Bridgehampton this week, you cannot help but notice that the atmosphere is infused with the buzz and excitement of the annual Hampton Classic Horseshow which takes place in a farmer's field that every August is magically transformed into a beau-

tiful, busy enterprise drawing equestrian riders from all over the world. A quick walk through the Classic reveals glimpses of this fascinating world of competition, travel and a deep love for these magnificent animals. The sport of equestrian show jumping is a lovely mix of elegance, old world tradition, attention to detail, athleticism and beauty. It is









Finding beauty inside and out.

no wonder that the equestrian world's influences are far reaching, and have left an imprint on the world of interior design for centuries.

Driving around the back roads of Bridgehampton one will most likely see green fields positioned with brightly painted horse jumps along with the dedicated riders and their mounts preparing for this long-awaited Classic. The local Long Island training barns are brimming with energy in preparation for the ten-day event. Many equestrians travel to competitions all year from small, local riding events to larger shows like the Classic, and this unique competitive world is paved with hard work, sacrifice and determination. At all levels, from the beginner level "Lead-Line" event with youngsters in braids and bows, to the professional Grand Prix with accomplished riders, the sport is centered around rider and horse building a great partnership while making the whole sport look effortless. Of course there are many teaching moments in this sport, from bad weather conditions to suffering defeat, but most riders will tell you that all that time and effort is worth it. When you watch rider and horse complete a winning round it is a wonder to behold.

Horse lovers are everywhere and we are thankful for their passion, which can be felt in many areas of our lives including interior design. The life of an equestrian does not end at the ring, and as a mother of a rider I know only too well that this passion becomes a part of the equestrian's lifestyle. I have spent hundreds of hours of travel and preparation over the years to support this love. It seems quite natural that many homes are greatly influenced by

(continued on next page)

Kid's Calendar

Contact organizations, as some require ticket purchase or advanced registration.

AMG-Amagansett; BRDG-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; SGH-Sag Harbor; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach

THURSDAY, AUGUST 26

SURF CRAFT - Thurs.-Sun. through Aug. 31, ages 4-10, drop-off art program, with theme, arts & crafts, socialization & snack, location varies (MTK Yacht Club, Navy Beach, Soléé East). 516-263-9779, surfcraftny.com.

TEEN ZUMBA – 4:30 p.m., ages 11 & up, Latin dancing & aerobics. Rogers Memorial Library, 91 Coopers Farm Rd., SH. 287-6539, myrml.org. FRIDAY, AUGUST 27

MATCHBOX CAR PLAYTIME - 10:30 a.m., ages 3-9. John Jermain Library, 201 Main St., SGH. 725-0049, john-

RANDY KAPLAN IN CONCERT - 11 a.m., offbeat acoustic children's storytelling music for the whole family. Goat on a Boat Puppet Theater, Rt 114/E. Union St., SGH. \$10/\$5 (age 3 & under). 631-725-4193. Goatonaboat.org.

MOVIES & MUNCHIES - 4 p.m., ages 11 & up, Percy

Jackson & the Olympians. Rogers Memorial Library, 91 Coopers Farm Rd., SH. 287-6539, myrml.org.

SNOW WHITE - 7 p.m., dancecore camp performance. WHB PAC, 76 Main St. \$15. 288-1500. Whbpac.org.

SATURDAY, AUGUST 28
BAY SEINING – 10 a.m., with fisherman Al "Big Time" Daniels. SoFo Natural History Museum & Nature Center. 537-9735, sofo.org.

SUNDAY, AUGUST 29

CAMP SHAKESPEARE - 9 a.m.-3 p.m., ages 8-15, explore acting, improvisation, movement & voice. SH Cultural, 25 Pond Ln. \$90. 631-267-0105.

LEARNING ABOUT BACKYARD BIRDS - 10 a.m., ages 3-7, listen to songs & feed birds. SoFo Natural History Museum & Nature Center. 537-9735, sofo.org.

FAMILY ART WORKSHOP - 10-11:30 a.m., ages 5 & up and caretaker, create & observe fantasy pictures with Joyce Raimondo. Frank Sofo's Art Studio, EH. 917-502-0790.

THURSDAY, SEPTEMBER 2

LEGO MANIA – 3:30 p.m., ages 4 & up, Lego play. Hampton Library, 2478 Main St., BRDG. Reg. req'd. 537-0015, hamptonlibrary.org

FRIDAY, SEPTEMBER 3

BEATLE BASH – 2 p.m., ages 8 & up, create a T-shirt in honor of the Beatles 50th Anniversary. Hampton Library, 2478 Main St., BRDG. Reg. req'd. 537-0015, hamptonlibrary.org.

ONGOING

Call or visit website for times. Registration may be

ART CLASSES - Classes for K-12. L'atelier 5 Art Studio, 1391 North Sea Rd., SH. 259-3898, latelier5.wordpress.com. ART CLASSES AT PARRISH - Parrish Art Museum.

25 Jobs Ln., SH. 283-2118, parrishart.org.
ART OF LIFE CHILDREN'S CLASSES – 10 a.m.-12

every Tues., Thurs. & Fri; 12 p.m.-2 every Sun. Amy's Ark Studio & Farm, 10 Hollow Ln., WH. 288-3587.

BLACKSMITH DEMO - 10 a.m.-2, Saturdays, James DeMartis demonstrates ironwork at the BRDG Historical Society's Wheelwright Shop. BRDG Historical Society, 2368 MTK Hwy., BRDG. 537-1088, bridgehamptonhistoricalsoci-

CHILDREN'S ART WORKSHOP - 10 a.m. -11, Saturdays, ages 6-13. \$20. Golden Eagle, 14 Gingerbread Ln., EH, 324-0603, goldeneagleart.com.

DRIP PAINTING - 10 a.m.-11:30. Thurs., Fri., & Saturdays, all ages, guided tour & hands-on drip painting. Jackson Pollock House, 830 Springs-Fireplace Rd., EH. \$25. 329-2811 about Thurs. & Fri., 917-502-0790 about Sat.

LONG ISLAND GAME FARM - 10 a.m.-5, weekdays & 10 a.m.-6, weekends, petting zoo w/ interactive areas to feed animals. Long Island Game Farm, 638 Chapman Blvd., MV. 878-6670, longislandgamefarm.com.

MILLING DEMO - 11:30 a.m., every Mon., hands-on milling demo. Grist Mill Museum, 41 Old Mill Rd., WM. 726-4526, watermillmuseum.com.

MUSIC TOGETHER BY THE DUNES - Mon., Thurs., & Fri. mornings, various locations, newborns-5 & caregivers, early childhood music & movement program w/ singing, dancing, instrument play & movement. 764-4180, mtbythe-

KIDS KARAOKE - 5 p.m.-7, 1st Sat. of month, Regulars Music Caféé, 1271 North Sea Rd., SH, 287-2900, regularsmusiccafe.com

MTK PLAYHOUSE - Sports/exercise programs for all ages. 240 Edgemere St., MTK. 668-1124, montaukplay-

PUPPET SHOWS, TOT ART & PRESCHOOL YOGA Call for times. Goat on a Boat, Rte. 114 & East Union St., SGH. 725-4193, goatonaboat.org.

ROSS SCHOOL - Programs for all ages. Ross Lower School, 739 Butter Ln., BRDG. 907-5555, ross.org.

SH TOWN - Programs for all ages. 728-8585, southamptontownny.gov

SPORTS. DANCE & MORE - SH Youth Center. 287-

1511, sysinc.org.

YOUTH ADVISORY COMMITTEE – Gives kids a voice in town government, sponsored by the Town of SH Youth

STORYTIMES

For infants-toddlers. Call or visit website for times, regis-

tration may be required.

AMG FREE LIBRARY – 215 Main St., AMG. 267-3810. HAMPTON LIBRARY - 2478 Main St., BRDG. 537-

0015, hamptonlibrary.org.

JOHN JERMAIN LIBRARY – 201 Main St., SGH. 725-

0049, johnjermain.org. MTK LIBRARY – 871 MTK Hwy., MTK. 324-4947, suffolk.lib.ny.us

ROGERS MEMORIAL LIBRARY - 91 Coopers Farm Rd., SH. 287-6539, myrml.org.

CMEE - Children's Museum of the East End. Interactive exhibits, arts & science-based programs, workshops, special events. 376 Bridge/Sag Tpk., BRDG. \$7.537-8250, c.

SOUTH FORK NATURAL HISTORY MUSEUM -10 a.m.-4, 7 days/week, year-round. 377 Bridge/Sag Tpk., BRDG. 537-9735, sofo.org

Please send all event listings for the kids calendar to events@danspapers.com by Friday at noon.

Equestrian (continued from previous page)

equestrian motifs, from busy mudrooms filled with tack to the elegant, monogrammed wool throws inspired by horse blankets. Even to the smallest accoutrements, horses and their tack are reminisced in porcelain patterns, fabric details, wallpapers, lamps and other decorative objects. The world of horses dovetails nicely with interior design because of the fastidious attention to detail given to the sport and tack itself as well as the intrinsic beauty of the animal. Look closely at a good equestrian saddle, and one is reminded of the value placed on old world craftsmanship. Interior designers take cues from all of the hand stitching, rich earth tone colors and quality leather and wools. And in a way, a well run horse show is similar to a well designed home in that there is an eclectic mix of beautiful colors, tailored items, functionality and ease. Attend a riding event and one is bombarded with a mix of dogs, golf carts and trainers barking orders ringside. Likewise, good interior design is a delicate balance of planned decorating with an ordered chaos of sorts stemming from a natural elegance and ease of the owner's interests.

I recently decorated a room for an equestrian inspired by an orange Hermes box. We took the box into the paint store and had the color replicated on the spot. The lovely mix of brown earthy warmth from this particular orange made for a bold statement in a room influenced by the sport. Sepia tone horse photography lines the sheen finish of the walls and brown and white details soften the look, from a burled wood dresser to white pineapple lamps. A tan and brown equestrian inspired fabric by English company, Cowtan &

Tout anchors the room against the brightness of the orange. The finished product is a cozy orange lacquered box, a testament to horses.

Whether you decorate an entire room as homage to horses, or a simple nod with a small detail or just take cues from the attention to detail in the sport, adding influences from the horse world can bring warmth into a home. You may want to head on over to the Hampton Classic horseshow and stop by one of the many interesting vendor booths to pick up a decorative item for yourself. See you there!

Tamara is a residential interior designer, freelance writer and author of Nest by Tamara blog at http://nestnestnest.blogspot.com



Nest (continued from page 103)

Now what about you? "Your own personal growth as parents will be your true legacy to your child," said Laura. "Don't neglect yourself. This is not a time for you to wallow in self-pity either." If your house is empty now, then perhaps so is your schedule. Fill it up with continuing education classes, tennis lessons, book clubs, that hobby you always wanted to try, and regular social and sports activities. "Continue to invest in yourself, to learn, to test yourself, and to grow as a person and parent."

For more information about Malcolm and Laura Gauld and the Hyde Schools, contact Rose Mulligan at 207-837-9441 or rmulligan@hyde.edu, or visit greatparenting 101.com or hyde.edu.



Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule. 119606

Arts & Entertainment

Callaways' BOOM!



Liz Callaway

Westhampton Beach Performing Arts Center presents The Callaway Sisters In BOOM!

Sisters and Tony-nominated actresses Liz Callaway and Ann Hampton Callaway present their hit show BOOM! at the Westhampton Beach Performing Arts Center tonight, Friday, August 28 at 8:30

Get ready for vocal fireworks as Liz Callaway and Ann Hampton Callaway's hit show BOOM! explodes onto the PAC stage, celebrating the soundtrack of these sisters' childhood with unforgettable songs from the 1960s and 1970s. The sister act combines musical forces to ignite fond memories through the music of such greats as Joni Mitchell, Carole King, Carly Simon, The Beatles, Paul Simon and Stevie Wonder, to name a few. One of today's most celebrated sister acts put their unmistakable stamp on solos and duets of songs such as "Both Sides Now," "That's the Way I've Always Heard It Should Be," "Bridge Over Troubled Waters," "Will You Love Me Tomorrow?" and "Downtown" among other classics. With lush vocals, heartwarming stories, sparkling wit and easy humor, this duo will take you "Up, Up and Away" on a sizzling summer night!

Liz Callaway - she was in Cats! This award-winning actress, singer and recording artist, made her

Broadway debut in Stephen Sondheim's Merrily We Roll Along. She received a Tony Award nomination for her performance in Baby, and for five years, sang "Memory" as Grizabella in Cats. She has also starred in the original casts of Miss Saigon, The Three Musketeers, and The Look of Love. Other New York appearances include "Hair in Concert," the legendary "Follies in Concert at Lincoln Center, A Stephen



Ann Hampton Callaway

Sondheim Evening," and "Fiorello! at Encores!"

A champion of *The Great American Songbook*, Ann Hampton Callaway has made her mark as a singer, pianist, composer, lyricist, arranger, actress, educator, television host and producer. Her unique singing style blends jazz and traditional pop, making her a mainstay in concert halls, theaters and jazz clubs as well as in the recording studio, on television, and in film. Callaway is best known for her Tony-nominated performance in the hit Broadway musical *Swing!* and for writing and singing the theme song to the hit TV series "The Nanny." Callaway is a Platinum Award winning writer whose songs are featured on five of Barbra Streisand's recent compact discs.

BOOM! Tickets \$55-\$85, whbpac.org, Box Office at 631-288-1500, or at 76 Main Street, Westhampton Beach, (seven days a week, 12 noon to 8 p.m. and later on show nights).

Kathleen Madigan



Westhampton Beach Performing Arts Center presents Missouri's #1 stand-up comedian Kathleen Madigan this Sunday, August 29 at 8:30 p.m.

Madigan's original, edgy, gender-neutral material, exceptional timing and likable persona combine to make Madigan one of the country's most in-demand comedians. She's like the girl next door, the smartmouthed, kinda bitter, middle-aged girl next door. Madigan delivers just the right amount of irreverence and hilarity while observing everyday occurrences to which we can all relate. Winner of the American Comedy Award for Best Female Stand-Up Comedian, she has made multiple appearances on "The Late Show with David Letterman" and "The Tonight Show" and her Specials on HBO and Comedy Central have

(continued on page 108)

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- Newsday

"...hilarious...a great way to round out the summer!"

- Dan's Papers

IN SOUTHAMPTON

"Dixie Chicks" Meets "Spinal Tap!"





Aug. 27-28 8pm



631-725-9500 www.baystreet.org Long Wharf, Sag Harbor

Review: Sylvia



The zany cast of characters.

By Judy S. Klinghoffer

From the moment Sylvia, a Labradoodle played by a human in A.R. Gurney's two-act comedy, bounds on stage, be prepared to lose your heart. Sylvia, currently on the boards at the Mulford Barn Repertory Theater, is a delight from start to

Gurney, a master of middle-aged, upper middle class, WASP angst, ventured into lighter territory with Sylvia, a play about middle-everything Greg, who finds a dog abandoned in Central Park, and brings her home to the apartment he shares with his wife, Kate. Greg and Kate are empty-nesters, and Kate, finally free to follow her bliss, is less than thrilled to have Sylvia, fleas and all, joining the family. "There is no need," she tells Greg as he enthusiastically introduces Kate to a hyper Sylvia. "I have a need," Greg replies. Greg's yearning for something "real," for a sense of connection, finds an outlet in his relationship with Sylvia. "I love you!" Sylvia declares, throwing herself into Greg's life with abandon. "I think you're God," she sighs happily, staring at him with adoring eyes. Is there a wife anywhere that can compete with that? Before long, tightly wound Kate is squaring off with Sylvia, both of them snarling and snapping as they fight to be the one woman in Greg's life.

Tina Jones' Sylvia captures the very nature of dog behavior. With fluffy blonde pigtails waving like a retriever's feathery ears, she bounds onto the furniture, romps around the apartment, and very memorably, gets romantic with a houseguest's leg. Jones never lets her considerable charm become cloying. In one hysterical scene, Sylvia roundly curses out a stray cat with an impressive list of four-letter words, straining at the leash in a display of canine fury. This only endears her further to the smitten Greg, who admires Sylvia all the more for her connection to raw animal instinct.

As hapless, disillusioned Greg, Joseph DeSane is extremely likeable as he goes from dog lover to Crazy Dog Person (CDP). Holding his own on the stage with Jones, DeSane makes us care deeply about Greg and his loss of appetite for a job that holds no meaning other than a paycheck. Like a curious lover, Greg quizzes Sylvia about her previous owner, looking crestfallen at her coy refusal to dish the kibble about her past. His Greg as a Waspinflected Everyman who finds joy through a relationship with a creature who offers sublime unconditional love along with less exalted qualities, like drinking out of the toilet speaks to all of us CDPs. In case you were unaware, Sag Harbor is the unofficial capital of the Crazy Dog People of America, and I am their president, so I know all about such things.

Playing the dog-hating wife, Kate, a constricted English teacher who spouts Shakespeare at every turn, Lydia Franco Hodges hits her stride when Kate becomes unhinged as Sylvia seems to be gaining ground in the battle for Greg's affection and attention. Her Scotch-addled rant to her friend on her husband's obsession with "Saliva" as

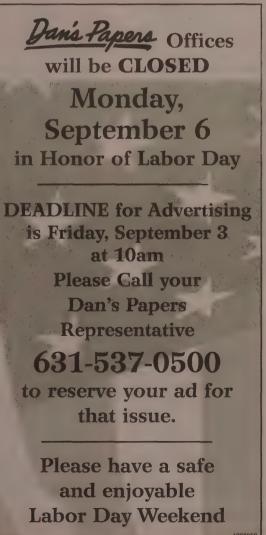
she has dubbed Sylvia, is hilarious. Of course, we want to hate Kate. She's anti-dog! Hodges makes her relatable and sympathetic.

Chuck Novatka plays a trio of characters of both genders. His Tom is a fellow dog-owner, squarely in the CDP camp, with philosophical insights into dog ownership and, marital pitfalls. Novatka next appears with a torpedo bra, a ridiculous blonde wig, and a tight-jawed Wasp delivery as Kate's friend and confidant, Phyllis, but Novatka's last turn, as the pant-suited sexually-ambiguous therapist Leslie, is the capper, illiciting howls of laughter from an appreciative audience.

Director Kate Mueth keeps the tempo motoring along beautifully. Her sense of pacing is just right for this whimsical soap bubble of a play. When deeper themes do rear their heads, Mueth has done a lovely job of guiding her cast. She makes imaginative use of the space, playing scenes in the aisles effectively, staging exits and entrances from the front and back of the house. An appreciative nod must go to costume designer Kerry Strauss for Sylvia's many marvelous outfits, with a shout-out for those dog-themed pajamas. Sylvia will alternate with David Ives' All in the Timing, six wildly different one-act plays involving monkeys, black holes, and Trotsky's floozy of a wife. I can't wait to see how Mueth will orchestrate such a menagerie.

My only issue with Mulford Rep is the same with all open air venues - the bugs! But damn the mosquitos, and full speed ahead to the Mulford Barn Repertory Theatre to enjoy this excellent production of Sylvia.

All in the Timing through September 1. Seating is limited and advance reservations are strongly recommended. Tickets are \$20, \$15 for seniors and students, 324-6850.



Art Auction

Have a Heart Community Trust, Inc. (HAH) will hold its 1st Annual Art Auction, "Art from the Heart" tomorrow, Saturday, August 28th from 3 to 7 p.m. at the waterfront home of Victor Ozeri in Aquebogue on the North Fork. There will be ample parking and a limited number of boat slips available by prior reservation. This colorful event will be held rain or shine.

Curated by Hector deCordova, artist and owner of deCordova Gallery of Greenport, this live and silent art auction will feature original works by more than 40 local and international artists. Featured works include oils, acrylics, watercolors, prints, photographs and sculpture. Radio host Bonnie Grice of 88.3 FM will serve as auctioneer.

Since 1991, Have a Heart Community Trust has helped to meet the emergency needs of people and organizations here on the East End. Through its HelpLine Program, HAH has assisted families and individuals in need of affordable housing, food, jobs, addiction treatment, family crisis intervention and

The Program is equipped with a caring caseworker and volunteers who assist clients in obtaining the services needed to restore them to a functional life. Without this support, many of those who are homeless, near homeless, or in crisis would fall through the cracks.

Have A Heart's Achievement Program provides one-on-one tutoring in High School Equivalency sessions throughout the East End helping those who are ready to expand their potential through educa-

Have A Heart networks and coordinates with other social service agencies to expand the support system for those in need without duplicating servic-

For more information or to purchase tickets, go to haveaheartcommunitytrust.org.



THE GARDEN AS ART: DESIGNERS CHOICE

Features pre-eminent Landscape Architects and Garden Designers: Dianne B., Victoria Fensterer; Edmund Hollander; Craig James Socia; and Eric D. Groft, principal of Oehme, van Sweden & Associates, Inc

Friday August 27/6-8pm COCKTAIL PARTY for Patrons and Benefactors at the historic home and garden of Mary Jane and Charles Brock

Saturday August 28 / 9:30-5pm
CONTINENTAL BREAKFAST
ILLUSTRATED LECTURES by Eric D. Groft, principal, Oehme, van
Sweden, and Scot Medbury, President, Brooklyn Botanic Garden
OUTDOOR PRIVATE LUNCHEON for Benefactors at the waterfront home and garden of Dorian and Gary Fuhrman on Hook Pond, East Hampton GARDENS ON TOUR

Garden Lover: Tour and Lecture/Breakfast \$100/\$75 members Patron: Tour and Lecture/Breakfast and Evening

Cocktail Party \$250
Benefactor: Tour and Lecture/Breakfast,

Guild Hall 158 Main St., East Hampton, NY 11937

For Info or Tickets Call 631.324.0806

Hahn-Bin



Hahn-Bin, protégé of Itzhak Perlman and graduate of the Juilliard School, will give the concluding performance in the Celebration of the Arts, a summer series benefit the House Community Fund at Old Whalers' Church in Sag Harbor tomorrow, Saturday, Aug. 28, at 7 p.m.

Hahn-Bin's program, titled "Renaissance," will include music by

Chopin, Ravel, Cage, Falla, Saint-Saëns and others. John Blacklow will accompany him on piano.

The First Prize winner of the prestigious Young Concert Artists International Auditions, Hahn-Bin made his New York debut at Carnegie's Zankel Hall as recipient of the Peter Marino Concert Prize. In the 2009-2010 concert season, he made debuts in Paris and Australia and, through Young Concert Artists, throughout the U.S.

Born in Seoul, Korea, Hahn-Bin made his concerto debut with the Seoul Philharmonic at age 10 and moved to the U.S. the following year. Hahn-Bin lists some of his influences as Billie Holiday, Meredith Monk, Vladimir Horowitz and Maria Callas.

The concert will benefit the Community House Fund at Old Whalers', a 501(c)3 established to improve and maintain the facilities used by many community groups that serve several hundred people each week, and to ensure the continuation of those services. Groups that meet at Old Whalers' include the Sag Harbor Community Food Pantry, Conservative Synagogue of the Hamptons, Sag Harbor Youth Center and Alcoholics Anonymous. Contributions to the Community House Fund are tax deductible.

For more information about the Community House Fund at Old Whalers', please contact the Rev. Mark Phillips at 631-725-0894.

Tickets for Hahn-Bin's performance are \$35. They can be purchased online at oldwhaler-schurch.org or by calling 631-725-0894. MasterCard and Visa are accepted, as well as cash and checks at the door.

Readings at Guild Hall



Alec Baldwin

By Kim Palmer

Guild Hall will be bursting with talented actors, heartfelt drama and energetic comedy this weekend. To kick it off, on Friday, Primary Stages theater group will present a staged reading of Willy Holtzman's *The Morini Strad*.

Based on a true story, *The Morini Strad* is about a dying world-renowned violinist who must decide what to do with her priceless Stradivarius. Hiring a violinmaker to repair and sell the instrument for her sparks a sinister array of events.

Holtzman has worked as both a playwright and as a film and television writer. He received the HBO Award at the O'Neill National Playwrights Conference, in addition to the Peabody Award, Writers Guild Award, Cine Golden Eagle Award and an Emmy Nomination. Holtzman has taught as a visiting artist at Bronx Regional High School, was Resident Playwright at Juilliard and worked with the 52nd Street Project in New York's Hell's Kitchen and the Navajo Reservation. He is currently a board member of New Dramatists and Harlem Stage.

Performing the reading is New York's Primary Stages, who has brought over 100 plays to life, many

of them world premieres. Now in their 25th season, they are currently the Resident Theater Company of 59E59 Theaters on the East side. Performances include plays by Brooke Berman, Lee Blessing, Charles Busch, David Ives, and many more. Their productions have received awards and nominations for the Tony Awards, Outer Critics Circle, Drama League and Drama Desk, to name a few. The group runs a School of Theater, which offers classes in playwriting and performance. Visit primarystages.org for more information.

The talent doesn't stop there. On Saturday, Guild Hall will present "Selected Shorts" live starring Alec Baldwin and Kathleen Chalfant.

The nationwide broadcast public radio series will travel from Symphony Space in New York City all the way to East Hampton, with host Isaiah Sheffer leading the antics with Baldwin. The cast of actors will perform witty, comedic tales of food and love, written by T.C. Boyle, Thomas Meehan and M.F.K. Fisher.

A staged reading of The Morini Strad on August 27 at 8 p.m., \$25. Selected Shorts on August 28 at 8 p.m., \$50 (orchestra)/\$30. Guild Hall, 158 Main St., East Hampton. Tickets: call 631-324-0806 or visit guild-hall.org.

Madigan (continued from page 106)

earned rave reviews!

Madigan has made three popular compact discs of her comedy: Kathleen Madigan (1998) later reissued as Live (2000), Shallow Happy Thoughts for the Soul (2002) and In Other Words (2006). But you may remember her as a contestant on "Celebrity Poker Showdown" or from her appearance earlier this year as a guest commentator on "Dr. Phil." The topic was, naturally, "Are You A Modern Woman?" Heck yes she's a modern woman! And she's happy to tell you all about her life as a single woman in today's world – the beer, the sleeping in, the teasing of her nephews and, lest we forget, those nagging, living parents.

Madigan can also be heard on Sirius Satellite Radio Channel 103 Blue Collar Comedy and XM Satellite Radio Channel 150 XM Comedy. But there's nothing like the live show in all it's glory – blue jeans, a plastic water bottle and thou.

Kathleen Madigan at WHBPAC, 76 Main Street, Westhampton Beach, Sunday, August 29 at 1 p.m. Mature Content – Adults Only, Tickets \$30-\$60. 631-288-1500, whbpac.org.

MOVIES

Schedule for the week of Friday, August 27 to Thursday, September 2. Movie schedules are subject to change. Always call to confirm shows and times.

HAMPTON ARTS (+)

The Switch (PG13) - Fri, 4:30, 6:30, 8:30 Sat, 2:30, 4:30, 7, 9:15, 2:30, 4:30, 7, 9:15, Sun, 2:30, 4:30, 7, 9:15, Mon-Thurs, 4:30, 6:30, 8:30

Eat Pray Love (PG13) - Fri., 5, 8 Sat, 2, 5, 8 Sun, 2, 5 Mon, 5, Tues, 5, Wed, 5, 8 SAG HARBOR CINEMA (+)

(631-725-0010)

(631-725-0010)

I Am Love – 3 all week
Cairo Time – 5:15 all week. 9 Mon and Tues

Extra Man - 7 all week 9 Wed and Thurs

The Girl That Played With Fire - 9 p.m. Fri, Sat, Sun

UA EAST HAMPTON (+)

(631-324-0448)

Dinner for Schmucks (PG13) – 1:10, 4:10, 7:10, 10:20 all week

Nanny McPhee Returns (PG) – 1:30, 4:30, 7:30, 10 all week
Salt (PG13) – 1, 4, 7:40, 9:50 all week

Eat Pray Love (PG13) - 12:45, 3:50, 7, 10:10 all week The Kids are All Right (R) - 1:20, 4:20, 7:20, 9:40 all week

UA HAMPTON BAYS (+) (631-728-8535)

The Other Guys (PG13) - 1:40, 4:10, 7:10, 10:20 all week

Expendables (R) - 1:50, 4:40, 7:20, 10 all week

Vampires Suck (PG13) - 2:10, 4:50, 7:40, 9:50 all week

Eat Pray Love (PG13) - 1:30, 4:30, 7:30, 10:30 all week

Lottery Ticket (PG) - 2, 4:20, 7, 9:40 all week

UA SOUTHAMPTON (+)

(631-287-2774)

The Other Guys (PG13) – Mon-Thur, 4:15, 7:15 Fri., 4:15, 7:15, 10:10, Sat, 1:15, 4:15, 7:15, 10:10, Sun., 1:15, 4:15, 7:15

Inception (PG13) - Mon - Thurs, 3:45, 6:50 Fri., 3:45, 6:50, 10 Sat., 12:30, 3:45, 6:50, 10, Sun., 12:30, 3:45, 6:50
The Last Exorcism (PG13) - Mon- Thur, 4:30, 7:30, Fri., 4:30, 7:30, 9:50 Sat., 1:30, 4:30, 7:30, 9:50 Sun., 1:30, 4:30, 7:30

Get Low (PG13) – Mon-Thur, 4, 7, Fri. 4, 7, 9:40, Sat, 1, 4, 7, 9:40, Sun., 1, 4, 7

MATTITUCK CINEMAS (Call 631-298-Show for times)

The Other Guys (PG13), Nanny McPhee Returns (PG), Eat Pray Love (PG13), Takers (PG13), The Expendables (R), Last Exorcism (PG13), Vampires Suck (PG13), Lottery Ticket (PG13), The American

Greenport Theatre (+)

Vampires Suck (PG13) – Fri, Mon-Thurs, 6:15, 8:30, Sat, Sun, 2:10, 4:10, 6:15, 8:30

Nanny McPhee Returns (PG) – Fri, Mon-Thurs, 6:30, 8:45, Sat, Sun, 2, 4:15, 6:30, 8:45

Eat Pray Love (PG13) - Fri, Mon-Thurs, 6, 9 Sat, Sun, 2:30, 6, 9

The Switch (PG13) - Fri, Mon-Thurs, 6:45, 9:15 Sat, 2:15, 4:30, 6:45, 9:15, Sun, 2:15, 4:30, 6:45, 9:15



The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.

Art Commentary by Marion Wolberg Weiss

Artist Movies at Pollock-Krasner

The visual arts are constantly changing, especially with the use of diverse materials and media. One popular trend is the explosion of film and video on the scene; the Whitney Biennial has long been a depository for artists who have transferred their endeavors to video.

Here in the Hamptons, many artists are also employing the electronic media for creative expression. A series at

the Pollock Krasner House will celebrate that trend with "Artists Make Movies," weekly screenings starting on Labor Day Weekend. The viewings continue their own trend: "Artists Make Movies" has been a fall staple of the Pollock Krasner House for several years.

The first screening is the premiere of Richmond Burton's Persistence of Vision, a fictional film about a young artist's trials and tribulations. What's intriguing is how the movie reflects Burton's own Post-minimalism in his abstract paintings; thus, simplicity is the key to the film. Consider the fact that Persistence of Vision has no music and Burton has pared down the dialogue to about 25 lines. There are no elaborate sets and no camera movement, yet the plot moves quickly and the images are intense, stark and isolated.

The actors are especially highlighted, which is what Burton is aiming for. "Actors are my main expressive tools," he notes. "I don't use figures in my paintings, but they are important in my films."

Simply put, Burton's movie is engaging, despite the fact that it's only 15 minutes long. Showing the



Iane Martin's Silent Sentries

role of a creative person in today's culture, the movie suggests that the artist is an isolated victim being preyed upon by dealers and collectors alike. A sexual encounter between the artist and his dealer provides a perfect metaphor for this vulnerability.

Eunice Golden's Blue Bananas and Other Meats also makes a political statement. This time, however, it's

the female artist who has control, reflecting Golden's pioneering part in the feminist art movement of the early 1970s. Like her early paintings, the film represents the male body as a "prime landscape of struggle and desire."

Blue Bananas and Other Meats is simultaneously funny, satirical, surreal and erotic, the recreation of a real, well-known dinner when a woman was laid on a plate on the dining table. Golden "turns the tables," so to speak, using a male nude instead.

For the first time, "Artists Make Movies" features works by local student filmmakers, honoring the idea that despite financial cutbacks and emphasis on Math and English in the curriculum, the arts are still thriving on the East End. Springs' School pupils Claire Belhumeur and Tali Friedman's White House Dog is a charming documentary, which asks what kind of dog the Obama's should have. It's chock full with production values, humor and even a short history of Presidential dogs.

East Hampton High School's Lisa Lakeman has made an ambitious, lyrical, nostalgic film, Way Farin' Stranger, complete with music composed and

sung by her fellow students. It's a "painterly" work, for sure, a dreamlike endeavor that recalls a streamof-consciousness.

Nascence by Ross School's Devon Leaver is a cinematic tour-deforce: a funny, sardonic, imaginative story of a mother (played by Kate Mueth) who hates motherhood.

It makes a potent feminist statement in



Richard Burton

these times, as Golden's film did 40 years ago.

Finally, the series concludes with Jane Martin's documentary, *Silent Sentries*. We've all seen the abundant water towers on Manhattan's rooftops, but Martin explores their meaning as sentries, rocket ships and archaic structures. She also suggests that among the glass and concrete urban buildings, there's something archetypical and grand about these simple water tanks.

Martin's expressive images mirror her photographs with their myth-like figures and her video stills with their mysterious, ambiguous forms; there's a sense in all of Martin's creative works of engagement and transcendence.

- Marion Wolberg Weiss
"Artists Make Movies" screenings on Fridays at 7
p.m. at the Pollock Krasner House, 631-324-4929.

Sept. 3 - Persistence of Vision

Sept. 10 - Blue Bananas and Other Meats

Sept. 24 - Student Films

Oct. 1 - Silent Sentries





Art Openings & Galleries

AMG-Amagansett; BRDG-Bridgehampton; EH-East Hampton; EP-Eastport; GP-Greenport; HB-Hampton Bays; JP-Jamesport; MV-Manorville; MTK-Montauk; NO-Noyac; PC-Peconic; Q-Quogue; RB-Remsenberg; RVHD-Riverhead; SGH-Sag Harbor; Sagaponack; SH-Southampton; SHD-Southold; SI-Shelter Island; SPG-Springs; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WS-Wainscott

OPENINGS AND EVENTS

THE FURNITURE GARDEN/R. GURR STONE ART - 10 a.m.-5 p.m., Aug. 27-29, new collection, wine & cheese reception. 337 Montauk Hwy, Water Mill.

CHICO'S - 5-7 p.m., Aug. 27, meet artist Even Zatti, works on view through Sept. 10. 75 Main St., EH. 631-324-

SOLAR - 5-8 p.m., Aug. 28, "El Dorado," paintings & drawings by Rafael Vargas-Suarez, on view through Oct. 25, meet the artist cocktail reception. 44 Davids Ln., EH. 631-907-8422. Artsolar.com.

GALLERYB - 5:30-8 p.m., Aug. 28, "American Graffiti," by Michael Reinhardt, on view through Sept. 13. 150 Main St., SGH. 631-725-1059. Thegalleryb.com.

KARYN MANNIX - 6-8 p.m., Aug. 28, "45 Feet," featuring Mary Laspia and gallery artists, on view through Sept. 12. 36 Hampton Rd., SH. 631-377-3235.

MARK BORGHI FINE ART – 6-9 p.m., Aug. 28,

"Dogon," photographs by Stuart Franklin, proceeds go to the Voss Foundation, providing clean water to rural African communities. 2426 Main St., BRDG. 631-537-7245. Borghi.org. Vossfoundation.org.

ROSALIE DIMON - 3-5 p.m., Aug. 29, paintings by Gina Gilmour, photographs by Pat Patterson Hauck, meet the artists, complimentary wine & cheese. Second Floor, Jamesport Manor Inn, 370 Manor Ln., JP. 631-722-0500.

TRIPOLI CONTEMPORARY - 6-8 p.m., Sept. 1, "East Meets West on the East End," work by Middle Eastern & Western Artists, on view through Sept. 29, portion of proceeds benefit Southampton Fresh Air Home. 30A Jobs Ln.,

PLEIN AIR PECONIC - "Gems of the Hamptons: The Art of Conserved Land," photographs, paintings, on view through Sept. 6. Tiffany and Co., 53 Main St., EH. Pleinairpeconic.com.

GALLERIES

ANN MADONIA -11 a.m.-5 p.m. daily. 36 Jobs Ln., SH. 631-283-1878.

ANNYX - 150 Main St., SGH. 631-725-9064.

ART & SOUL - 495 Montauk Hwy, EP. 631-325-1504. Artsoulgallery.com.

ART BARGE - 50 years art barge history. Victor D'Amico Institute of Art, AMG. 631-267-3172.

ARTHUR T. KALAHER FINE ART - 10 a.m.-6 p.m. daily or by appointment. 28E Job's Ln., SH. 631-204-0383.

BEGO EZAIR- American Contemporary paintings, sculpture, video. Two locations: 437 Main St., GP, 631-477-3777; 136 Main St., SH, 631-204-0442.

BENSON-KEYES - By appt. 917-509-1379 or elainebensongallery@gmail.com

BERNARD SPRING STEEL - Watercolors, sculptures. Sat., Sun. 1-4 p.m. 7760 Main Bayview Rd., SHD. 631-765-

BLUE SKY - Michael Yurick, through Sept. 2. 63 Main St., SGH.

- 21 Ferry Rd., SI. 631-749-4062. **BOLTAX** Boltaxgallery.com.

BRAVURA - "Exploring Mediums," through Aug. 31. 261 N. Main St., SH. 631-377-3355.

BRIDGE GARDENS/C FINE ART - Contemporary outdoor sculpture, through Labor Day. 36 Mitchell Ln., BRDG. 631-283-3195. Peconiclandtrust.org.

CANIO'S - 290 Main St., SGH. 631-725-4926

CELADON CLAY ART - 41 Old Mill Rd., WM. 631-726-

CHRYSALIS - Thurs.-Mon. 10-5:30 p.m. 2 Main St., SH. 631-287-1883

CHUCK SEAMAN FISH PRINTING - 27B Gardner's Lane, HB, 631-338-7977

D'AMICO INSTITUTE - Furnishings, found objects.

Lazy Point, AMG. 631-267-3172. **DELANEY COOKE** - 150 Main St., SGH. 917-445-8427.

Delaneycookegallery.com. DESHUK-RIVERS - Tours with artist Deshuk. 141

Maple Ln., BRDG. 631-237-4511. Deshukriversgallery.com. DRAWING ROOM - 16R Newtown Ln., EH. FLOWERS AT THE GREENERY - 19 Mitchell Rd.,

WHB. 631-288-7903. GALERIE BELAGE – "Outsider Art in the Hamptons" through Sept. 6. 8 Moniebogue Ln., WHB. 631-288-5082.
GALLERYB – 150 Main St., SGH. 631-725-1059.

Thegalleryb.com.

HAMBURG KENNEDY - Photographs by Peter Tunney, through Sept. 6. 11 a.m.-8 p.m, Weds.-Sun. 64 Jobs Ln., SH. Hamburgkennedy.con

HAMPTON BAYS LIBRARY - George Hecht/bookselling in the 20th century, through Labor Day. 52 Ponquogue Ave. 631-728-6241.

JG JEWELRY - Fictional map paintings, Jeffrey Obser, through Sept. 8 Main St., EH.

JILL LYNN & CO - Paintings, Dana Bell, Grant

Haffner, through Sept. 15. 66 Jobs Ln., SH. Jilllynnandco.com

JOHN JERMAIN LIBRARY - paintings, Roisin Bateman, through Aug. 31. 201 Main St., SGH. 631-725-

KARYN MANNIX - Sally Breen, Athos Zacharias. 36. Hampton Rd., SH. 631-377-3235.

LEIBER MUSEUM - fine Japanese prints, through Labor Day. 446 Old Stone Hwy, SPG. 631-329-3288. Leibermuseum.org

LENZ WINERY – paintings, Annie Wildey, through Aug. 30. 38355 Rt. 25, PC. 631-734-6010.

L'ORANGERIE FINE ART - Noon-6p.m. Sat, Noon-5 p.m. Sun, or by appt. 633 First St., GP. 631-477-2633.

LUCILLE KHORNAK - 2400 Montauk Hwy, BRDG.

MARK BORGHI FINE ART - Abstracts by Joan Mitchell, Philip Guston, Lee Krasner, Ken Noland, James Rosenquist. 2426 Main St., BRDG. 631-537-7245.

MICHAEL PEREZ POP ART - 59 Main St., SH. 631-259-2424. Michaelperez-artist.com.

MOSQUITO HAWK – 24 N Ferry Rd., SI. 631-905-4998. OUTEAST – 65 Tuthill Rd., MTK. 631-375-6730.

PAILLETTS - 78 Main St., SGH. 631-899-4070.

PAMELA WILLIAMS -167 Main St., AMG. 631-267-7817. Pamelawilliamsgallery.com.

PARASKEVAS - Michael Paraskevas' work/children's book illustrations. By appt. 83 Main St., WHB. 631-287-

PARRISH ART - Mon.-Sat. 11 a.m.-5 p.m., Sun. 1-5 p.m. Jobs Ln., SH. 631-283-2118.

PIERRE'S - Photographer Christine Wexler, through Sept. 1. 2468 Main St., BRDG.

POLLOCK KRASNER - 830 Springs Fireplace Rd., EH. 631-324-4929.

PRITAM & EAMES - Furniture, Mon.-Sat. 10 a.m.-4 p.m., Sun. noon-4 p.m., closed Wed. 27 Race Ln., EH. 631-324-7111

REMSENBURG ACADEMY - 130 S. Country Rd., RB. 631-835-8024

RICHARD J. DEMATO FINE ARTS - 90 Main St., SGH. 631-725-1161.

ROMANY KRAMORIS - 41 Main St., SGH. 631-725-2499. Kramorisgallery.com.

ROSALIE DIMON - Noon-6 p.m. daily. 370 Manor Ln., JP. 631-722-0500. Jamesportmanorinn.com.

RVS - Noon-5 p.m. Thurs.-Mon. 631-283-8546.

SGH HISTORICAL - "Our Long Beach - Its Suprising History," multi-media, through Sept. 12. 147 Main St. 631-725-5092. Sagharborhistorical society.org.

SIRENS SONG - Monotype, painting, etching, Deborah Freedman, through Aug. 30. 516 Main St., GP. 631-477-1021. Sirensongallery.com.

SOLAR - 44 Davids Ln., EH. 631-907-8422.

SURFACE - "In-Situ V," new works by resident artists, ceramist Bob Bachler, painter James Kennedy. 845 Springs-Fireplace Rd., EH. 631-291-9061. Surfacelibrary.com.

TULLA BOOTH - Thurs.-Mon. 12:30-7 p.m. 66 Main St., SGH. 631-725-3100. Tullaboothgallery.com.

VERED - "Larry Rivers: Pop Icons," through Aug. 31. 11 a.m.-6 p.m. Sun.-Thurs., 11 a.m.-7 p.m. Fri., 11 a.m.-9 p.m. Sat. 68 Park Pl., EH. 631-324-3303. Veredart.com.

WALK TALL - 197 Madison St., SGH. 631-681-1572. WATER MILL MUSEUM - Quilt Show/Sale, through Sept. 13. 11 a.m.-5 p.m. Mon./Thurs.-Sat, 1 to 5 p.m. Sun. 41 Old Mill Rd. 631-726-4625. Watermillmuseum.org.







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AMERICAN CONTEMPORARY PAINTINGS, SCULPTURE, VIDEO For totally complete, up-to-the-minute listings, go to shamptons.com on: Calendar

Day By Day

AMG-Amagansett; BRDG-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SI-Shelter Island; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WS-Wainscott

BENDETTS

TIME FOR TEENS – 9 a.m.-1 p.m., Aug. 28, Yard Sale to benefit the non-profit providing teenagers with an environment for healing. 94 Whites Ln., SH. To donate items: 631-287-1625. To volunteer: 631-338-7258. Time4teens.org.

GOURMUSART – 11 a.m.-4 p.m., Aug. 28, brunch, live music, art auction. benefiting East End teachers. Dockers Restaurant, 94 Dune Rd., EQ. Advance tickets only. \$125.631-281-2352. Gourmusart.com.

ART FROM THE HEART – 3-7 p.m., Aug. 28, live & silent art auction, over 40 local & international artists, to benefit Have a Heart Community Trust, providing emergency aid to East End residents. Home of Victor Ozeri, 228 Overlook Dr., Aquebogue. \$20 (PayPal)/\$25 (door). Bidding starts at \$200. Boat slips available. 631-477-0620 (deCordova Gallery); 631-287-1666 (Have A Heart).

EAST END FESTIVAL OF THE SENSES – 4-8 p.m., Aug. 28, free wine & food, live music & art, silent auction, to benefit Uniting Against Lung Cancer. Wines by Morell, 74 Montauk Hwy, EH. RSVP: .

RIDGE FIRE DEPT - 6-11 p.m., Aug. 28, Country Western Night fundraiser, live music, steak dinner. 20 Francis Mooney Dr. \$30 advance/\$35 door. 631-205-0193.

URBAN STAGES OUTREACH - 6:30-9:30 p.m., Aug. 28, live performances, including star Bill Bowers. 71 Lee Ave., EH. \$125/\$75 (age 18-35)/\$25 (18 & under). Sponsorships start at \$250. 212-421-1380. Urbanstages.org.

JUVENILE DIABETES RESEARCH FOUNDATION - 7 p.m., Aug. 28, Matthew & Gunner Nelson perform. Stephen Talkhouse, 161 Main St., AMG. \$40 (general)/\$100 (VIP). 631-267-3117. Stephentalkhouse.com.

OLD WHALERS CHURCH - 7 p.m., Aug. 28, violinist Hahn-Bin performs to benefit the Community House Fund. 44 Union St., SGH. \$35, 631-725-0894.

AMARYLLIS FARM EQUINE RESCUE - 7:30 p.m., Aug. 29, with Kelly Ripa & Mary Rivas, dinner & dancing. 900 Lumber Ln., BRDG. \$150 advance/\$175 door. 516-901-4161. Amaryllisfarm.com.

ASPCA ADOPTION DAY – 8 a.m.-5 p.m., Aug. 30, at the Hampton Classic, local animal shelters, rescue groups feature animals available for adoption, equine behavior seminar and Q&A. 240 Snake Hollow Rd., BRDG. \$10 each or \$20 carload/Free under age 6.

EARMERS MARKETS

BRIDGEHAMPTON - 3-6:30 p.m. Fridays. Hayground School, 151 Mitchell's Ln. 631-987-3553.

EAST HAMPTON – 9 a.m.-1 p.m. Fridays. Nick and Toni's, 136 N. Main St. 631-725-9133.

 ${\bf EASTPORT-9} \ a.m.-2 \ p.m. \ Saturdays. \ Hamlet \ Green, \\ {\bf Montauk \ Hwy. \ 631-801-2505}.$

MONTAUK - 9 a.m.-1 p.m. Thursdays. Therese School, S,

 $\mbox{\bf RIVERHEAD}-11$ a.m.-4 p.m. Thursdays. Next to the aquarium, East Main St.

SAG HARBOR – 9 a.m.-1 p.m. Saturdays. Marine Park, Bay St.

SOUTHAMPTON - 9 a.m.-1 p.m. Sundays, except holiday weekends. Parrish Art Museum, 25 Jobs Ln.

WESTHAMPTON – 9 a.m.-1 p.m. Saturdays. 85 Mill Rd. 631-288-3337. Whbcc.org.

THURSDAY AUGUST 26

TWILIGHT THURSDAY - 5-8 p.m. live music. Winery Tasting Room, Wolffer Vineyard, 139 Sagg Rd., SGK. 631-537-5106.

WORLD CINEMA NOW: THE BEST OF THE DECADE – 8 p.m., *Together* (Sweden, 2000). \$12. Guild Hall, 158 Main St., EH. 631-324-4050. Guildhall.org.

SOUTHAMPTON ARTS FESTIVAL – Through Aug.29, showcasing over 12 internationally acclaimed artists in 8 performances, including a fundraising Gala. Southampton Cultural, 25 Pond Ln. Complete schedule: southamptonarts-feetivel.org

ROMANCE – David Mamet's courtroom comedy. Shows 8 p.m. Tues.-Sat., 7 p.m. Sun., matinees Weds. 2 p.m., Sat. 4 p.m., through Sept. 5. Bay Street Theatre, Long Wharf, SGH. \$55/\$65. 631-725-9500. Baystreet.org.

FRIDAY, AUGUST 27

ANTIQUES & DESIGN FAIR – 10 a.m.-7 p.m., today, -6 p.m. Sat, -5 p.m. Sun. BRDG Community House, 2357 Montauk Hwy. \$5. Extraordinary selection.

SUNSET FRIDAY - 5 p.m. to sunset, live music. Wolffer

PICK OF THE WEEK

Fri./Sat./Sun., Aug. 27-29
Bridgehampton Antiques
& Design Fair see listing
below. Admision still only \$5.

Wine Stand, 3312 Montauk Hwy, SGK. 631-537-5106.

FRIDAYS ON THE PORCH -5-6:30 p.m., wines & hors d'oeuvres with the Sag Harbor Historical Society. 174 Main St., SGH. 631-725-5092. Sagharborhistorical society.org.

THE GARDEN AS ART - 6-8 p.m. cocktail party, followed by a weekend of events, included breakfast, lectures, luncheon & tours. See website for schedule. \$100-\$500. 631-324-4050. Guildhall.org.

FUNDAMENTALS OF RAW FOOD — 6:30-9:30 p.m., with authors Viktoras Kulvinskas & Dr. Edwin Riley, nutrition discussion & chi kung/tai chai instruction, followed by book signing. Juicy Naam, 51 Division St., SGH. \$45. 631-725-3030. Juicynaam.com.

OUTDOOR MOVIE - 7:30 p.m., Saturday Night Fever (1977). Bring a beach chair, blanket and picnic. Silas Marder Gallery, 120 Snake Hollow Rd., BRDG. 631-702-2306 or silasmarder.com.

ALL IN THE TIMING – 7:30 p.m. today-Aug. 29, 31, & Sept. 1. six one-acts by David Ives. Mulford Farm, 10 James Ln., EH. \$20/\$15 (students/seniors). 631-324-6850. Easthamptonhistory.org.

KENNY NEAL – 8 p.m., Blues artist performs. Atlantis Marine World, 431 E. Main St., RVHD. \$35. 631-816-0535. Ticketweb.com

THE CHALKS – 8 p.m., today & Sat., a musical about the lives of three sisters performing as a trio. Parrish Art Museum, 25 Jobs Ln., SH. \$35. 631-725-9500. Baystreet.org.

PLAY READING - 8 p.m., *The Morini Strad* by Willy Holtzman, performed by Primary Stages. Guild Hall, 158 Main St., EH. \$25. 631-324-4050. Guildhall.org.

SATURDAY, AUGUST 28

HIKE - 9 a.m., meet at the end of Napeague Harbor Rd for a 3.5-mile hike in the dunes. 631-324-1127. Easthamptontrails.org.

HIKE – 9-11 a.m., meet at Elliston Park, SH, for a 4-mile hike. 631-283-5376. Southamptontrails.org.

DAN READS IN THE HAMPTONS TOO – 11 a.m., meet the author on the side of James Lane on Town Pond, EH, for a reading of "Martha Stewart." Danrattiner.com.

COOKING DEMO - Noon to 2 p.m., baking with Revol, high-fired French porcelain bakeware. Loaves & Fishes Cookshop, 2422 Montauk Hwy, BRDG. 631-537-6066. Landfcookshop.com.

BOOK SIGNING - 3-5 p.m., Oceanscapes - One View - Ten Years, Hamptons photographs by Renate Aller. 2442 Main St., BRDG. 631-537-6200.

THE LAST SONG OF SUMMER – 4:30 p.m., Rufus Wainwright with special guest Kylie Minogue. The Watermill Center, 39 Watermill Towd Rd., WM. Tickets start at \$150; VIP backstage passes up to \$1000. 212-253-7484, ext. 18. Watermillcenter.org/lastsong.

Watermillcenter.org/lastsong.

SHORT FILM CONCERT - 7:30 p.m., "An evening of the world's best short films," presented by Asbury Shorts (recommended age 16 & up). Martha Clara Vineyards, 6025 Sound Ave., RVHD. \$15 (cash only). 718-510-6929. Asburyshortsnyc.com.

SELECTED SHORTS LIVE – 8 p.m., starring Alec Baldwin & Kathleen Chalfant, based on hit public radio series. Guild Hall, 158 Main St., EH. \$50/\$30. 631-324-4050. Guildhall org

THE CALLAWAY SISTERS – 8:30 p.m., in *Boom!*, a cabaret of the '60s and '70s. WHB PAC, 76 Main Street. \$85/\$70/\$55, 631-288-1500. Whbpac.org.

SHAKE IT UP AND DANCE - 10 p.m.-1 a.m., retro music, cash bar. Bay Street Theatre, Long Wharf, SGH. Free admission. 631-725-9500. Baystreet.org.

SUNDAY, AUGUST 29

HAMPTON CLASSIC HORSE SHOW – 8 a.m.-5 p.m., today-Sept. 5, int'l food court, pony rides, petting zoo and more. 240 Snake Hollow Rd., BRDG. \$10 each or \$20 carload/Free under age 6/Free for Seniors Tues-Thurs. Hamptonclassic.com.

HIKE – 10 a.m.-noon, meet on Red Creek Rd., Flanders, for a 4-mile hike. 631-369-2341. Southamptontrails.org.

CUTEST DOG CONTEST – Noon-4 p.m., have your dog photographed, receive a glossy photo, winner gets gift from Tiffany & Co., contributions donated to ARF. Tiffany & Co., 53 Main St., EH. 631-324-1700.

OPEN THEATRE AUDITIONS – 2-4 p.m. today, 7-9 p.m. Mon., for "Rabbit Hole" at Hampton Theatre Company. No appt. needed, readings from the script. Quogue Community

Hall, Jessup Ave. 631-726-4656.

PIANO RECITAL - 5 p.m., "The Inauguration of A Magical and Beautiful Gift," featuring pianists of different ages, followed by improvised recital by pianist Justin Bischof at 8 p.m. SH Cultural, 25 Pond Ln., SH. \$25. 631-287-4377.

AMERICAN MUSICAL THEATRE SALUTES - 7:30 p.m. "Our Fair Laddies: The Bewitching Melodies of Lerner and Loewe," with Melissa Errico & George Dvorsky. Guild Hall, 158 Main St., EH. \$55. 631-324-4050. Guildhall.org.

KATHLEEN MADIGAN – 8:30 p.m., stand-up comedian performs. Mature Content – Adults Only. WHB PAC, 76 Main Street. \$60/\$45/\$30. 631-288-1500. Whbpac.org.

SINGER-SONGWRITER SERIES – 8:30 p.m., original songs by local up and coming talent. Bay Street Theatre, Long Wharf, SGH. \$5 suggested donation. 631-725-9500. Baystreet.org.

TUESDAY, AUGUST 31

CINEMA AT THE PAC – 8 p.m. today, Weds. And Thurs., Coco Chanel & Igor Stravinsky. WHB PAC, 76 Main Street, WHB. \$10/\$7/\$3. 631-288-1500. Whbpac.org.

THE ATLANTIC CITY BALLET - 8 p.m., four ballets performed. Guild Hall, 158 Main St., EH. \$35/\$30 (senior)/\$15 (child). 631-324-4050. Guildhall.org.

WEDNESDAY, SEPTEMBER 1

CONCERTS IN THE PARK - 6:30-8:30 p.m., Vivian & Merrymakers, calypso music. Agawam Park, SH. Free. Southamptonculturalcenter.org.

LOVE, LINDA: THE LIFE OF MRS. COLE PORTER – 8 p.m., starring jazz vocalist Stevie Holland and Linda Lee Thomas. Guild Hall, 158 Main St., EH. \$35-\$45. 631-324-4050. Guildhall.org.

THURSDAY, SEPTEMBER 2

BEAT NITE - 7 p.m., artists paired with writers to create work to selected verse. Karyn Mannix Contemporary, 36 Hampton Rd., SH. 631-377-3235.

SYLVIA - 7:30 p.m. today, Fri. & Sept. 5, a musical by A.R. Gurney. Mulford Farm, 10 James Ln., EH. \$20/\$15 (students/seniors). 631-324-6850. Easthamptonhistory.org.

BALLET IN CINEMA - 7:30 p.m., Stravinsky & The Ballets Russes: Firebird, The Wedding and The Rite of Spring, performed at Mariinsky Theatre, St. Petersburg, 2009. Parrish Art Museum, 25 Jobs Ln., SH. 631-283-2118. Parrishart.org.

WORLD CINEMA NOW: THE BEST OF THE DECADE – 8 p.m., Summer Hours (France, 2008). \$12. Guild Hall, 158 Main St., EH. 631-324-4050. Guildhall.org.

Hall, 158 Main St., EH. 631-324-4050. Guildhall.org.

JUDY CARMICHAEL – 8 p.m., the Jazz pianist performs. SH Cultural Center, 25 Pond Ln., SH. \$60 advance/\$75 door. 631-287-4377. Scc-arts.org.

FRIDAY, SEPTEMBER 3

BILL CHARLAP & SANDY STEWART – 8 p.m., mother & son, singer & pianist, perform together. \$40/\$100 (VIP). Guild Hall, 158 Main St., EH. 631-324-4050. Guildhall.org.

JOHN PIZZARELLI – 8:30 p.m., guitarist, vocalist and bandleader performs. WHB PAC, 76 Main Street. \$80/\$65/\$50. 631-288-1500. Whbpac.org.

ONGOING

ART BARGE – Art classes for all ages, through Sept. 631-267-3172. Theartbarge.com.

ART CLASSES – July and August, Drawing & Painting classes, Montauk Artist Association. The Depot Gallery, Railroad Station, MTK. \$15. 631-668-5955.

CLASSIC CARS ON THE RIVERFRONT – Every Thursday night, bring your classic car or view others. Main St. Riverfront, RVHD. 631-727-0048.

DRIP PAINTING WORKSHOP -10 to 11:30 a.m., Thurs.-Sat. All ages welcome. Jackson Pollock/Lee Krasner House, 830 Springs-Fireplace Rd., EH. For Thurs/Fri Workshops: 631-329-2811; Sat. Workshop: 917-502-0790.

HEALTH WORKSHOPS - See website for schedule/pricing. Ross School, 20 Goodfriend Dr., EH. \$55. 631-907-5555 or ross org/community.

MERCEDES-BENZ POLO CHALLENGE ~ 4 to 6 p.m., every Sat. through Aug. 28, polo matches. Bridgehampton Polo Club, 849 Hayground Rd., BRDG. \$20/car.

MONTAUK PLAYHOUSE – Weekly sports, yoga, open gym etc. 631-668-1124.

RUMMAGE SALE – 9 a.m to noon on Saturdays, rain or shine. Cash only. Montauk Community Church, 850 Mtk Hwy. Donations taken daily in shed behind church, no large furniture. Montaukcommunitychurch.org.



e-mail Dan at askdan@danspapers.com

Letters

SUMMER HEAT

Dear Dan,

This has been one hell of a hot summer. What to make of it? Surely it has nothing to do with Climate Change (a.k.a. Global Warming). Our closet meteorologists have dispelled that explanation, the one held by virtually all respected scientific minds. They've dismissed these findings as just another theory, such as evolution. After all, didn't our rough winter prove that Climate Change was a hoax?

What indeed can we make of it? It will be interesting to see if the record heat throughout the country draws the same deduction as a cold winter; likely not. The probable conclusion will be something in the order of the weather being cyclical and therefore no different than when man was cavorting with dinosaurs about 6,000 years ago. That is when God created the earth. Just ask Genesis. That very name tells you it is the first book and the last word concerning the birth of our planet, or to be more precise I should say the Earth, since I'm not sure if Genesis considers them the same place.

Ya just gotta love science. They're just so...like, theoretical.

Very truly yours, Nicholas Zizelis Amagansett

It's a long, lonely road. - DR

BAD REPORT CARD

Dear Ms. Galardi,

I am writing to you as Managing Editor to register my disgust with T.J. Clemente's recent article "EH Board Tries to Cast Community in Stone." It is a superior example of irresponsible reporting. It seems clear that T.J. did not talk with anyone representing the opposing point of view nor did he/she read any of the detailed and well-documented decision handed down by the ZBA. This reporter did not do his/her job of presenting an objective and balanced "report" on this controversial situation.

The quote from "the source inside the Library" is so offensive; particularly because the truth is that the children of Springs and Wainscott receive free library cards now. There is no exclusion going on but the Library Board wants to inflame and mislead the public into believing that there is. The children of Springs don't travel to EH to go to the library because it's too far and their parents are working. Why not consider providing a library annex where they live? I don't follow the logic of T.J. calling that idea an "insult;" it is simply acknowledging that the demand and demographics point to Springs, not the village of EH where there is fewer children and libraries are available in the schools.

The slur against the Maidstone Club members as "rich, white, affluent bibliophiles" is deeply ironic considering how many of the Library Board members belong to the Club (I think there are seven) and considering that the board is self perpetuating, i.e., they re-elect themselves even though many are not year-round residents and do not vote here. By the way, the EH Library Board is the only area library board that is not selected by public election. The board is, in fact, an exclusive club closed to public review.

The Library Board has once again (there is a long history here) taken a kernel of truth and distorted it to its advantage. This expansion is not about a children's wing. If you look at the plans, less than a third of the square footage would be for the "children's wing". The proposed building has much more akin to a community center than a children's library and much of what would be included is redundant (for example, there is an auditorium across the street in Guild Hall that is available much of the time).

The central issue is really so very simple: as stated in the Village Comprehensive Plan (2003) the heart of the historic district cannot absorb any more building/population/traffic/parking. It is already a very stressed and dangerous intersection. This long-range plan took many years to research and involved many of our community leaders and elected officials. Its recommendations should not be ignored, but that is precisely what the Library expansion proposes to do. The proposed expansion (down from 10,000 square feet to just over 6,000) and the requisite parking will bring many more people and much more activity to a very busy area of the village. There will no longer be a generous Osborne Green behind the library.

Please note that the Library has staked out the area that represents the ground level building, but in their wily way, have not done the same with the additional parking of about a half-acre that would be required. The expansion also would exceed Health Department limitations on effluence.

You should know that I am a former Library board member as are most of the people who are taking the other side in this debate. We were staunch supporters of the Library once but parted ways over time with the entrenched chairman and many of the board members. This has become an expensive "win at all costs" campaign for the chairman and his board and



it's terribly destructive for the fabric of the EH community. The slanted reporting, the full page ads in The Star and the Press, the automated phone calls from the Library president, the emails from the Library director...it's a full force political campaign...all to "et out the vote" for the referendum (an inaccurate term) on August 14.

I find Clemente's article galling for its overblown call to high moral imperatives and its inappropriate inference that this is a social struggle between Latinos and WASPs. This is not about one group excluding another,

never has been! If the reporter had done his homework, he/she would know that.

I'm sure the Library Board will achieve it's goal of getting lots of "yes" votes and will proceed to spend more taxpayers money to bring a suit against the ZBA.

I only hope that as this story continues to unfurl, Dan's Papers will offer the public a balanced report. Most Sincerely,

Mary Jane Brock

See article on the library on page 25 of last week's Dan's Papers, available online at danhamptons.com.

-DR

Police Blotter

I Guess He Was Hungry

A man in Flanders smashed his car into a deli, literally right through the front of the building. Sometimes, you just have to have a bacon egg and cheese.

Okay, This Makes Me Fearful of the Human Race

A man in East Hampton was found lying in his own feces, completely drunk, by police, after an owner of a house called to report that somebody had broken into her home, took off all of his clothes and then went outside to pass out. Yes, the man had crapped his pants. Yes,

officers woke him up stark naked outside.



A man in Montauk punched another man in the face while at the Surf Lodge. He told police that after his foot was stepped on, things escalated from there. Those yuppies at the Surf Lodge sure are tough!

Deer Smack

While driving in East Hampton, a man smashed his car into a deer. There were no injuries, well, except for the deer, who died a miserable, miserable death.

Shelter Island

A man on Shelter Island reported that he was



transported to another dimension, a vortex if you will, where he found himself living in a world of pure, unadulterated bliss and happiness. Police explained to him that he was just on Shelter Island, and that is how things are here.

Check Please!

A woman went bananas at an East Hampton restaurant after she was told that she would have to wait for a table. The woman, who is 57 years old, started to break outdoor lighting by taking off her shoes and using them as weapons. She then ripped

pages out of the hostesses reservation book. Police tracked her down.

Southampton Gone Wild

A group of girls were spotted completely naked on a Southampton beach by two runners who called our office to tell us about it. According to the caller, there were six girls, all naked, some were tanning while others were jumping in the water. I begged the guy on the phone, begged him to tell me exactly where he was when he saw the incident, but all he could say was that it was about two miles down from Cooper's Beach. This writer will do a full investigation into the incident. See you at the beach!

By David Rattiner

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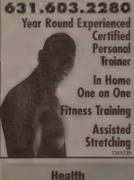
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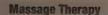
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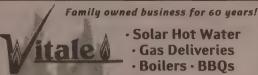
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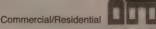
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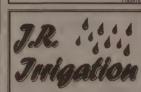
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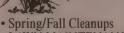
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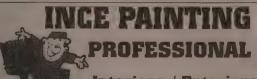
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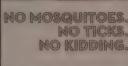
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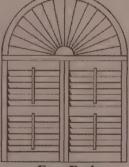
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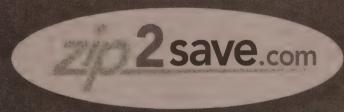
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To place Service Directory or Classified ads, contact the Classified Dept, at 631-537-4900 M-F 8:30-6pm www.danshamptons.com

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Introducing the new employment service from Dan's Papers. Dan's Papers has teamed up with UntappedAbility to bring you: HR powered by UntappedAbility™ -- When you post jobs with Dan's HR, we take the hassle out of the search! Let us be your virtual personnel department! At Dan's HR we... • Review all of the resumes received for your listing • Eliminate unqualified candidates • Pre-screen qualified candidates • Check the references

Note to Job Seekers: To apply for any position listed below go to WWW.DansHR.com

Financial and Insurance Sales Consultants needed in New York City Long Island Westchester with one of the nation's leading insurance companies. We're looking for energetic, hardworking, outgoing and entrepreneurial individuals. This career opportunity will provide you with Unlimited income potential, plus bonuses and other awards financial support during your first three years to help you build your business, and worldwide incentive travel. Our company provides one of the best comprehensive training programs in the industry, Turnkey programs dedicated to getting you off to a fast start and local and regional business and marketing support. Our agents make a real difference in people's lives. Join our team today! NYC Job ref #114 Westchester Job ref #115 Long Island Job ref #116

Calling all college students! ASAP! Sales Administration Two locations: Rye Brook, and Hauppauge, NY with one of the nation's leading insurance companies. You will support agents who make a differnce in people's lives every day and get a first-hand look into what a future career with our company can offer you.

Requirements: Intern must drive to the office and bring a laptop windows explorer computer. Seeking a college student who is very active on campus or the community. Interns gain the opportunity to learn about the financial service industry earn competitive wages while in the program, hours tailored o work with your schedule hands on mentoring that will help you in a variety of careers Opportunity to build your resume and gain valuable con-tacts. Rye Brook, NY Job ref# 113 Hauppauge, NY Job ref

Immediate Receptionist Established full service

Southampton Landscape Company is looking for a part-time person for shop maintenance. Candidate will have experience working with large commercial mowers and other small engine landscaping equipment.
Ability to sharpen blades, change oil, etc. and general upkeep and organization of the shop. Flexible hours and work schedule. Retirees welcome.

Job ref #81 needed

Hampton Bays office Wed. 9-5 and Sat.9am-1pm to answer phones and process payments. Bilingual a plus. Job Ref#76

Landscape firm in Southampton seeks full-time Operations Manager to oversee and manage residential Landscaping, irrigation & hardscape installa tion. Individual must be knowledgeable in materials, ordering materials, crew supervision, project completion times and process of completion for both small and large scale projects. Solid employment track record, formal education within the green industry and clean driving record. Bilingual a plus. Here's your chance to join a growing organization with a future career path. Job ref #80

Full time position available in East Setauket for a Certified Ophthalmic Technician. We offer a pleasant work environment, health insurance, 401k, and PTO. Compensation commensurate with experience. Duties include: Visual Field Testing, color vision, eye chart, Ability to communicate well with patients Take patient history, ensure patient flow, Understanding of chart documentation requirements, OCT Refractions: Manual and Auto IOL Master Assistance with Lasik, office surgeries, and Yag \$33,000 - \$42,000 Per Year based on experience. Job ref#87

Tennis facility looking for a part-time maintenance position. Seeking a maintenance minded individual to open our tennis courts daily. Looking for someone for 2 hours in am to water, roll, sweep and line tennis courts, as well as clean/fill ice water containers. Year round position - 8 courts from May to Sept., 4 courts from Sept- May Would be a good match for an early riser. Make an extra \$500\$600 per month! Early start time. Job Ref #92

Medical Biller needed for Physical Therapy office located in Southampton Job Ref #118

Email Marketing Asst./Social Media Maven needed 20 hours per week and some can be done virtually! Are you a social media wiz? Enjoy creating newsletters? Help build, update and maintain a series of Excel contact databases, build final emails for deployment. Proficient using Constant Contact, Experience with Dreamweaver essential. Basic understanding uploading/mailing tools like Excel and Microsoft Office. A Wiz at social media! Individual would work from own location and in house, using own computer and perform tasks on a per-projectbasis and flexible schedule. Job ref#119

Year Round waitstaff and kitchen help needed Southampton Restaurant. Job ref# 73

Bubbly, outgoing, fashionable

person needed up to 7 days a week from 5-8pm to hand out promotional material for new Southampton Restaurant. Grassroots market ing. \$15 per hour. Job ref #124

Administrative Assistant position available in Westhampton, for Interior Designer. Part time 9am-3pm M.W.F 10am/4pm. Duties include, but not limited to, answering phones, scheduling appointments using gmail calendar, ordering swatches, placing customer orders, filing, pricing and organizing Fabric Books. Applicant must be computer literate . Ability to operate soft-ware to set up and email newsletters a positive, capable of learning design software, have a pleasant phone manner able to work at a quick pace, and capable of being self sufficient when alone. Person needs to be familiar with basic window treatments and furniture. \$15 per hour Job ref#66

UntappedAbility is seeking additional sale reps to sell advertising for our website. High Commissions. Job ref#84

Post your listing Call Dan's HR • 631.594.3286 or go to DansHR.com

To post your job listing with DansHR call 631 594-3286 or visit DansHR.com

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Retail

RETAIL SALES person, F/T, year round.

Experienced, for Childrens Clothing store in East Hampton. Excellent selling, styling & merchandising skills needed. Weekends a must.

> Please send resume. expectation to: krg62@attglobal.net

Food/Beverage

LT Burger is a full service Restaurant and Bar. We are currently hiring for all "back of the house" positions: sous chef, line cooks (AM & PM), prep cooks (AM & PM), dishwashers, and porters. are looking for individuals with a strong work ethic who are passionate about food, & committed to success. Must have prior restaurant/ food service experience. Please forward your resume to ian@ltburger.com or apply in person at LT Burger, 62

Labor/Building Trades

Main Street, Sag Harbor.

POOL VICE CREW Excellent salary. Pool closings, weekly cleanings. train the right person. Prestige Pools. (631)325-8929

Office

OFFICE MANAGER Success ful landscape architect firm, fulltime to run day to day operations. Excellent communication, organization, computer and customer service skills. Please send Resume and cover letter to heather@localecoworks.org

Sales

EAST HAMPTON Kitchen Cabinetry Studio looking for upbeat, highly motivated designer/ sales position part- time. Self starter, positive attitude, excellent organization skills, great telephone skills required. Computer experience. Salary plus commission. Email resume to: ehkitchens@aol.com

Retail

Retail

RETAIL MANAGER Fulltime Experienced Needed Immediately Highly efficient Manager to run our high-end women's fashion boutique in Bridgehampton, NY.

Applicant must be articulate, well groomed, a quick learner, very responsible, completely honest & trustworthy to present our luxury women's retail brand. Requirements:

- 2-3 years experience in women's luxury/ fashion retail sales
- Excellent selling, styling, and merchandising skills
- Retail operations knowledge including: customer service,
- Must be available on weekends
- Compensation: Depends on Experience, will be discussed during interview

Please send your resume, references and salary expectation to info@jogobeach.com

Situation Wanted

old man SEEKING BEDROOM SET, Grounds Keeper/ House sitting/ maintenance/ housekeeping/ home companion position. Alex 714-203-7497 AlexPali@inbox.com

ASSISTANT AVAILABLE for Brass full size HEADBOARD home- based business or individual. Westhampton, Quogue preferred. (347)831-5610

50's gentleman: Trustworthy, Loyal, Workaholic, Owned Workaholic, Owned Service company. Experienced in all phases. Flexible. (631)803-0268 lou2004@optonline.net

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Merchandise Wanted

hutch, wood accent table, dress-(917)374-4038

and queen size merlot colored Velvet BEDSPREAD, ruffle, valances. Like new. Anne (917)843-2459

Estate Manager/ Man Friday COUCH, 3 piece sectional, tan, very good condition. 89", \$600. (631)324-5935

> GE double door refrigerator almost new, antique armoire, country cupboard, table and side table. Reasonable. Bridgehamp-Appointment. (631)537-7405

> Kitchen cabinets new for sale, stainless steel and white lacquer. New dishwasher and refrigerator. All for \$3,000. (917)582-5001

JEWELRY WANTED Highest prices paid GUARANTEED for diamonds, gold, silver & collectibles, any condition! We will Beat ALL PRICES! Free Appraisal (516)639-1490

Long Standing Collector wishes to expand collection of guns, swords. Cash paid. Free appraisals. Instant decisions. Strictly Lloyd 631-325-1819

Merchandise for Sale

Merchandise for Sale

COUNTRY AUCTION Thursday September 2nd, 6pm. PŘEVIEW 11AM:

Property from Long Island Estates: Artwork; PAINTINGS; Antique Furniture & Accessories; Americana; Books; Rugs; Firearms; Decoys; Fishing; Box Lots.

Approx 300 lots **EVERYTHING MUST BE SOLD!**

Listing On-Line: www.southbayauctions.com

SOUTH BAY AUCTIONS, INC. 485 Montauk Highway., East Moriches 631-878-2909

Announcements

Announcements

Dan's Papers' Office will be closed Monday, September, 6 in honor of Labor Day

If you would like to place a classified ad for the September 10th issue, the deadline is Friday, September 3rd at 12 noon.

Please call 631-537-4900 to place your classified or service directory ads

Merchandise for Sale

Antique Pride Wrangler battery driven Amagansett. Verv ers, chairs, etc. and 7- foot sailstrong. Two new batteries, origiboat with motor. Reasonably nally \$5,500, asking \$900. priced. (631)324-3121 (212)799-7017 or (631)267-8649

Tag/Yard/Estate Sale

BRIDGEHAMPTON YARD SALE Saturday and Sunday 8/28 & 8/29, 9am- 5pm, 74 Sawasett Avenue (corner of Norris Lane). Antique collectibles, furniture, table linens, dishes, glassware & much more!
NO EARLY BIRDS!!

WAINSCOTT DESIGNER YARD SALE

Quality furniture, carpets, accessories, collectibles, fine art and objet.

Saturday, August 28, 9- 2pm rain or shine, 28 East Gate Road. (off 27)

CENTER MORICHES ESTATE SALE Friday through Sunday, August 27, 28, 29 9am-5pm 91 Bernstein Blvd.

1850's furniture, lions tables and chairs. French Provincial table, early radios 1930 and up jukeboxes, pinball machines, Art Nouveau glass table and chairs.

Elvis and Marilyn Monroe life size statues, Art Deco mirrored dresser sets, many pictures and frames all sizes, lots of collectables and more!

EAST HAMPTON Yard Sale Sunday, August 29, 9am- 3pm, 118 Queens Lane. No Early Birds! Everything and anything!

East Quogue: Saturday 8/28 Rain-date 8/29. 9am- 4pm. 6 Whitewood Ct. (off Squires). Multi family! household, furniture, electronics, garden & sport-

ESTATE/ HOME SALES. We are the experts. We know how to do it right. Call Lloyd! 631-325-1819 photos: http://1953mgtd.shutterfly.com/

Sag Harbor: Saturday Aug. 28, 8am-3pm. 30 Rolling Hill Court East, off Brick Kiln Rd. Clothing, jewelry, furniture, brick-a-brac,

Antiques/Collectibles



1970 Olds 98 Convertible, red with white Moroccan leather interior, original bill of sale, 75k miles. All original! \$49,500. 847-831-4428

Antiques/Collectibles

ANTIQUES, ART

& DECORATIONS- Just 9 miles from the LIE. FREE Metro delivery. Locust Valley Antiques, Ltd., 96 Forest Ave., Locust Valley, N.Y (516)676-5000. Hours: Tues- Sat 11-5

www.LocustValleyAntiques.com

PERSONAL COLLECTION of New Guinea Art. Masks, wool hangings, statues. No individual pieces for sale: Entire collection only. No reasonable offer refused. (631)324-3121 (917)374-4038

Automotive

\$\$\$500 & UP FOR BIG JUNK CARS \$\$\$ trucks, vans, less for small ones. \$10 per hundred for cars delivered, 8 cents for tin, 9 cents for cast, prices subject to change. Hesh's Recycling. (631)420-1111 (516)641-9063

BENTLEY R TYPE 1954 Classic for Sale: RHD, Automatic Pearl Transmission, majestic party \$25,000, contact/ photos: http://1954bentley.shutterfly.com/

BMW 735 IL. 1992, 110k miles, blue/ tan, looks & runs great! \$5,200. (631)672-6154

CAR STORAGE: Southampton Village \$225 per month. Call (631)287-1463 leave message

INFINITY OX4 2001, very good condition, oil changed every 3,000 miles, one owner, runs great. New tires. Silver, black interior, very dependable. \$7,500 (917)434-4827

Mercedes SL500 1999 Flawless Black Beauty Convertible with hard top, 58,000 miles, original owner, new rims and tires \$17500. (631)513-8257. thepuppyguy@gmail.com

MERCEDES- BENZ 560SL 1988 Smoke Silver Metallic with Burgundy Interior. Celeb Owned. Mint Condition! Water Mill. \$18.5 \$18,500 (917)488-4747

MGTD 1953 Classic for Sale: Red beauty, loveable car, fundriving, only \$15,000. Contact/

> 1978 Convertible. White, mint condition. In Water Mill.

Less than 5,000 miles! \$20,000. (917)415-8599

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Dan's Classifieds/Real Estate for Rent

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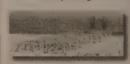
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Classified Deadline 12 pm Monday

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Valentina 631-255-4575

We will professionally clean your house for a reasonable price. Experienced. References. (631)745-3251.

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Garage Space, Southampton Village, from \$2,000 & up. Call (631)287-1463 leave message.

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A-1 ODD JOBS- Carpentry, Painting, Tile Work, Power-washing, Estate Management. Tile Work, Power-No Job Too Small! and Insured. (631)728-8955

Chris Johnson Contracting. Hamptons resident, 28 years exp. for all your handyman and property caretaking needs. Visit (631)816-4412.

Service Directory Deadline 5pm Wednesday

Home Décor

APPRAISALSAUCTIONS antique restorations, paintings, (631)288-1850.

RE-ROOFING, flats. architectural leaks, skylights, chimneys, re-guttering, re-carpentry. (631)765-6200 (631)283-7060

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LANDSCAPING SPECIAL-IST Custom Design, Installation, Maintenance. Trees, Bushes. Flower Gardens. Sod/ Seed Lawns. Brick, Blue Stone, Lawns. Brick, Blue Stone, Patios, Walkways. Driveways, Grading/ (631)725-1394

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Hatteras Classic Motor Yacht, 1970 53' one of a kind. 2 staterooms plus convertible office, totally upgraded, Cummins engines, s.s. galley, economical. Bronze ceilings with chrystal light fixtures, hard wood floors. \$229000. (954)648-4264.

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Marcia Tumpowsky NYS LMT (631)669-3842, (516)456-5277 Therapeutic Massage, Kripalu Yoga Educator,
Healing Touch Practitioner. (631)725-1618 (212)860-2536

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Nice "move in" truck

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TUBING PARTY on Beach-front Location. We also offer: Water Skiing, Wakeboarding, Kneeboarding, & trips to Sunset Beach. (646)335-5027. southamptonwaterski@gmail.com

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Whether you are hosting a small intimate gathering or a large corporate event, Gotham Personnel will meet your staffing needs.

We are ready to Serve you and your guests!

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Property Management Island East Mgmt

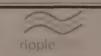
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BRIDGEHAMPTON 4 bedroom Beach House. Dock on Mecox Bay, canoe. 3-min walk Waterfront, A/C. to ocean. Private, Amazing Location! www.swansnest.com (212)794-1000

BRIDGEHAMPTON LAGE within walking distance to town shopping, restaurants, bus and train. Early 1900's cottage newly renovated and decorated. 2+ Bedrooms, 2 Baths. Very clean & charming. Set on large fenced and landscaped property. \$2,400 weekly Now-For appointment, call Dan (516)480-3302

East Hampton/ Springs: Clean contemporary jewel conveniently \$1,650/ month. (917)544-1902 located 3 miles from downtown Bay across the road; bike to EAST HAMPTON VILLAGE beach. All amenities. 8/15- 9/11. \$6,000. Two weeks available. (212)777-7229 (917)287-5410

SOUTHAMPTON/ Shinnecock AUGUST- Labor Day Great family house, stylish, clean, private, 3 br, 3 bath, pool/deck, CAC, many extras. \$14,000, owner (917) 733-9533.

> Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

East Quogue. Charming cottage, 1 br, 1 ba, loft, granite kitchen now- September 30th.

East Quogue- 5 BR, 3.5 bath, A/C, Heated 20 x40 L Shape Pool, Hot Tub, 3 Fpls, Piano. Aug 28- LD \$5,000. Weekly \$5,000 *includes all 631-431-5143 jsmitheq@aol.com

SAG HARBOR charming bedroom. Walk to beach, minutes from town. September \$5,500; Weekly, weekends available. (631)252-1131

Sag Harbor Lovely 3 BR, 3 Bth, Full Finished Basement, Open Plan, Newly Furnished. Enjoy Peace and Tranquility. Close to All, Ocean 7 minutes. August \$8000. Year round \$3400/ month. 646-597-8334 vandenberg.a707@gmail.com

Sagaponack: Farmhouse, SOH, renovated 5 BRs, 2 new baths, new kitchen, outdoor shower, CAC, new furnishings. Aug- LD \$20,500. or \$6,000 weekly Aug. chrisr@bwinc.com

Summer Rentals

WATER MILL Huge house with 20x40 heated pool, 8 person hot tub, basketball court, beautifully landscaped, very private yard, outdoor shower and bath, stainless kitchen. Great layout, central air, wireless net, sleeps 20+. Must see!!! Now- LD. Extended Season/ Fall available. Kevin (516)316-1172

www.freewebs.com/kdaley25

Winter Rentals

East Hampton

Gorgeous Artist and Interior Designers 3 BR, 2.5 bath, 1 acre of landscaped gardens with heated pool, filled with sunshine, paintings & antiques Totally secluded, only 5 minutes from town & beaches No pets. Sept 7- June 7

\$1,100 plus utilities.

(631)329-2224

EAST HAMPTON Great shabby chic cottage. 3 BRs, 2 Baths plus den, fireplace, cathedral ceilings. Minutes from town.

5 bedroom historic farmhouse situated on .6 acre, recent upstuded on .0 acre, recent up-scale renovation, wide- plank flooring. Walk town, bus or train. \$1,600/ month. (516)635-8437

HAMPTON BAYS: Contemporary on quiet acre, 3 BR, 2 bath, fplc, \$1,275 monthly. (914)434-0018

HAMPTON BAYS: Lovely 1 Bedroom apt. \$850/monthly, utilities included, fully furnished April 772-708-3328

Hampton Bays: Walk to beach. Contemporary Cape, 3 bedrooms, 2 baths, furnished, CAC, washer, dryer, large deck, \$1,400 monthly. Available Sept- May 15th. 917-612-7007.

Hampton Bays: waterfront 1 BR, fully furnished, newly renovated, \$825 includes all. No Smoking/ pets. Sept 8- May 21. 631-728-6200

MONTAUK Fab, large 1 bedroom apartment on ocean near IGA. 80 South Emerson. Oct 15- May 15. \$700 monthly plus electric heat. Len (917)846-2923

North Sea, charming cottage, 1 BR, 2 bath, close drive to Sag Harbor & Southampton. \$940. From Sept or Oct. No pets. (808)748-1674

Noyac: charming 2 BR cottage, 1 block to Long Beach, Nov. 1-April 30th. \$995 monthly + utilities. (631)899-4014

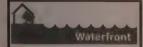
Noyac near Long Beach, 2 BR, fplc, fenced yard, \$1,500. Nov 1-March 31. (516)359-7272

REMSENBURG 6 bedroom, 6 tae \$45 includes delivery. Year round \$49k. Chris baths, secluded, fireplace, tennis www.evergreenscreens.com (609)915-9755, court. \$2,500/ month. (631)805-7273

Real Estate for Rent/Real Estate for Sale

Winter Rentals

SOUTHAMPTON Fully Furnished Studios \$800 Mo. Includes All (Also avail wkly) Security Deposit Req Call 631-537-2900 hello@enclaveinn.com



Sag Harbor

2 bedrooms, 2 baths. living room, great room, eat-in-kitchen, sunroom with

160' of waterfront with dock, garage, washer/ dryer, outdoor hot and cold shower, all new appliances.

September 15th - May 15th

\$1,500 monthly.

914-772-3393

SAG HARBOR Charming newly renovated cottage, 3 bedrooms, 1.5 baths, large private property close to village. \$1,400/ mo plus utils. Available mid Sept- mid May. Contact Doug (914)646-6369 dougkirk@hotmail.com.

SAG HARBOR/ Noyac. Newly renovated 1 bedroom cottage with yard. Furnished. Beautiful bright space, w/d, no smoking/cats. Sept 1- End May. \$900 plus utilities. Year Round available \$1400. (917)575-9449

Sag Harbor Village: cozy 3 BR, 1.5 baths, w/d, CAC, fenced yard, fplc, clean, updated. yard, fplc, clean, \$1,500. (516)238-2651

HARBOR WATER-FRONT! Glorious views, facing preserve, close to village & Long Beach. (631)875-1247

Immaculate, Southampton. well-furnished, two room studio. Private entrance. Bath. Utilities. Kitchenette. DirecTV. (631)283-8613

SOUTHAMPTON LUXURY CONDO 3 bedroom, 2.5 Bath. Gym and fireplace. NO Pets. \$2,500/ month. (201)650-1466

Southampton/ North Sea, 2 BR, 1 bath, fplc, sun room, located in private bay beach community. Sept- May \$1,150 monthly plus utilities. (914)715-9891

Southampton Village. 4 baths. Fireplace, CAC, Private. Beautiful grounds/ pool.
Guest cottage. Walk to village.
September 25th- May 25th. (631)283-8455

Winter Rentals

Southampton Village 1 and 2 bedroom apartment, completely furnished. Walk to all. Cable/internet. No smoking, no pets (631)283-7043 (646)942-3870



Southampton Village

SOH! 3 bedrooms, 3 bathrooms, living room with fireplace, study that could be used as 4th bed room, granite kitchen, central heating/ AC, patio. Heated gunite pool/ pool house. Oct 15-May \$2,200. (917)612-1854. walter.pfaeffle@verizon.net.

MILL Charming cottage on 9 acre property with pond. 1 mile to Water Mill, 2 miles to Southampton. \$995/ month. (917)572-5090

WATER MILL 6 bedroom house, 4.5 baths with 20x40 heated pool, 8 person hot tub, basketball court, beautifully landscaped, very private yard, stainless kitchen. Great layout, CAC, wireless net. Must see!!! \$3,900/ month. (516)316-1172 www.freewebs.com/kdaley25

WATER MILL Spacious Furnished 1 bedroom apartment, w/d, cathedral ceilings, oak floors. Very private. Lots of closets! \$1,200/ month. Now-Lots of May 15. (516)428-4121

Westhampton: 3 BR, 3 Bth Ranch on quiet road. Sunroom, Porch. No smoking/ pets. \$1600/ month. 9/15- 5/15. 516-428-4138

Westhampton Beach: charming furnished 1 BR apt. Owner pays all. No smoking/ pets, \$950. Short term neg. (516)456-5776

Year Round Rentals

East Hampton. 3 BR, 2 bath, CAC, w/d, walk to town & sta-\$3,150 monthly. Available Oct. 1st. (631)921-0634

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Ouogue East Realty Co. (631) 653-9660 www.quogueeast.com

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Year Round Rentals

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Sag Harbor Village Guest Room, use of kitchen, \$975 all inclusive, available 9/1. Walk to shops. (212)213-4365 restaurants.

Sag Harbor Village Historic District, large 2 BR apt., walk to all. Newly renovated, no smoking/ pets, \$1,800 monthly. (631)725-1743

Sag Harbor Walk to Long Beach, 2 Bedroom, 2 Bath, recently renovated private home, utilities not included \$1800. Also available very small 1 BR Cottage. \$700, utilities not included. Available Immediately(631)725-3282.

SHELTER ISLAND waterfront immaculate, spacious, 2 bedrooms, 2 bath, LR with fireplace, kitchen, dining room, dock. (631)742-7202

Year Round Rentals

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Southampton Gorgeous 5 bedrooms, 3 bath, great room, large kitchen, heated pool, large deck, cac, near town & beach. Avail Sept 8 \$3500/ month 917-520-4595.

SOUTHAMPTON: On Bay, Private entrance into 2 BR, semi-furnished apartment. Walk to College. \$1,500 includes all! (516)680-5902

Southampton Village 3 Bedroom, 2 Baths, LR, DR, kitchen. \$2,200 Year round. Also 2 bedrooms cottage \$1,600 incl. utilities. (516)848-8885 (516)921-5414

Southampton Village: 1 BR apt, suitable for one, private entrance, efficiency kitchen. \$900 includes No smoking. (631)283-0730

SOUTHOLD WATERFRONT 3 bedroom ranch 100' bulkhead, desirable area. Great views! No pets/ smoking. \$1,850/ month plus utilities, security/ references. (847)421-5581

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available.



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Out of Town

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Commercial

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Homes

Commercial

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Homes

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East Quogue. 4 br, 3 ba cape. Private 1/2 acre flag lot. Deck.

www.quogueeast.com



East Quogue: bordering Quogue, Georgian style 4 BR, 4 bath, 2 yrs old, 2 car garage, landscaped, room for pool. Sale \$899k, or winter rental \$3,500 monthly. Owner/ Broker (631)766-5635

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Homes



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> Call for weekend appt., (516)650-7978 Glennf29@aol.com

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Sag Harbor

Pristine post modern on secluded lot in Northside Hills.

Formal LR w/ fplc, oversized FR w/ fplc, 6 BR, 4.5 bath, 2 masters, large granite EIK, heated pool with fab landscaping. \$1.695M.

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Homes

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Homes



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21 Old Stone Highway: 1:30-3:30

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306 Bluff Road: 1:30-3:30

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Land

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Realtor Listings

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Montauk Office 729D Montauk Highway 631.668.3500

Montauk. 4 bedroom ranch just 2 blocks from the best East Coast surfing beach. Exclusive \$795K WEB# 23765 John Taylor 631.267.7453

nampton. Unique opportunity, nercial/residential zoned .5acre, proximity to South Village. Mul-Exclusive \$690K WBB# 11101 p Birdsall 631.899.0127

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Hampton Bays Offic

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Hampton Bays \$349,888 Ranch, 3 br/ 2 ba, full bsemnt, hwd firs. fpl, EIK, .30 acre, rm for pool, 1 car garage, family neighborhood. Close to all. F#72742

Hampton Bay \$585,000 Cape near

Realtor Listings

Meschutt Beach, quiet cul-de-sac, 4 br/ 2.5 ba, .60 acre, fdr, lr, EIK, cac, skylights, full bsmt, garage F# 72634

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Flanders \$449,000 Cape, 1800 sq. ft., OHW, 4 br/ 2 ba, fin.basement, fpl, garage, .92 acres. Beautiful area F#73504

Hampton Bays \$225,000 3 br/ 1 ba, .30 acre, EIK, part. bsmt. stackable washer/dryer, LR, 2 sheds. F#2309152

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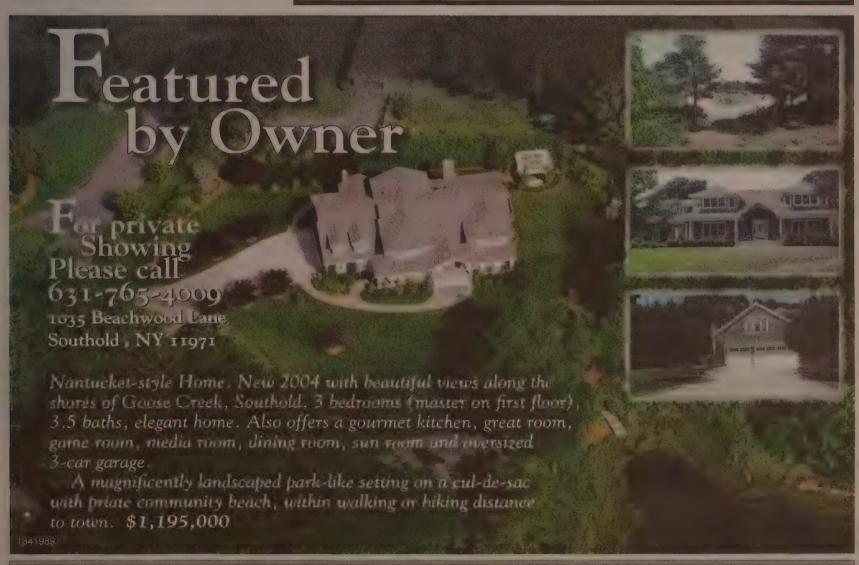
Mattituck \$599,000 Privacy abounds. Beautiful Cape with 3 bedrooms, 3 baths on secluded 1.67 acres With deeded Bay beach rights, convenient to maring Web# 2291284

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You've always been good at decisions.

So choosing which gorgeous beach to swim will be simple, or perhaps a light massage at a day spa is a better way to start the morning. But then again, you don't have to choose. You can enjoy it all.

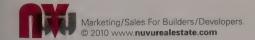
But unfortunately, and we so dislike a word like that, there are a few decisions to be made.

With 31 wineries only minutes away you'll need to prioritize the pleasures of your discerning palette and give yourself some time to savor all of their offerings. The day's still far from over so there's plenty of time to hop over to the Hamptons and window shop or spoil yourself and someone you love. On the ride home test your willpower and try to resist the fresh fruits and vegetables farmers sell in the stands on the side of the road. But don't dawdle, before dinner you might want to make 18 more stops – on the golf course in your backyard.

Days like this were meant for you. The Highlands Club.

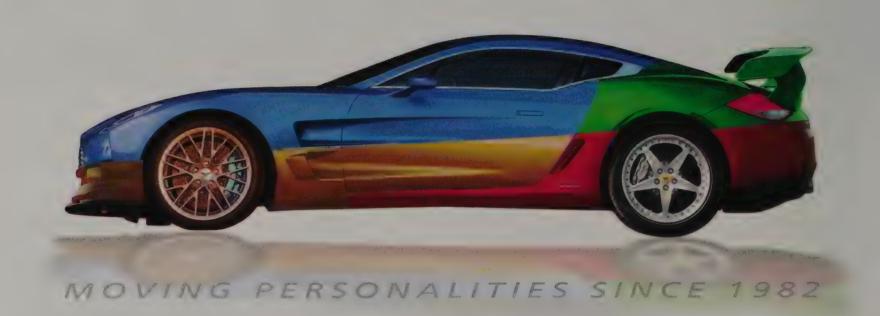


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SAG HARBOR. SAT. 8/28, 3-5PM.

1840's restored farmhouse 1.15 acres. 2 bedroom, 2 bath, fireplace, sunroom, pool. Exclusive \$1.450M WEB# 26810 Jill Shamoon 631.537.4194



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Secluded 2,517 SF+/- 3 bedroom tradtional. CAC, 20x40 inground pool, 2-car garage. Exclusive \$1.595M WEB# 31778 Brian Nicholson 631.267.7406



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Beautiful beach house kitchen with granite, full basement, upgrades, secluded property on amazing block. Exclusive \$429K WEB# 36991

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